

VIEW FROM OLYMPUS SOLO PERCUSSION

John Psathas

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I. THE FURIES

$\text{♩} = 124$

Vibraphone motor off

f
Red. _____

p < < <

cresc.

Red. _____

(A)

f *mp* < < <

sforzando *f* **SOLO**

21

23

26

28

30

32

35

38

41

B

to simtak

V.S.

ff

cresc.

Red.

SOLO

44

SOLO

n *mp* *f* *mp*

51

First staff of musical notation for Example 1, showing a sequence of chords with dynamic markings: *mf*, *mp*, *f*, *f*, *mp*, and *f*.

58

The musical notation consists of two staves. The first staff contains six measures of music. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *mp*. The second staff contains four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *poco*. The third measure has a dynamic marking of *poco*. The fourth measure has a dynamic marking of *poco*.

64

64 C

sub. sub. *f* *mf* *p* *mf* *p* *mf* *p* *f* *dim poco a poco*

roll slowing roll accelerating

69

69 *mf* *p* *f* *ppp* senza cresc. *molto*

74

76

The first system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The second measure contains a quarter note (F5), a half note (G5), a quarter note (A5), and a quarter note (B5). The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The first measure is marked with a 'dim.' (diminuendo) hairpin and a series of wedge-shaped dynamics markings: a wedge pointing up, followed by a wedge pointing down, and then a series of small wedges pointing up and down. The second measure is marked with a series of small wedges pointing up and down.

78

78

p *f* *molto*

D

80

The second system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are beamed in pairs. The first measure is marked with a 'dim.' (diminuendo) hairpin, and the second measure is marked with a 'cresc.' (crescendo) hairpin.

82

82

NON SOLO

pp

3 3

3

84

gentle, precise

87

90 *accompanying violin solo*

pp possibile

93

95

98

poco cresc.

100

f

102

dim. poco a poco

104

106

p dim. a niente *n*

111 **Steel drums*** (with soft beaters)

SOLO

n *mf* *n* *n*

mysterious – amplifying violas

*may be played on marimba
if steel drums unavailable

115

n *mf* *n*

to marimba

119 **Marimba**

NON SOLO

n *mf* cresc.

(fade in)

122

126 **F**

f *dim.*

128

mp

130

132

molto

134 **SOLO**

f >
brutal

f

137

f

141

p

f

145

(G)

n

f

tr $\flat$

148

p

f

to drum station

151 Drum station

fp *f* *p*

154

f *p* *f*

156

p *f*

158

161

ff

163 H

f *f*

165

p

168

f *f* *f*

171

f

174

f

177

①

CADENZA

ff *n* *ff*

182

185

sfz *sfz* *sfz*

188

sfz *sfz* *sfz*

191

193

195

197

②

p *sfz* *sfz*

200

sfz *p*

202

204

cresc. poco a poco

207

CADENZA ENDS (K)
NON SOLO
mf

209

211

cresc.

213

f *mp* *cresc. molto*

216

219 **(L)** **SOLO** *f*

221

223

225

228 **(M)** **NON SOLO** *sfz* *mp* gentle accents – blend with strings

Steel drums with soft beaters

233

236

239

242 **(N)** **SOLO** *allow to fade*

senza misura (conductor stops)

Wind chime station

244 6"-7" 6"-7" 10" *f* *attacca*

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II. TO YELASTO PAITHI

Senza rubato (♩. = 60)

(SOLO)

(all sounds l.v. sempre)

6

12

17

20

22

24

26

27

28

mf *p* bring out melody

30

33

36 ← ♩ = ♩ →

poco

42

(P)

48

53

mf

59

(Q)

64

cresc. poco a poco

69

73

f

l.v.
(rests)

77 **14** *mp* **R** Wind chime station **SOLO**

pp < *mp* *pp* < *mp* *p* *p*

102

p *p*

113 *p* *pp* *p* *pp* *p* to vibraphone **4**

S Vibraphone **NON SOLO** *pp* (barely audible) col. *red.*

125

127

129

131

133 *dim. poco a poco*

135

138 Wind chime station **SOLO** **T**

pppp *p* *mp* *mp* *mp*

148 *mp* *mp* *mp*

156 *mf* *mf* *mf*

164 (U)

172

181 (V) 10 *p* 4

203 (W) 3 3

215 (X) 4

227

236

(Y) 244 **senza misura (conductor stops)** 10"-20"

sempre più p allow all sounds to fade *attacca*

III. DANCE OF THE MAENADS

♩ = 144

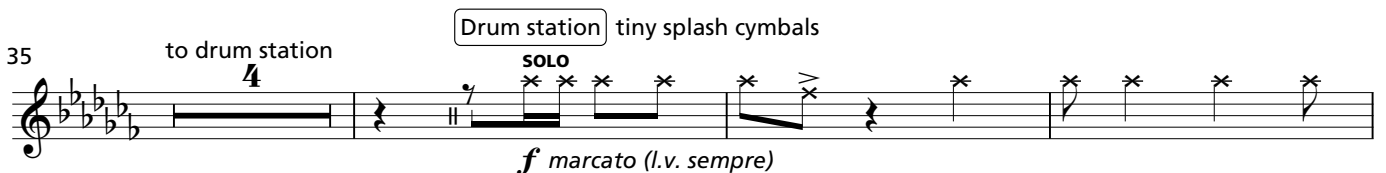
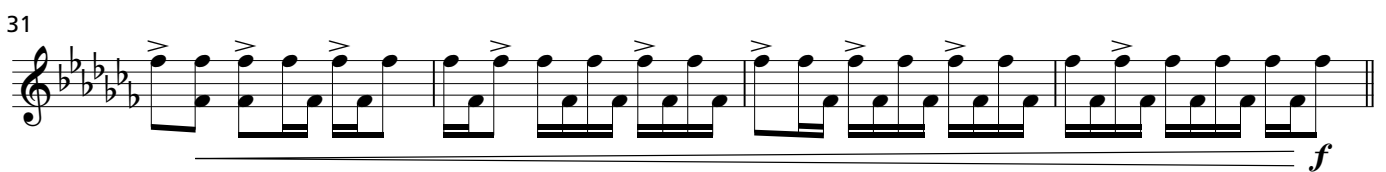
Vibraphone **NON SOLO**



(Z)



(A1)



42

45

49

53

(B1)

Drum Station
NON SOLO

57

60

64

67

(C1)

70

75 Dulcimer
SOLO

80

87

93

97 D1

101

105

108

111

114 E1 to drum station

pppp f

pppp pppp

f pppp

pppp f

p f

p

f

ppp

ff

119 **Drum station** *drown out rest of orchestra!*
SOLO

124

129 **(F1)**
NON SOLO

133

137

141

147 **(G1)**

150

154

157 **(H1)**
molto allargando *a tempo* *to dulcimer*

181 to drum station

3

I.v.

2

188 Drum station
NON SOLO

188 *p cresc. molto* *f*

191 *mf lightly*

193

195 *mf*

197 *f*

199 *mf*

202 *f* *mf*

204

J1

SOLO

206

Musical notation for measures 206-211. The staff is in 4/4 time. Measure 206 starts with a double bar line and a key signature change to one sharp (F#). The melody consists of eighth and sixteenth notes. A dynamic marking *f* is present at the start of measure 206. A crescendo hairpin spans measures 206-211. A tempo change to 3/4 occurs at measure 210. A trill is marked with an asterisk (*) in measure 206. A triplet of eighth notes is marked with a '3' in measure 209.

f begin gradual build-up to peak at m.244

208

Musical notation for measures 208-209. The staff is in 4/4 time. Measure 208 continues the melody. A tempo change to 3/4 occurs at measure 209.

210

Musical notation for measures 210-211. The staff is in 3/4 time. Measure 210 continues the melody. A triplet of eighth notes is marked with a '3' in measure 210. A tempo change to 4/4 occurs at measure 211.

212

Musical notation for measures 212-214. The staff is in 4/4 time. Measure 212 continues the melody. A triplet of eighth notes is marked with a '3' in measure 212. A trill is marked with an asterisk (*) in measure 213. A tempo change to 3/4 occurs at measure 214.

215

Musical notation for measures 215-216. The staff is in 3/4 time. Measure 215 continues the melody. A triplet of eighth notes is marked with a '3' in measure 215. A tempo change to 4/4 occurs at measure 216.

217

Musical notation for measures 217-218. The staff is in 4/4 time. Measure 217 continues the melody. A triplet of eighth notes is marked with a '3' in measure 217. A trill is marked with an asterisk (*) in measure 218.

219

Musical notation for measures 219-220. The staff is in 4/4 time. Measure 219 continues the melody. A triplet of eighth notes is marked with a '3' in measure 219. A tempo change to 3/4 occurs at measure 220.

221

Musical notation for measures 221-222. The staff is in 3/4 time. Measure 221 continues the melody. A trill is marked with an asterisk (*) in measure 221. A tempo change to 4/4 occurs at measure 222.

223

Musical notation for measures 223-224. The staff is in 4/4 time. Measure 223 continues the melody. A triplet of eighth notes is marked with a '3' in measure 223. A tempo change to 3/4 occurs at measure 224.

225

Musical notation for measures 225-226. The staff is in 3/4 time. Measure 225 continues the melody. A triplet of eighth notes is marked with a '3' in measure 225. A trill is marked with an asterisk (*) in measure 225. A tempo change to 4/4 occurs at measure 226.

227

(K1)

229

231

234

236

238

240

242

245

NON SOLO

(L1)

p *molto* *ff*

3

249

3

253

3

p *ff*

257

3

260 SOLO

3

263

3

(choked)