

TELLURIC DANCES SOLO OBOE
Christos Hatzis

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SNAKE DANCE (CHIFTETELLI)

$\text{♩} = 60$ address the audience (see performance note) address the audience

mf

8

13

18 **A** address the audience

23 address the audience

29

34

38 **B** address the audience

f

43 10 6

46 10

49 face orchestra **C** slowly turn toward audience
(see performance note)

52 face audience face orchestra slowly turn toward audience face audience

55

59 rolling tone (see performance notes)

63

66

68 **D** ♩ = 120

72

78

Dynamic Markings and Performance Instructions:

- Measure 49: *pp*
- Measure 52: *f*, *pp*, *f*
- Measure 55: *fp < ff*, *f*, *sffz*, *f*
- Measure 59: *fp < ff*, *f*, *sffz*
- Measure 63: *f*, *fp*, *ff*, *f*, *sffz*, *sffz*, *fp*, *ff*
- Measure 66: *f*, *ff*
- Measure 68: *mp*, *mf*, *mf*, *f*
- Measure 72: *mf*
- Measure 78: *f*, *mf*

82 *mf* *ff*

85

88 *f*

91 *f*

95 *ff*

97 *mf* *f*

100 *mf* *f* *mf* *E* ♩ = ♩ = 60 address the audience

106 address the audience

112 *crescendo poco a poco*

117

F

120 *f*

122 $\text{♩} = 57$ $\text{♩} = 54$ $\text{♩} = 30$ **G** $\text{♩} = 120$

129 *mf* $\text{mf} < f$ *mf* $\text{mf} < f$

132 *f*

138 *f*

142 *mf* $\text{mf} < f$

146

150

H

153 *ff* *mf* $\text{mf} < ff$ *mf* $\text{mf} < ff$

157

8¹
B
G#
Eb
Bb

161

ff *ff* *ff* *ff* 3

J 170

mf *n* *mf*

175

mf *mf* *mf*

178

f *mf* *p*

181

mf *f*

K 186

mf

189

mf *mf* *mf* *mf* *mf*

192

195

199

202

207

210

213

216

N

PE106 – Solo Oboe – 8

slowly turn to face orchestra

5 5 3 *ff*

face orchestra

face audience
(rhythmically precise)

ppp *f* 6 7 6 2/4

6 7 6 3/4

5 6 6 6 4/4

5 6 6 6

ff *mf* O 4/4

227

3 5 3 *f* *mf* *cresc.*

231

ff

EAGLE DANCE (ZEIBEKIKO)

♩ = 94

51

Measures 51-54 of the musical score for 'The Rose Tree'. Measure 51 is in 4/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 52 is in 4/4 time and contains a half note C5, a quarter note B4, and a quarter note A4. Measure 53 is in 4/4 time and contains a half note G4, a quarter note F4, and a quarter note E4. Measure 54 is in 2/4 time and contains a half note D4. The key signature has one sharp (F#) and the time signature changes from 4/4 to 2/4 at the end of measure 54.

55

S

59

71

T

f

75

81

85

f *mf*

U

89

V

96

mf

103

105

[illegible]

147 *ff* *riten.* *a tempo* *n* 3

156 **Z** *mp*³ *mf* *f*

160 *mf*

166

170 *mp*³

174 **A1** *mf* 4 4

186 **B1** *f*³ 3 3 3 3

191 **C1** 3 4 *p*³

202

205

211

214

218

ritardando

III

DANCING IN THE LIGHT

♩ = 130

ff

9

18

ff

25

31

D1

f

39

47

E1 ♩ = 128

mf

54

59

67 **F1**

81 **G1**

102 **H1**

mf

107

2

113 **J1**

p *cresc. poco a poco*

119

124

f *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.*

133

138

f *cresc.* *ff* *f* *cresc.*

146

ff *ff* *cresc.* *fff* *ff* *cresc.* *fff*

G.P.

156 **K1**

p

161

166

169

cresc.

M1

172

L1

14

mp

n

f

190

N1

195

mf < f

200

cresc.

203

3

3

3

3

3

3

ff

206

O1

3

5

ff > mf

210

213

3

3

3

3

2

>

218 *mf* **P1** 9 **Q1** 10 8 **R1** 4

222

254 **5x or 13x** 2 2 **S1** *f*

260

264

268

272 **T1** *ff*

276 11

290 **U1** ♩ = 140 *ff* 5 5

293

296 *ff* 5

300 5

303

305

V1

310

313

318

323

W1

329

335

340

X1

G.P.

riten.

346

address the audience ♩ = 54

face orchestra ♩ = 30

face orchestra ♩ = 112

riten.

address the audience ♩ = 54

p 7" **ff** 4" **p** 10"

350

G.P.

face audience ♩ = 140

poco riten. ♩ = 120

ff

4" - 7"