FOR RIVKA GOLANI AND BEVERLEY JOHNSTON

PYRRICHEAN DANCES

FOR VIOLA, PERCUSSION
AND STRING ORCHESTRA

1

BROKEN MIRRORS

SOLO VIOLA

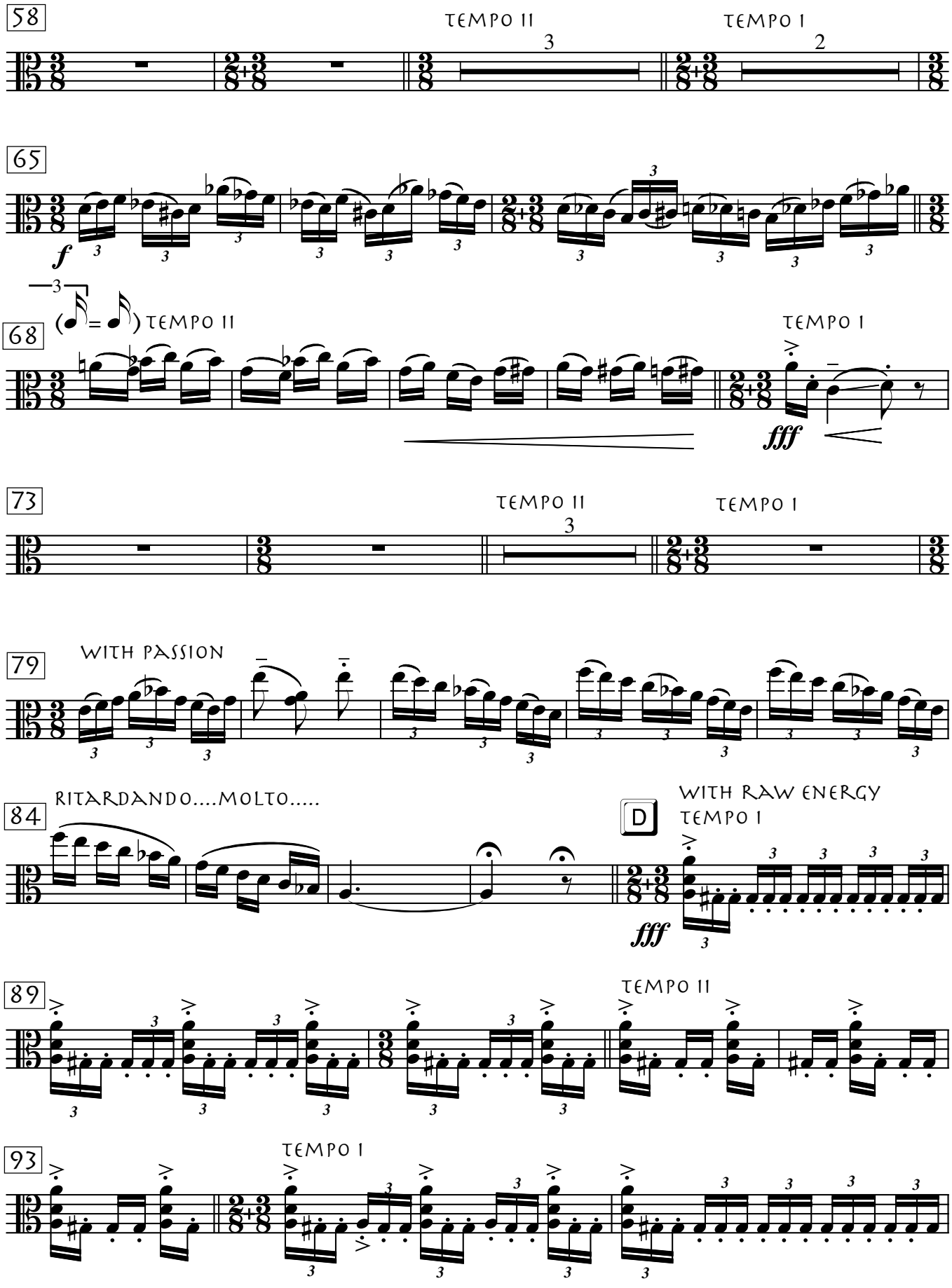
CHRISTOS HATZIS



DURATION: c. 7 MINUTES

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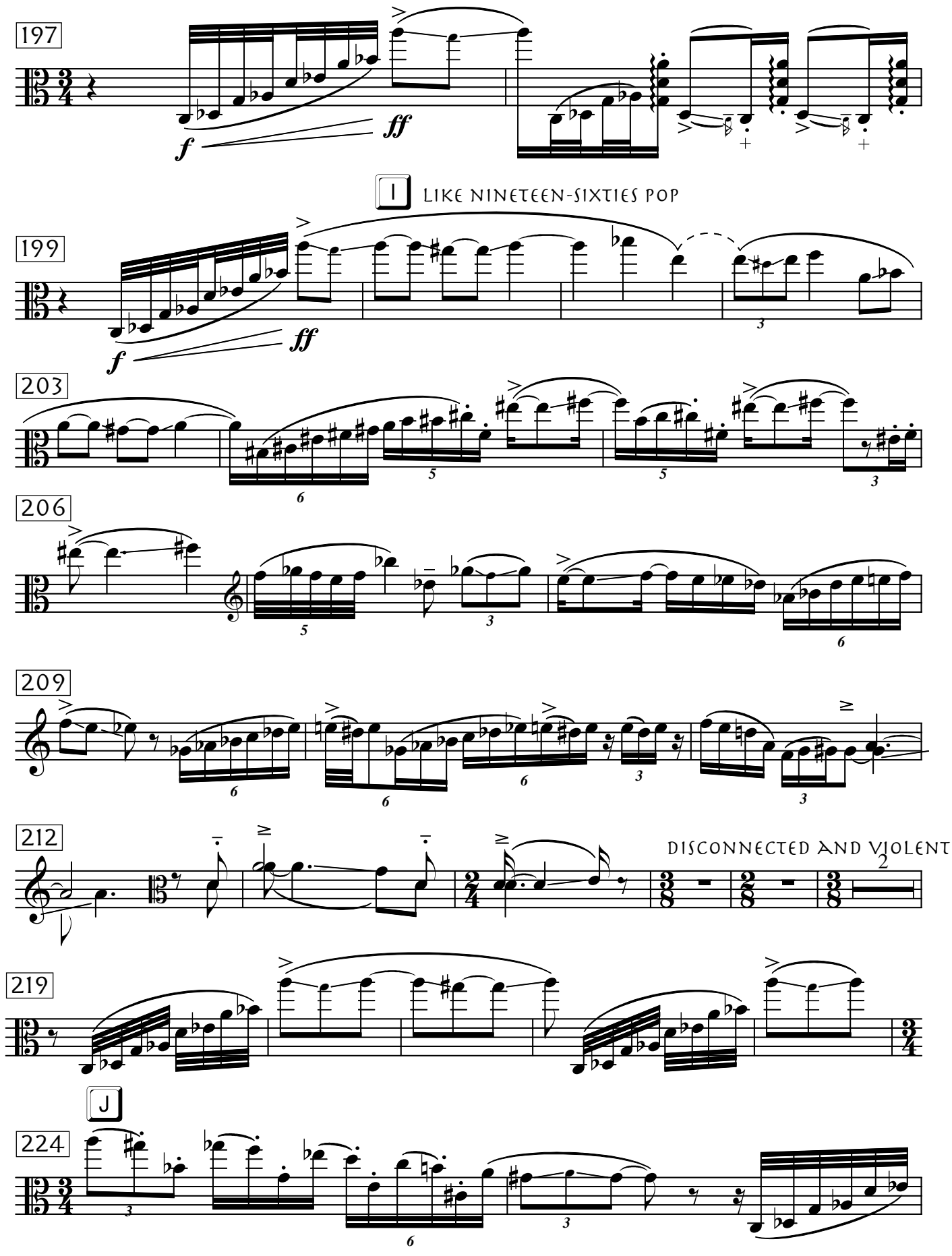

23
B
ff
*Ossia: Play measure 27 in Tempo I instead of Tempo II
27
TEMPO II*
mf
TEMPO I
ff
31
TEMPO II
fp
TEMPO I
TEMPO II
fff
TEMPO I
ff
35
TEMPO II
f
39
TEMPO I
TEMPO II
fff
43
TEMPO I
f
fff
ff
mf
47
ff
mf
C
WITH RAW ENERGY
TEMPO I
53
TEMPO II
RIT.....A TEMPO
f
fff


58
TEMPO II
TEMPO I
65
f
68
TEMPO II
TEMPO I
fff
73
TEMPO II
TEMPO I
79
WITH PASSION
84
RITARDANDO....MOLTO.....
D
WITH RAW ENERGY
TEMPO I
fff
89
TEMPO II
93
TEMPO I


96
TEMPO II
100
TEMPO I
f
104
TEMPO II
WITH PASSION
TEMPO I
110
RITARDANDO....MOLTO.....


115
E
TEMPO I
TEMPO II
fff
119
TEMPO I
122
TEMPO II
TEMPO I
ff
126
TEMPO II
TEMPO I
TEMPO II
129
TEMPO I
132
TEMPO II
136
TEMPO I
TEMPO II
(A CLEARING IN THE CLOUDS)
139
TEMPO I
f
ff


145
TEMPO II
TEMPO I
F
148
GENTLE.....BUT GRADUALLY BECOMING DARKER.....
mp
151
155
mf
158
f
160
.....DARK
fff
G
NON VIB.
165
GENTLE AGAIN
mp
p
pp
niente
169
27


197
f
ff
I
LIKE NINETEEN-SIXTIES POP
199
f
ff
203
206
209
212
DISCONNECTED AND VIOLENT
2
219
J
224


226
229
232
236
238
...GRADUALLY MORE AND MORE INTROVERTED...
K
241
244
(TEMPO II)
(TEMPO I)

SUDDEN AND TOTALLY UNEXPECTED



11

POSTCARDS FROM THE (UN)HOLY LAND

Dedicated to the memory of all the victims of violence in the Middle East

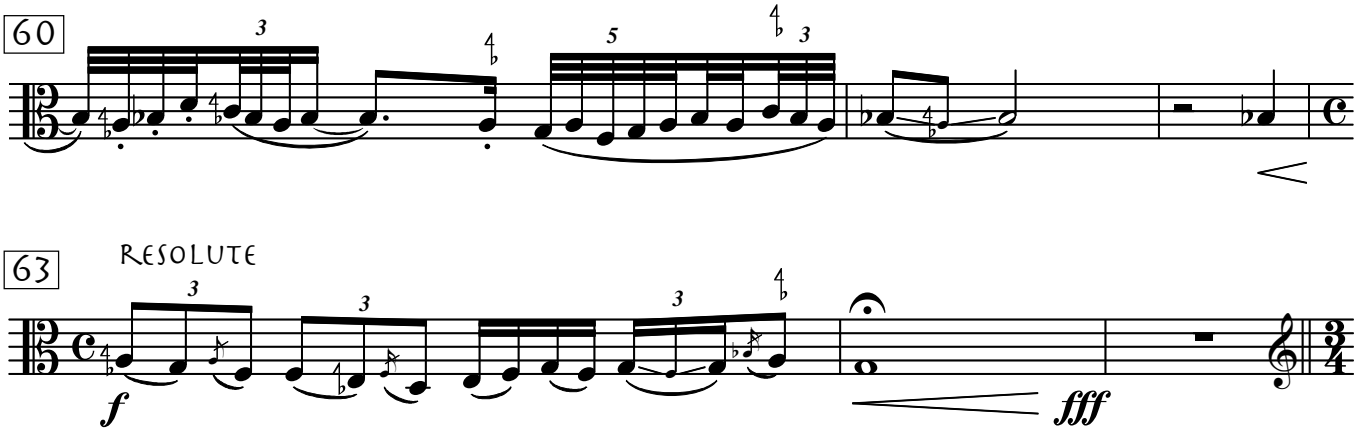
SOLO VIOLA



DURATION: c. 9 MINUTES

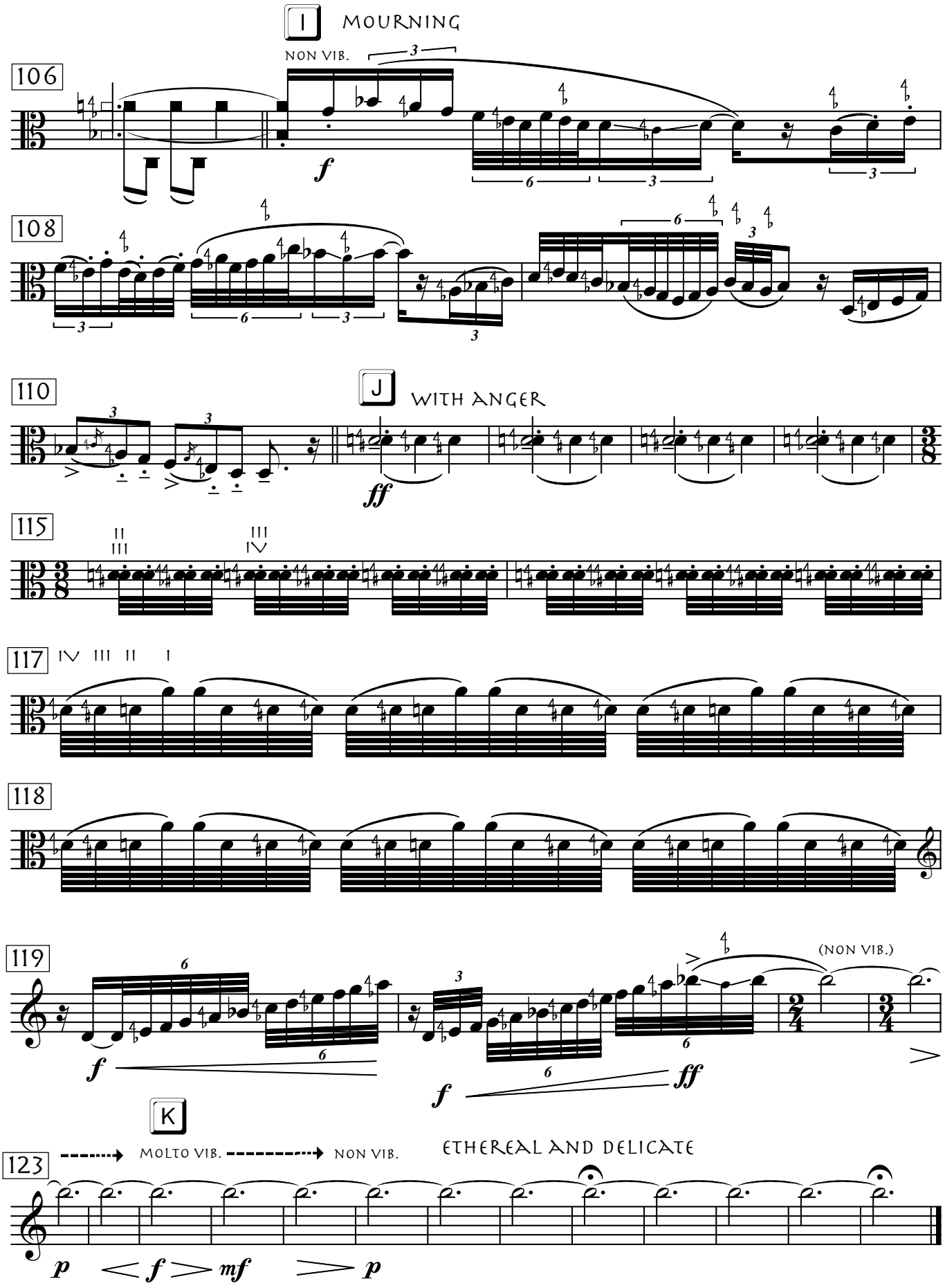
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D TIMELESS
NON VIB.
38
ppp
f
ppp
ff
mp
niente
47
E (NON VIB.)
OVERPOWERING WITH GRIEF
ppp
pp
p
f
49
(LIKE AN ECHO)
p < f
p < f
p
pp < mp
51
f
52
(LIKE AN ECHO)
f
p < f
p
pp < p
55
f
56
fp
58
f
mf


60
63
RESOLUTE
f
fff



* Exert extremely heavy bow pressure on the strings to the point where the actual stopped pitch is barely audible and what is heard instead is a rich spectrum of inharmonic partials and bow noise. The sound should be grotesque, violent and threatening.


I
MOURNING
NON VIB.
106
f
108
J
WITH ANGER
110
ff
115
II
III
III
IV
117
IV III II I
118
119
f
(NON VIB.)
ff
K
123
MOLTO VIB.
NON VIB.
ETHEREAL AND DELICATE
p
f
mf
p

111

LOVE AMONG THE RUINS

To my wife (in the aftermath of September 11 2001)

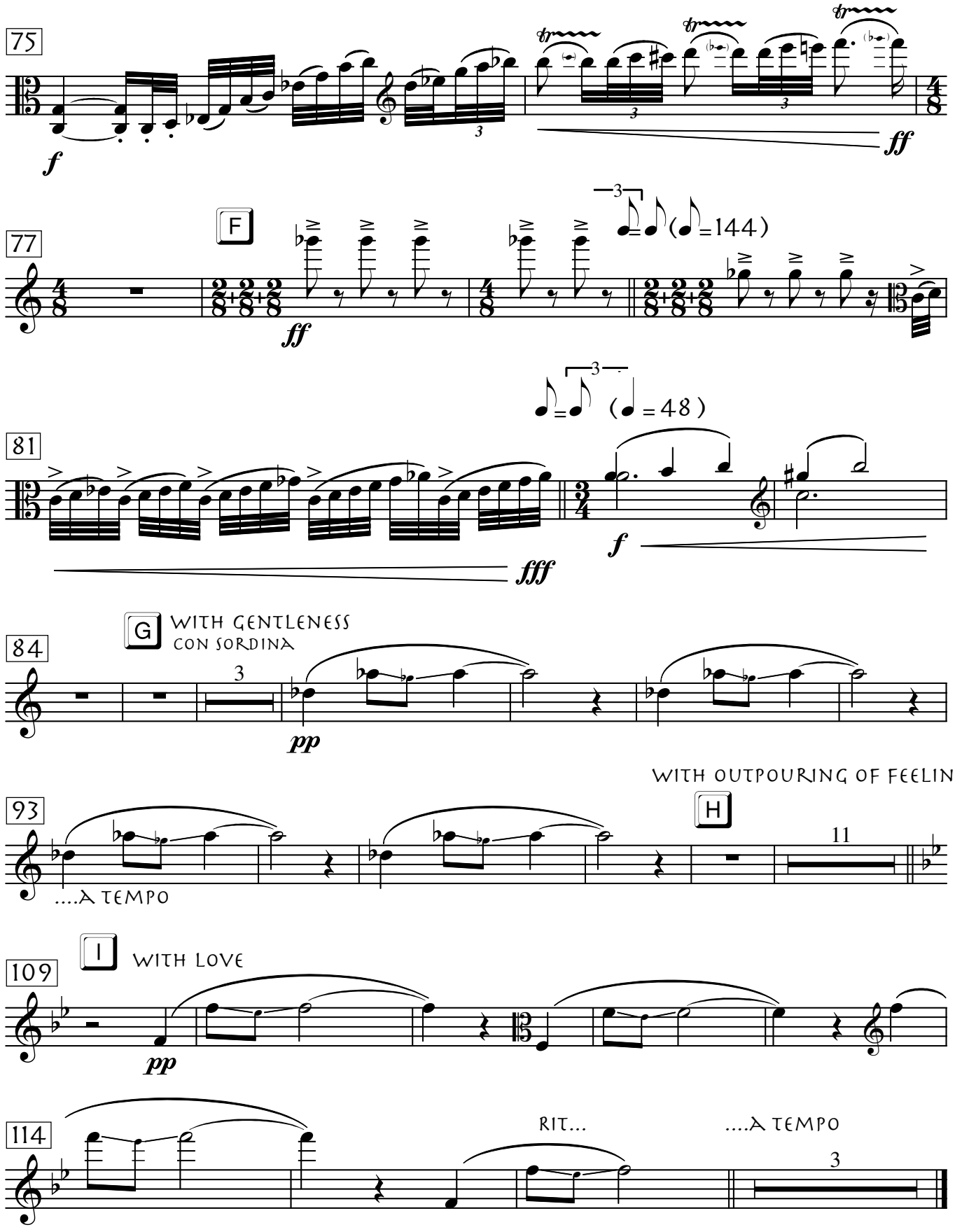
SOLO VIOLA



DURATION: c. 8 MINUTES

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41
PIZZ.
p
48
(PIZZ.)
p
mf
p
55
ARCO
mf
C
mp
58
f
60
mp
63
67
D
E
mp
mf
73


75
f
ff
77
F
ff
(=144)
81
fff
f
84
G
WITH GENTLENESS
CON SORDINA
pp
93
WITH OUTPOURING OF FEELING
H
11
....A TEMPO
109
I
WITH LOVE
pp
114
RIT...
....A TEMPO
3

IV

WORLDS IN COLLISION

SOLO VIOLA



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51
fff
58
65
OVERPOWERING
71
76
80
84


C
FOLK-LIKE
89
f
93
D
DARK AND MYSTERIOUS
96
NON VIB.
pp
102
108
114
120
126
E


128
130
133
F
135
niente
139
142
145
148
G
153
2

H VERY ARTICULATE AND DANCE-LIKE

158



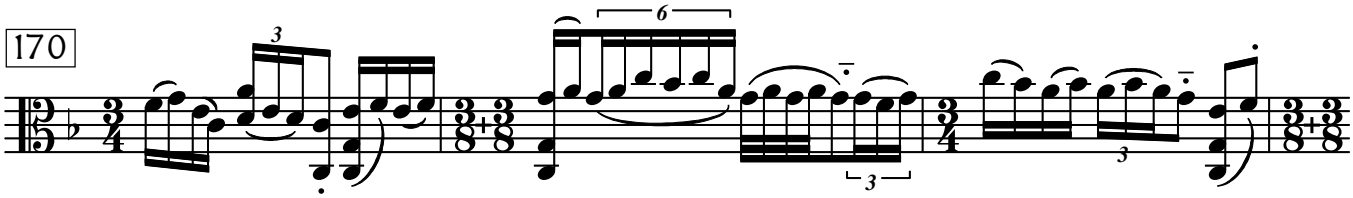
162



166



170



173

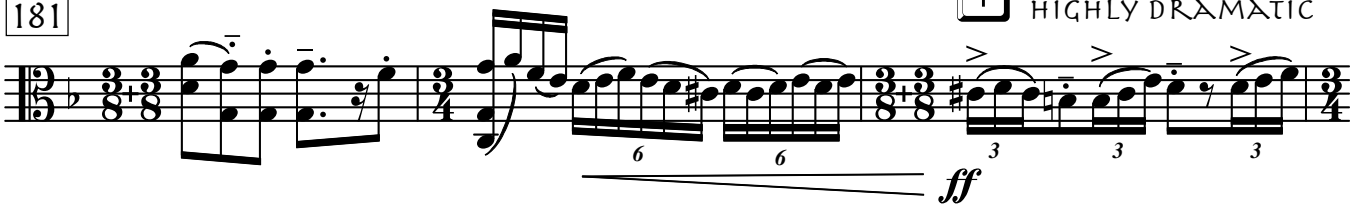


177



I HIGHLY DRAMATIC

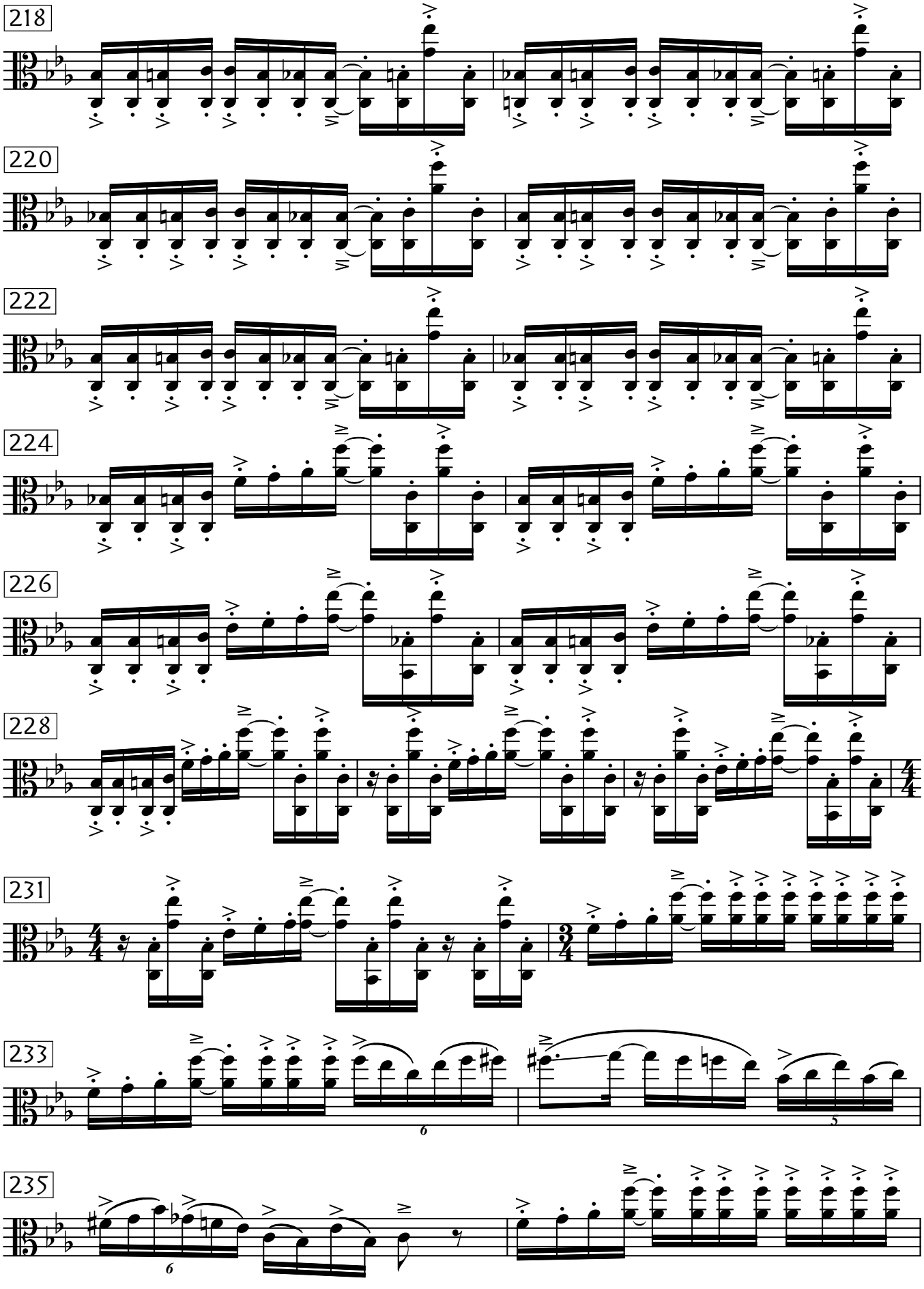
181



184




187
189
191
J
195
K
* put more pressure on the upper (glissando) string throughout.
WITH MECHANICAL PRECISION; DISCO-LIKE.
198
fff
203
207
211
215


218
220
222
224
226
228
231
233
235


L
♩=80
RIT...
LIKE EULEAN PIPES
237
sffz
sffz
♩=70
RITARD.....MOLTO
239
sffz
sffz
♩ = 60 REFLECTIVE
p
242
RIT...
245
M
♩= 110 (TEMPO I)
f
248
sffz
ff
fff
252
VERY FORCEFUL
ff
fff