



GARETH FARR

Concerto for Percussion and Orchestra

4 Percussion Soli and Orchestra



Solo Percussion 1

PROMETHEAN EDITIONS

WELLINGTON

Solo Percussion 1

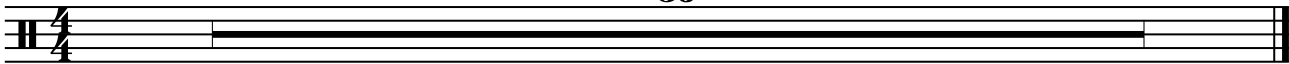
Percussion Concerto

Prelude

Gareth Farr

 = 120

35



2 Bongos
Snare Drum
3 Tom Toms
<i>wire brushes</i>

wire brushes

2

104

p $\text{p} \text{---}$

3

[E] *mf* *pp*

drumsticks

*pp*⁴ 4 > > > 4 4

116

4 4 4 4

119 4 4

122 4 4 4

[F] *ff*

8

ppp *mp* [G]

136 *mp* *f* *mp* 7

146 *mp*

149 *mp* *f* *mp*

H

153



mp

160



J

164



mp

168



173



mf

178



p < *mf*

K



pp

*mf*⁴

187



191



194 L

ff

205 *ff* M *ff* N O Taiko 1 *mp*

245

248

251 *mf* *f* *f*

254 *ff* *pp* *ff*

257 *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

260 *mp* *ff* *mp* *ff*

264

mp < *ff* *mp* < *ff*

267

ff > *pp* < *ff*

270

mp < *ff* > *mp* < *ff* >

273

mp < *ff* > *mp* < *ff*

276

mp < *ff* > *mp* < *ff*

279

mp < *ff*

283

mp < *ff* *mp* < *ff*

287

mp < *ff*

290

ff > *pp* < *ff*

293

mp < *ff* > *mp* < *ff* > *mp* < *ff* > *mp* < *ff*

296



299



302



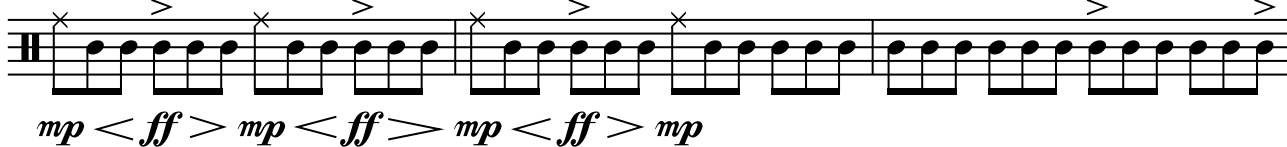
306



309



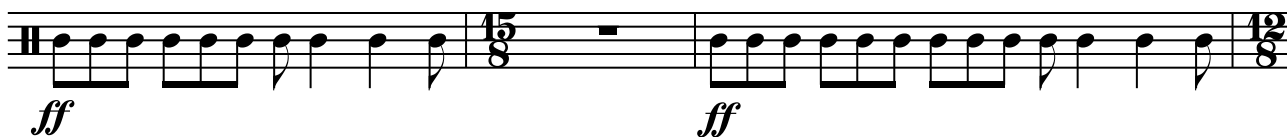
312



315



318



324



Q

R

335

17



354



357



360



363



366



369



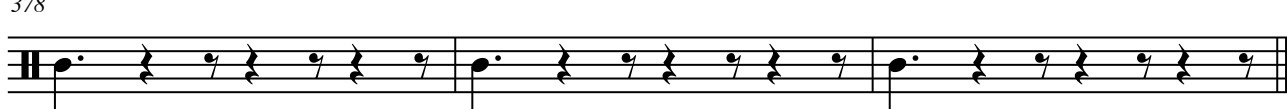
372



375



378

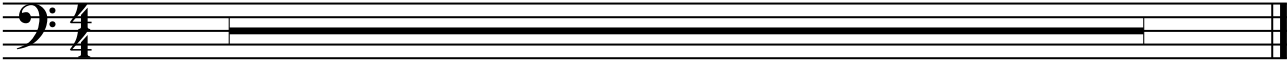


p

Interlude

♩ = 66

37

A musical staff in bass clef with a 4/4 time signature. A single whole rest is placed on the middle line of the staff, indicating a full measure of silence. The staff is enclosed in a double bar line at the end.

II

$\text{♩} = 132$

18 *ff*

Susp. Cymbal Chinese Cymbal

22

A

25

28

30

34

37

40

Susp. Cymbal Chinese Cymbal

B

43

46

49

52

55

Susp. Cymbal Chinese Cymbal

mf <

58

ff

62

Susp. Cymbal

65

68

D

71

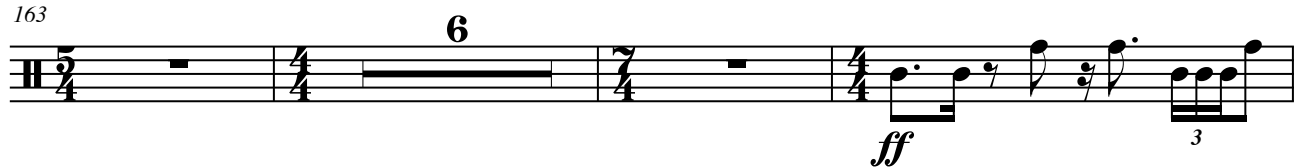
p

This musical score is for the piece "The Fire of the Sun" by John Williams. It is written for a piano and a Log Drum. The score is divided into measures, with measure numbers 77, 86, 89, 92, 95, 98, 101, 105, 127, and 151 marked at the beginning of their respective staves. The piano part features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes, often marked with accents and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The Log Drum part is represented by a series of vertical lines and dots, indicating the timing and pitch of the drum strikes. The score includes several key signatures and time signatures, such as 4/4, 3/4, and 2/4. The piece concludes with a final measure marked 151.

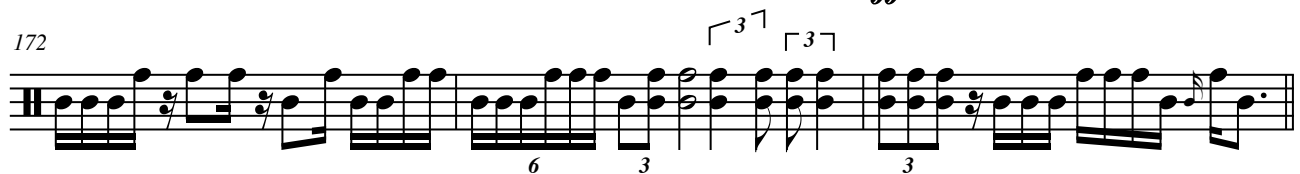
154



163



172



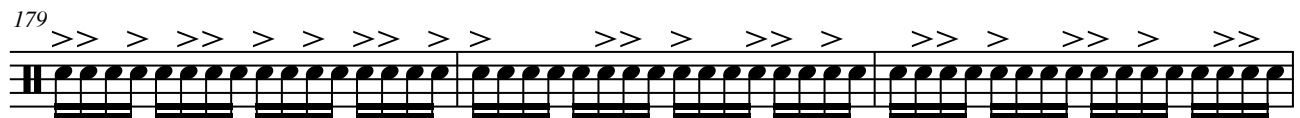
175



177



179



182



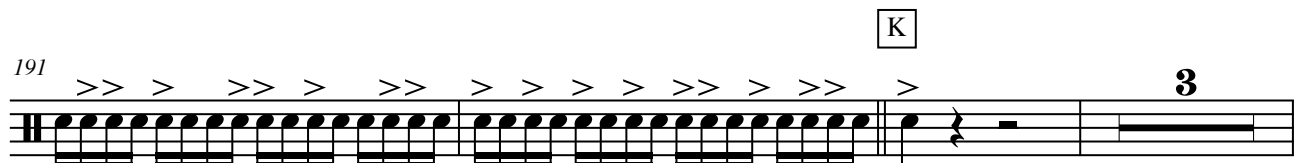
185



188



191

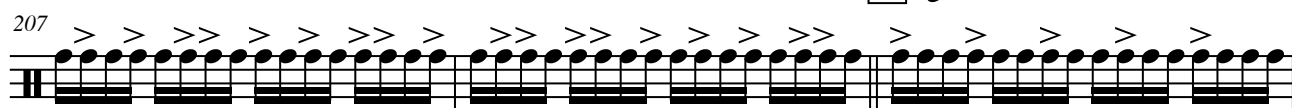




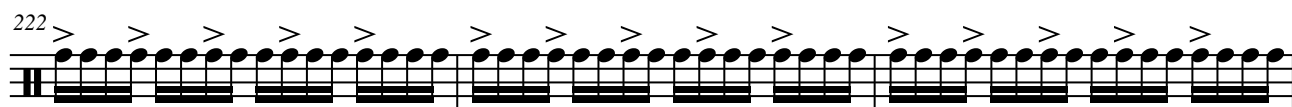
f



[L] ♩ = 144



ff





mf

p



mf

ff



fff