



GARETH FARR

Concerto for Percussion and Orchestra

4 Percussion Soli and Orchestra



Solo Percussion 3

PROMETHEAN EDITIONS

WELLINGTON

Solo Percussion 3

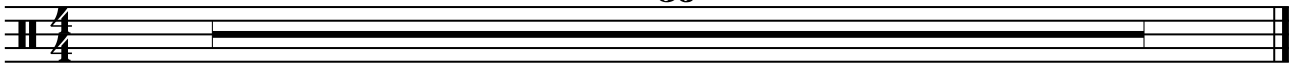
Percussion Concerto

Prelude

Gareth Farr

 = 120

35



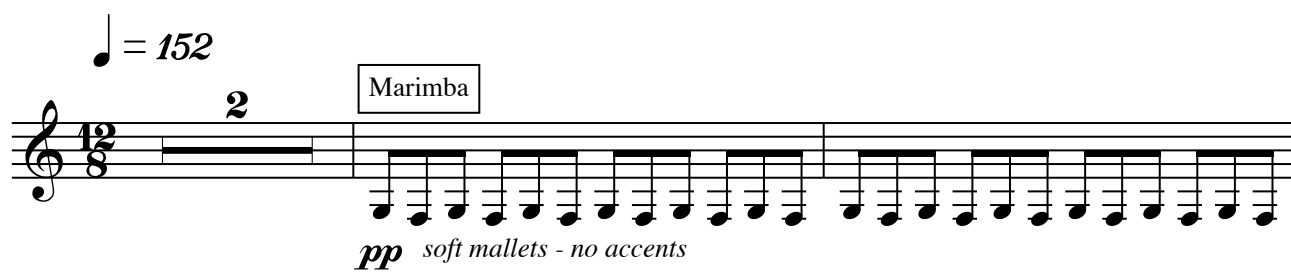
I

$\text{♩} = 152$

2

Marimba

pp soft mallets - no accents



5



7



9



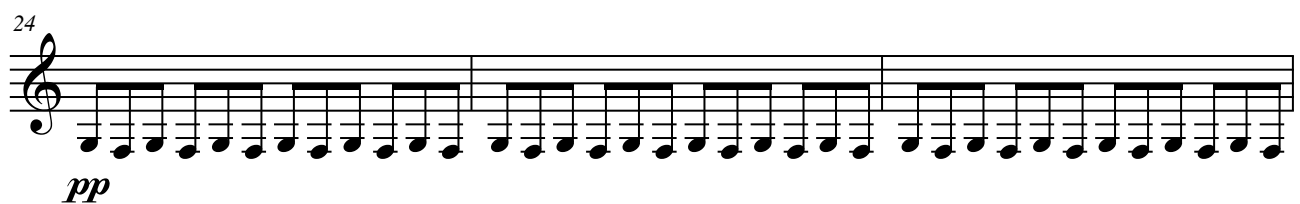
11



13



15



pp no accents

45

48

A

51

54

57

60

63

B Marimba

pp

69

72

75

78

81

83

85

87

93

95

99

pp

C

D

4

2

2

103

106

E

112

pp

115

117

119

122

F

ff

125

mp

131

p *mp*

134

Musical score for a piano piece, measures 145-172. The score is written on a single staff in treble clef. It features various musical notations including chords, single notes, and rests. Dynamics include *mp*, *f*, and *p*. Rehearsal marks G, H, and J are present. Measure numbers 146, 149, 154, 157, 160, 167, and 172 are indicated at the start of their respective lines. Some measures contain a '4' or '2' above the staff, possibly indicating fingerings or articulation.

176

mf [K]

179

mf

186

189

191

193

195

ff [L]

198

ff [L]

200

f

202

f

205

ff

208

M

211

ff

213

215

217

219

221

224

N

226

Detailed description of the musical score: The score consists of 12 staves of music. The first staff (measure 205) begins with a rest followed by a series of chords and eighth notes, marked with a forte (ff) dynamic. The second staff (measure 208) continues with similar rhythmic patterns. The third staff (measure 211) is marked with a forte (ff) dynamic and a section marker 'M'. The fourth staff (measure 213) shows a change in the melodic line with more eighth notes. The fifth staff (measure 215) continues the melodic development. The sixth staff (measure 217) features a series of chords. The seventh staff (measure 219) continues with chords and eighth notes. The eighth staff (measure 221) shows a more active melodic line with sixteenth notes. The ninth staff (measure 224) continues with a similar melodic pattern. The tenth staff (measure 226) is marked with a section marker 'N' and ends with a rest. The key signature has one flat (B-flat).

229 *ff* *mf*

232 *mp* 0 7 16

235

260 Taiko 2 *ff* *mp* *ff* *mp* *ff*

263 *mp* *ff* *mp* *ff*

266 *ff* *pp* *ff*

270 *mp* *ff* *mp* *ff* *mp* *ff*

273 *mp* *ff* *mp* *ff*

276

279 Taiko 2

283

286

289

292

295

298

301

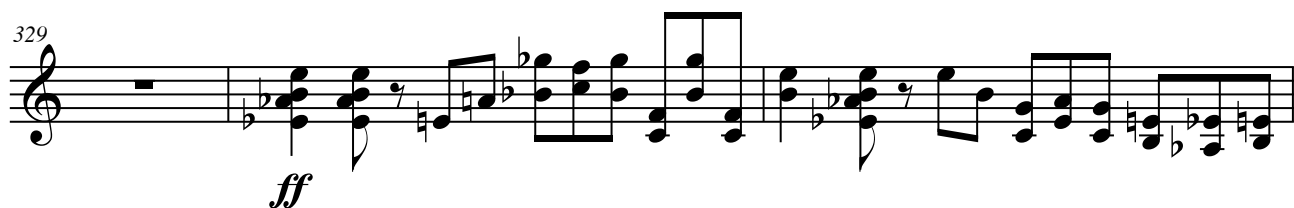
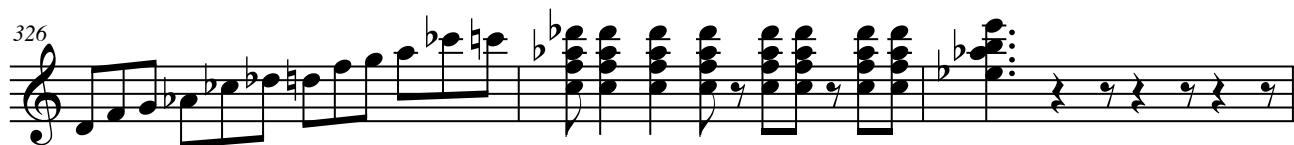
17

The musical score for 'Taiko 2' spans measures 279 to 301. It is written on a single staff in treble clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.

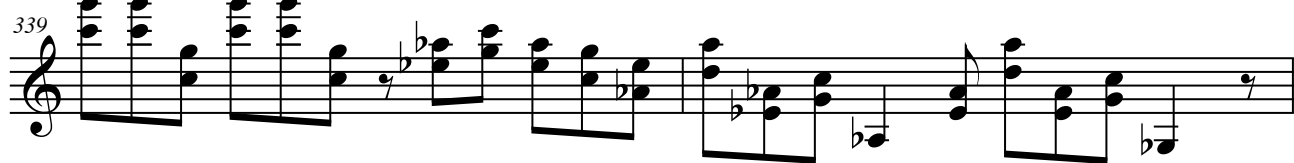
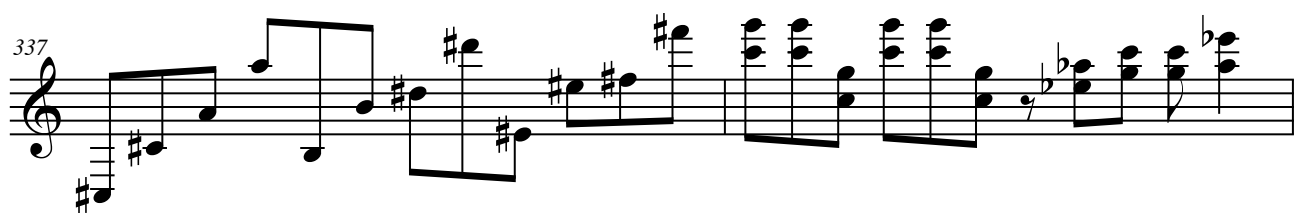
P



ff
basso...



Q



343

345

348

350

The image shows a musical score for 'The Rose Tree' in G major, measures 343-350. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four measures, with measure numbers 343, 345, 348, and 350 indicated at the beginning of each line. The notation includes various accidentals (sharps, flats, naturals) and rests.

R

352



354



356



358



360



362



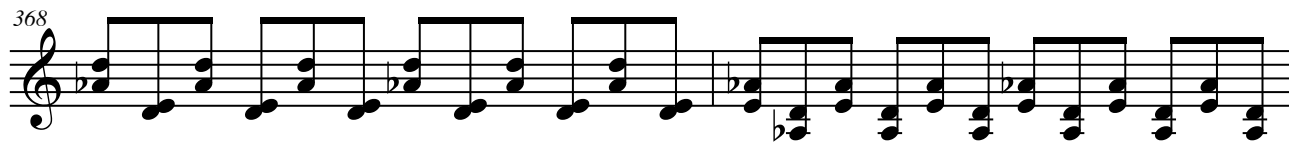
364.

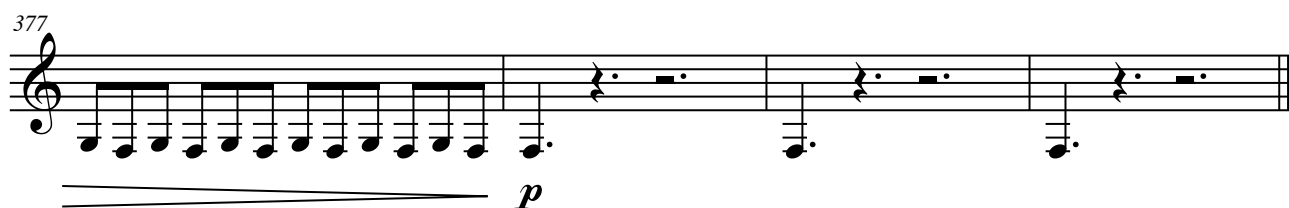
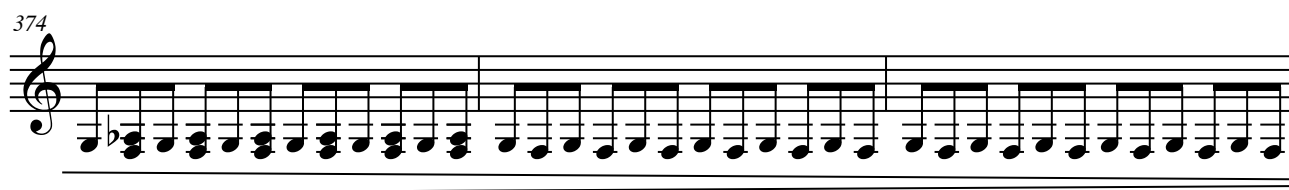


366



368

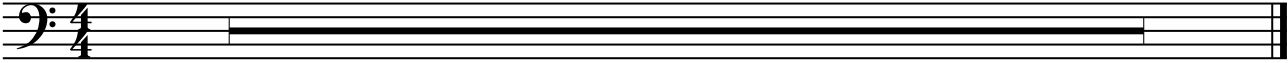




Interlude

♩ = 66

37

A musical staff in bass clef with a 4/4 time signature. A single whole rest is placed on the middle line of the staff, indicating a full measure of silence. The staff is otherwise empty, and the piece concludes with a double bar line.

II

$\text{♩} = 132$

mp

5

8

12

16

7

A

26

f

30

33

6

42 B 14 C 5

65 Log Drum

ff

68

71 D

mf

74

76

78

80

82

85

E

3

ff

90

93

96

99

F

103

4

109

15

G 127 22 H Log Drum

pp

151

154

157

159

161

163

165

167

169

ff *ff* 3

172

6 3

J

174

3 *ff*

176

ff

179

ff

182

ff

185

ff

188

ff

191

K 3

197 *f*

201

204

207 *ff*

213 *ff*

219

225 *mf*

231 *mf* *ff*

237 *ff*

243



246



249

