GARETH FARR

Concerto for Percussion and Orchestra

4 Percussion Soli and Orchestra

Solo Percussion 4

PROMETHEAN EDITIONS

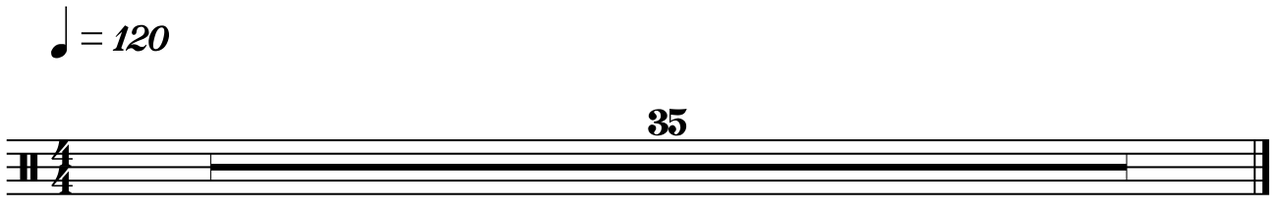
WELLINGTON

Solo Percussion 4

Percussion Concerto

Prelude

Gareth Farr



I




18
20
3
pp
26
28
30
32
34
36
4


pp
no accents
44
46
48
50
A
52
54
56
58


60
62
64
B
Marimba
pp
67
69
71
73
75
77

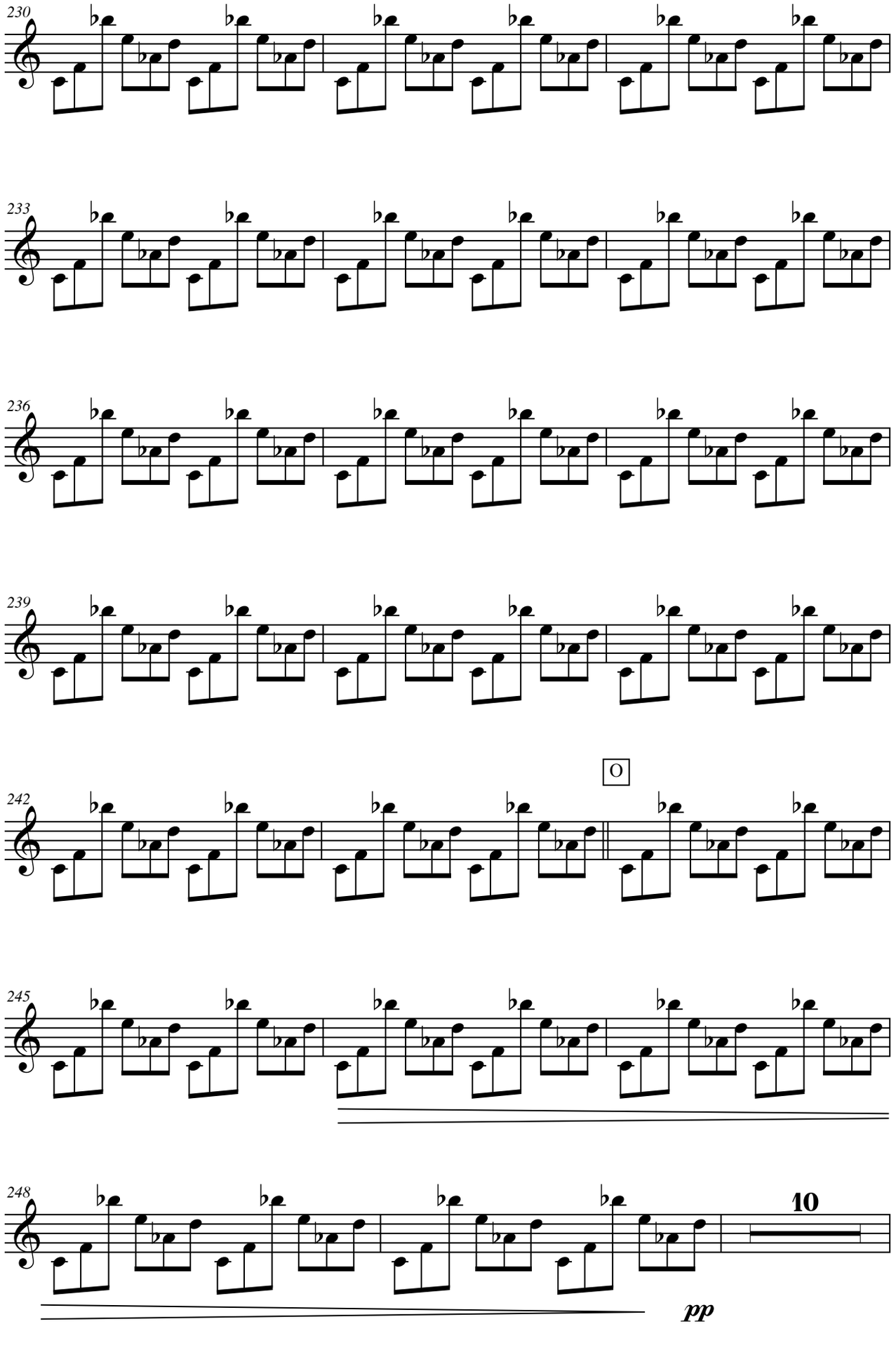

C
79
pp
82
85
D
88
4
pp
95
2
99
2
103
E
106
4
pp
113


116
119
122
F
ff
125
5
pp
132
mp
135
G
mp
5
f
mp
pp
145
mp
148
H
mp
3
f
mp

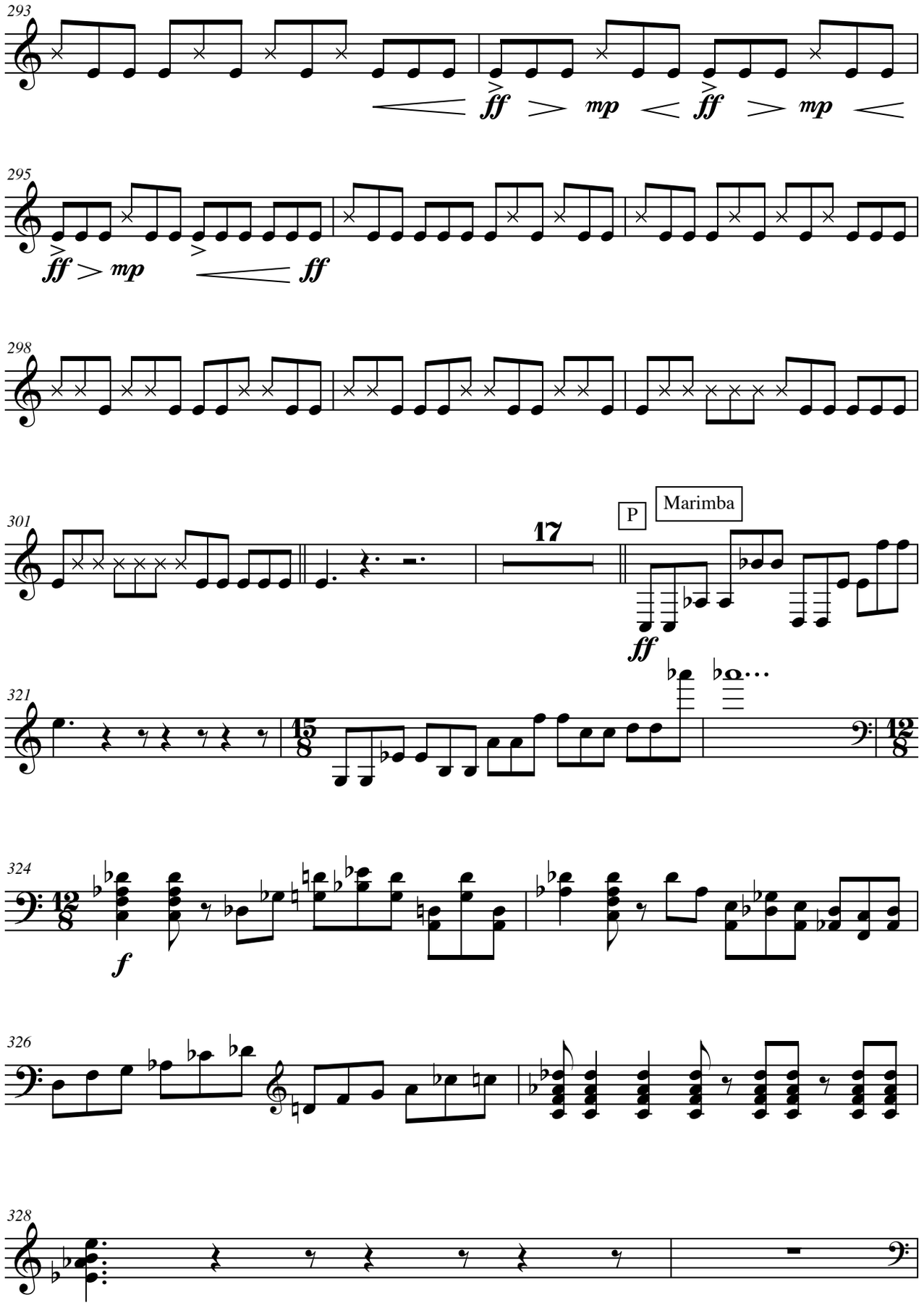

156
mp
159
J
162
4
mp
168
2
172
2
176
mf
K
179
4
mf
186
189


192
195
L
ff
197
15/8
12/8
200
f
202
204
ff
207
209


M
211
ff
213
215
217
219
221
224
N
227
mp


230
233
236
239
O
242
245
248
10
pp


260
Taiko 3
263
266
270
273
276
279
Taiko 3
283
286
290


293
ff
mp
ff
mp
295
ff
mp
ff
298
301
17
P
Marimba
ff
321
324
f
326
328

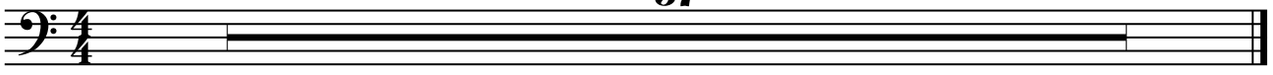

330
ff
332
Q
335
ff
337
339
342
345
348
351
R
mp
354


357
360
363
366
369
372
374
377
p

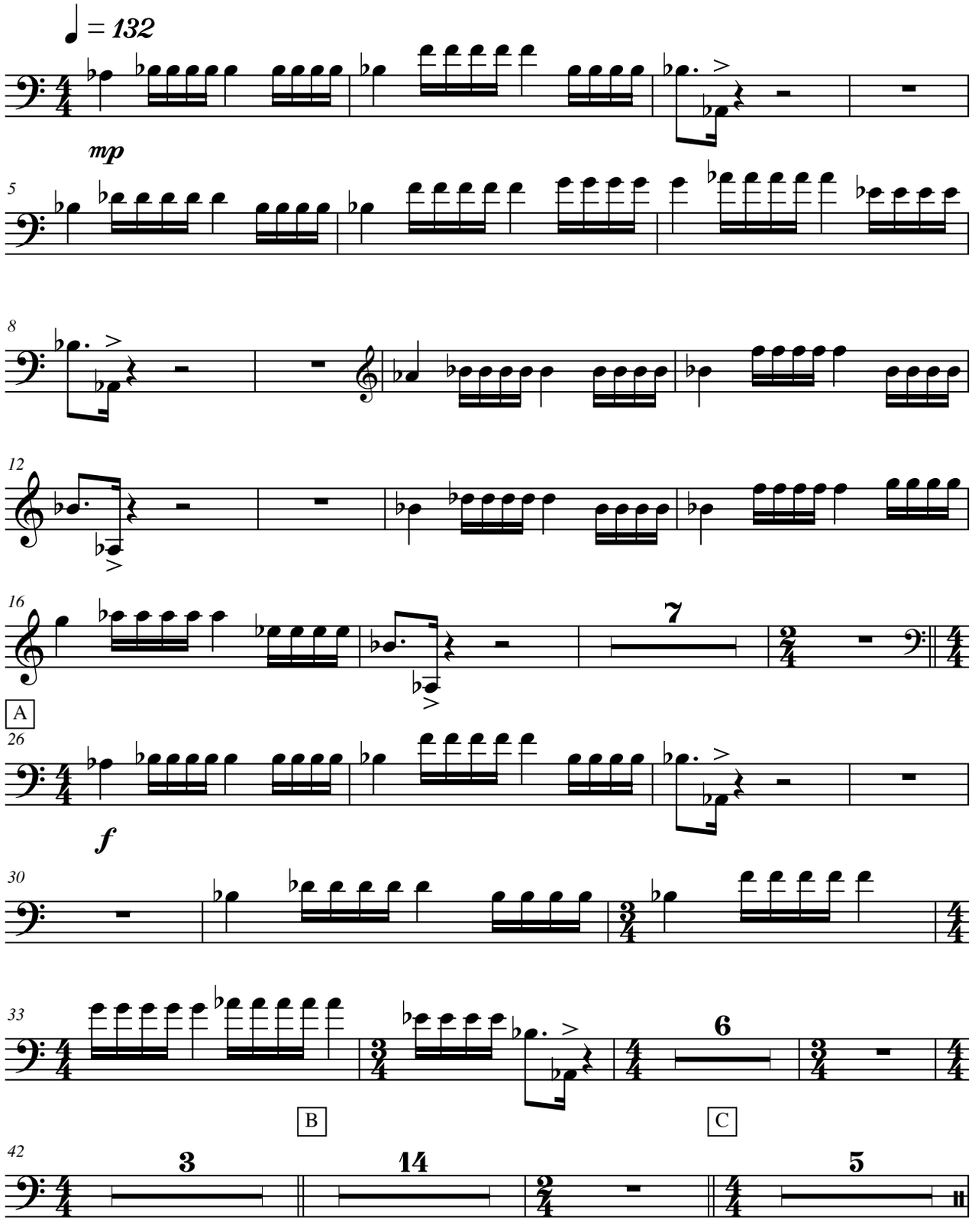
Interlude

♩ = 66

37



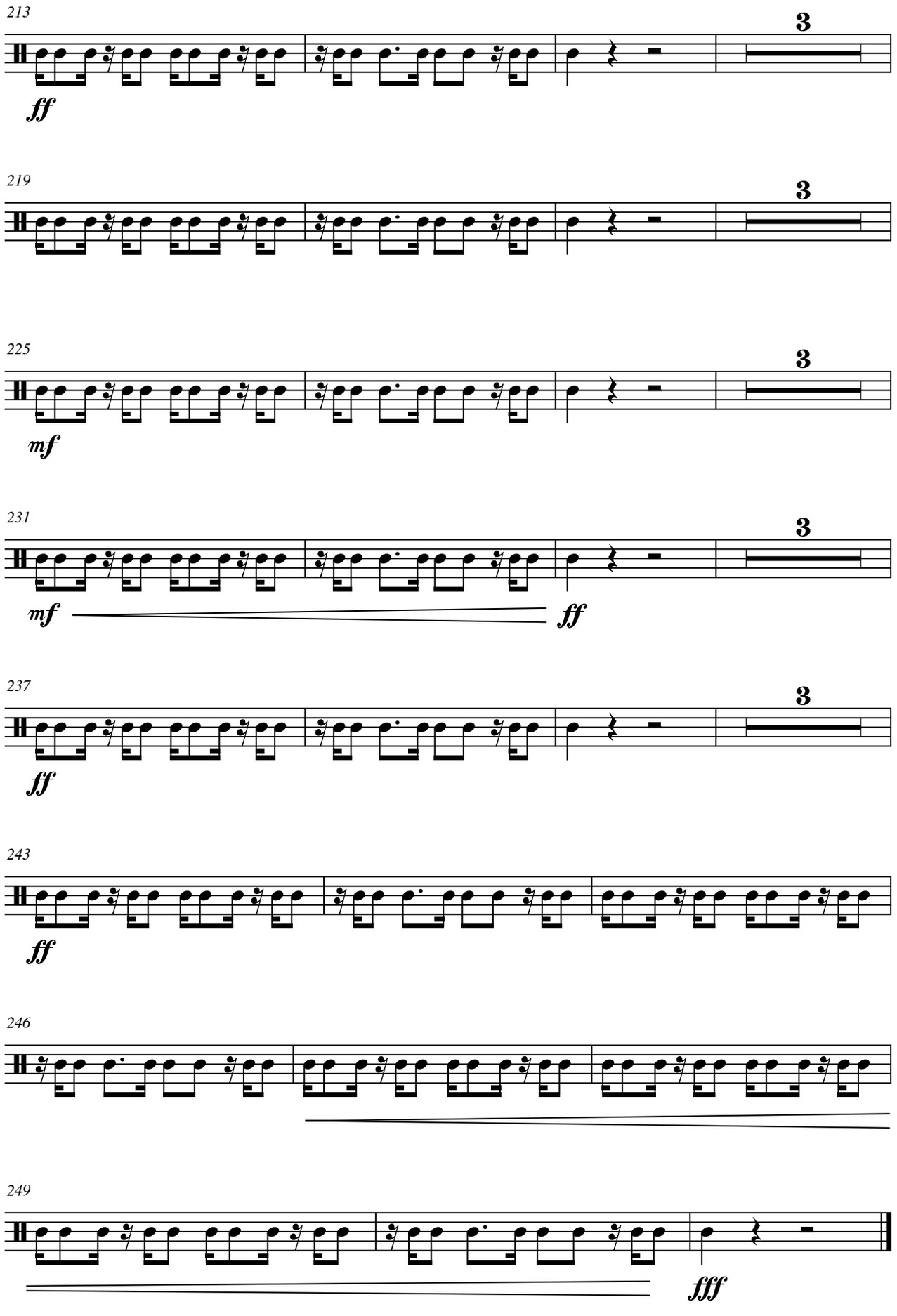
II




Log Drum
65
ff
69
D
p
74
2
mf
79
83
E
3
ff
89
92
96
100
F


104
112
15
G
22
H
Log Drum
pp
151
155
160
164
168
ff
ff
172
6
3
3
J
175
ff


178
182
186
190
K
194
3
f
201
204
207
L
= 144
3
ff


213
3
ff
219
3
225
3
mf
231
3
mf
ff
237
3
ff
243
ff
246
249
fff