

中阮
(Solo Zhongruan)

《水龍吟》給中阮與國樂團
The Water Dragon
Concerto for Zhongruan and Chinese Orchestra
Vincent Ho

Commissioned by the Taipei Chinese Orchestra with support from the Alberta Foundation for the Arts
and the Canada Council for the Arts. Special thanks to Chenwei Wang and Gao Hong for their assistance.

The musical score is written for Solo Zhongruan in G minor. It begins with a tempo of 56 and a 4/4 time signature, which changes to 2/4 at measure 4. The score includes various musical notations such as dynamics (p, f, sfz, mp), articulation (accents, slurs), and performance instructions like 'Pitch-bend/ 推拉弦' and 'ad lib.'. The score is divided into systems, with measures 1-8, 10-11, 12-15, 19, and 22-24. A 'Senza misura' section is indicated at measure 19. The score concludes with a 2/4 time signature at measure 24.

*Solo Zhongruan (m.m.11): Approximately quarter-note = 176-192. Like a flowing stream. Tempo and dynamics may ebb and flow (tempo rubato, slight dim./cresc.). Continue on by improvising within G-minor with added chromatic notes in the similar manner. Freely incorporate various gestures, techniques, and overtones (harmonics).

*中阮獨奏（第11小節）：四分音符速度大約 = 176至192。如河流般。速度和強弱可帶有起伏（可加 rubato、輕微的漸弱/漸強）。以G小調繼續即興發揮，並以類似的方式增添半音。自由融入各種加花、演奏技法及泛音。

23 $\text{♩} = 108$ Temple blocks

28

38 *mf*

41 *f*

45

48 *f*

53 *f*

56

59

8 6 3

3 3

2/4 3/4 2/4

63

63

67

6

3 T

3 T

70



73

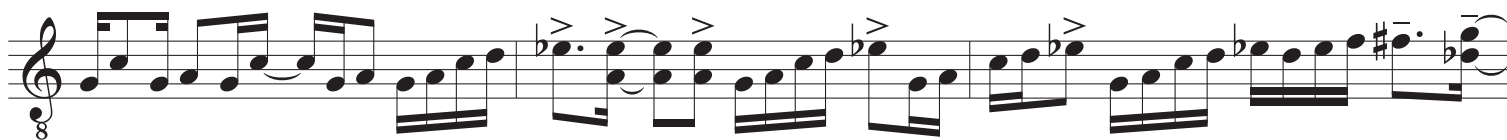
3 3 3 3

3/4

80



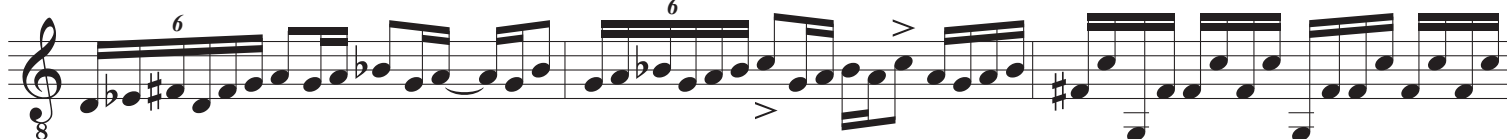
83



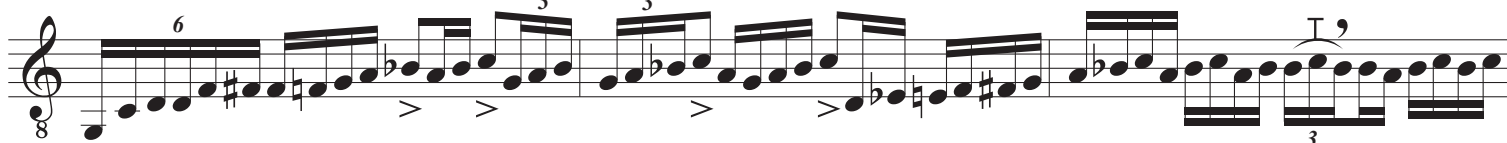
86



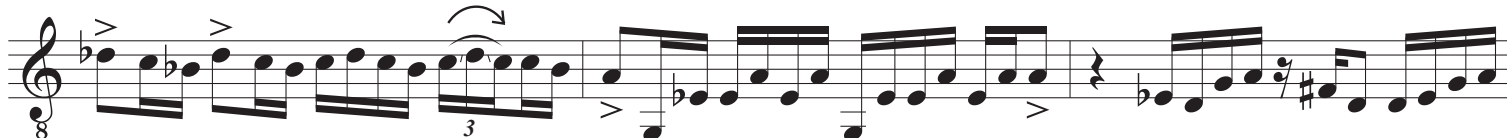
89



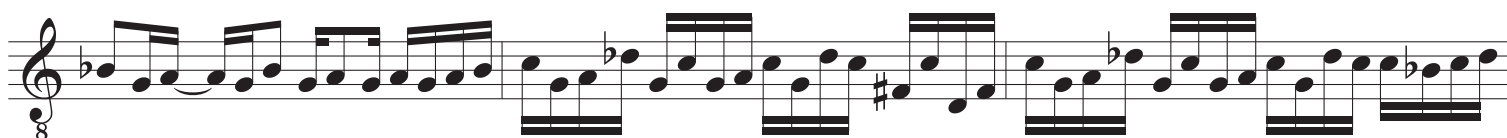
92



95



98



101



104



[illegible]

140 $\text{♩} = 80-84$
Tam-tam

150

154

158

161 *8va*

166

170

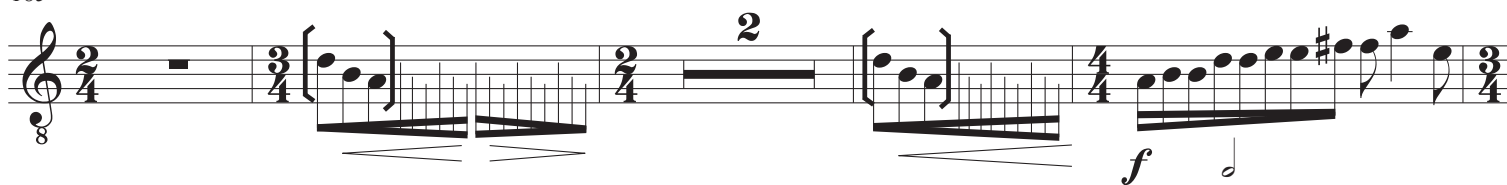
174

179

pp $\leq$ *mf* *p* $\leq$ *f* *f* *fp*

6 3 3 3 3 3 3 3 2 2

185



191



195



199



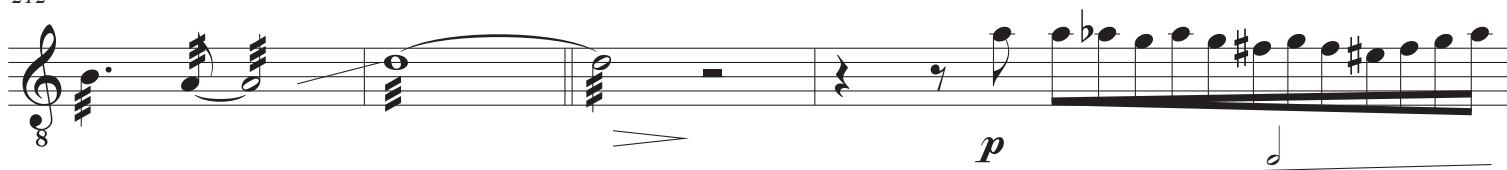
203



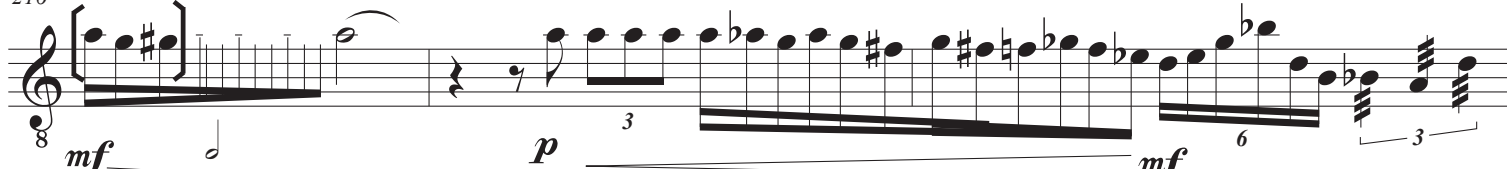
207



212



216



219



224

p *mf*

228

p

231

f *mp* *p* *mf* *p*

235

mp *p* *f*

238

mf

242

f *mf* *f*

246

f *fp* *f*

250

255

ad lib.

$\text{♩} = 116-120$

mp *p*

5

The Water Dragon

10
266



271



275



279



282



285



288



291



294



297



301



304

307

310

313

316

319

322

325

327

330

333

sfz

ff

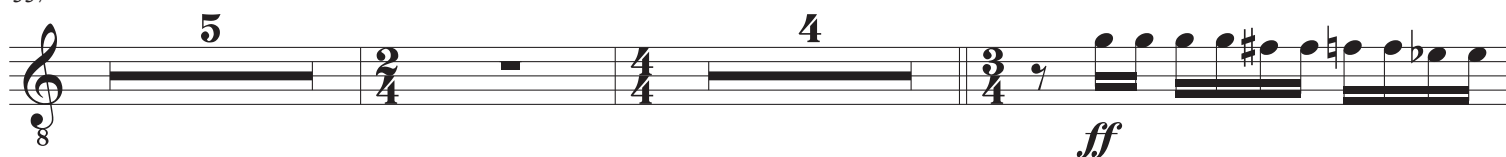
sfz

Accel.

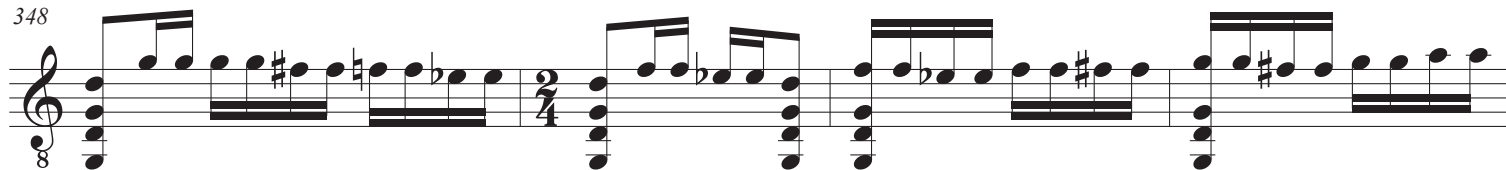
2/4

126

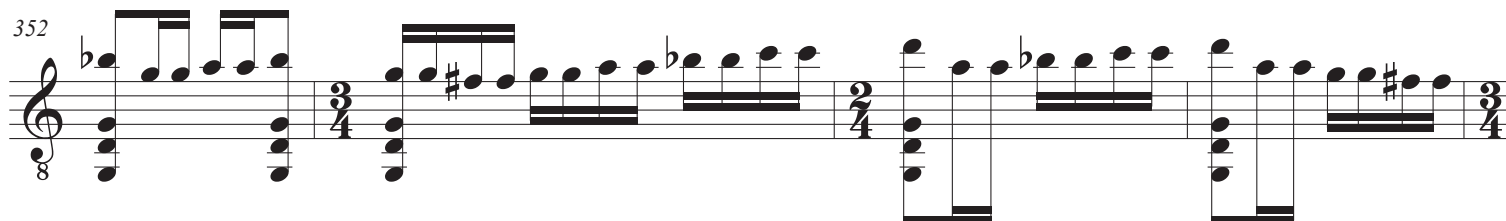
337



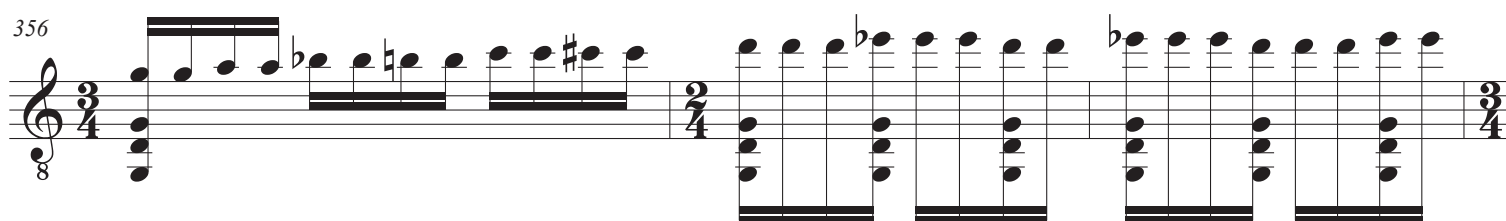
348



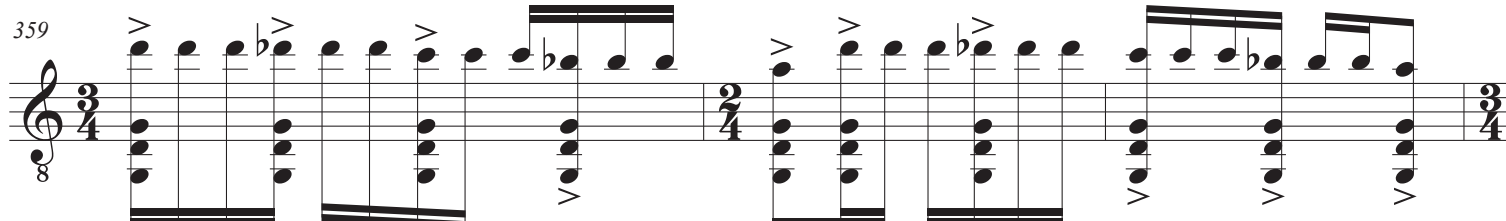
352



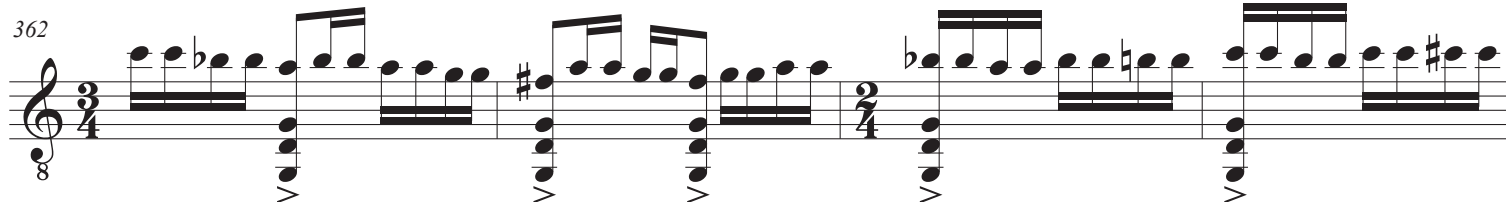
356



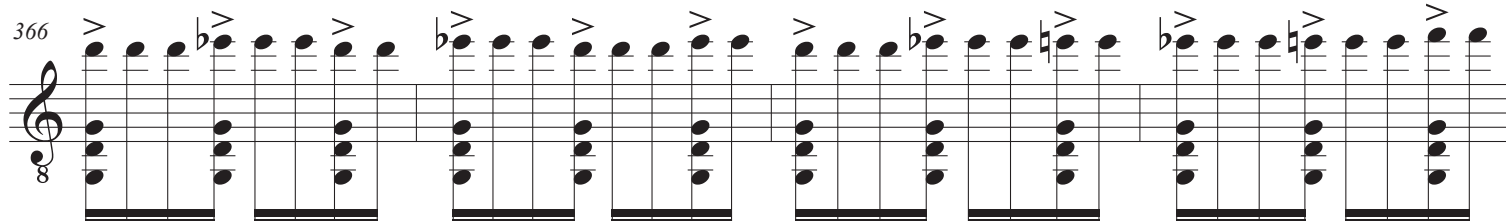
359



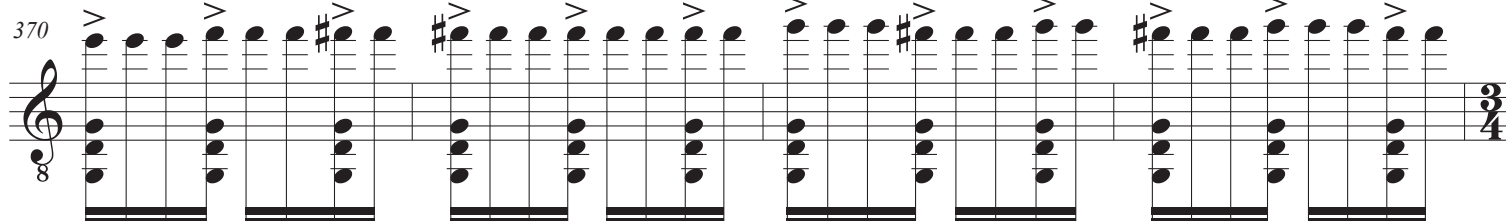
362



366



370



374

377

382

385

391

394

396

407 *Gaohu:*

410

413

416

420

422

425

428

432

435

437

440

445

449

453

457

PEFVHWD - 中阮 (Solo Zhongruan) - 15

463

Freely; ignore conductor

f-ff

465

467

469

471

*ff*³

475

f-ff

*Solo Zhongruan, m.m.476: See note at m.m.11.

*中阮獨奏（第476小節）：請見第11小節的備注

478

482

