JAYNES®

MILLWORK





Jaynes Structures - Millwork

Jaynes Corporation's Millwork Division delivers custom architectural woodwork that enhances the quality, functionality, and character of commercial spaces across the Southwest. Backed by Jaynes' decades of construction experience, the artesans on the Jaynes Millwork Team partners with architects, designers, and project teams to fabricate and install high-quality millwork for a wide variety of industry segments, from healthcare facilities, corporate offices, education buildings, hospitality spaces, to civic projects. From detailed shop drawings to precision fabrication (both on-site and off-site) and installation, the team combines craftsmanship with modern manufacturing technology to ensure each element meets exacting standards for fit, durability, cost-effectiveness, and finish. By integrating closely with Jaynes' construction teams and project partners, the Millwork Division provides reliable scheduling, consistent quality control, and project risk reduction that helps bring complex architectural designs to life.

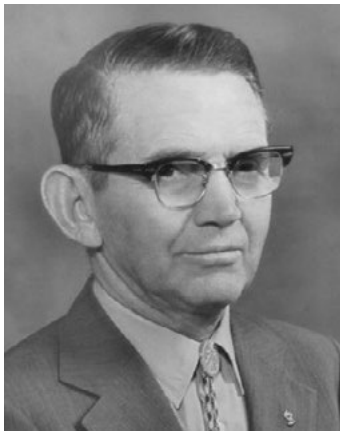
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Eighty Years of

THE JAYNES WAY



George T. Jaynes founded Jaynes in 1946. Jaynes started as a small concrete business committed to quality and reliability. 80 years later, we proudly carry on this legacy by building with pride and integrity.

Eighty years is more than a milestone. It's a testament to the resilience and craftsmanship of generations of Jaynes employees. It's also a testament to the Jaynes community in the Southwest. Since 1946, Jaynes has built more than structures; we've built schools where futures begin, hospitals where healing takes place, and workplaces that drive innovation. Most meaningfully, Jaynes has built lasting relationships with owners, communities, and each other. This defines the Jaynes Way.

The Jaynes Way guides every project we undertake.

From humble beginnings as a small concrete company, Jaynes has grown into one of the Southwest's largest employee-owned companies. This evolution reflects the enduring principle underlying The Jaynes Way – that people achieve more together.

This philosophy shapes our culture, drives collaboration, and ensures the success of every project, from complex healthcare facilities to historic restorations. As the Southwest grows, so does Jaynes. We embrace new technologies, expand into new markets, and invest in the next generation of builders, all while remaining grounded in the relationships, integrity, and pride that have defined us for eight decades.

OUR ADVANTAGES

1 DESIGN-BUILD COLLABORATION

Millwork That Shapes the Vision

Jaynes' self-perform architectural millwork team brings early-stage design collaboration that helps owners and architects realize complex interior environments. By developing unfinished concepts, producing early shop drawings, and refining details in real time, the team ensures design intent is achieved within budget. This proactive partnership reduces redesign cycles, accelerates decision-making, and delivers interiors that align with both aesthetic vision and project constraints.

2 CUSTOM FABRICATION EXPERTISE

Craftsmanship Without Compromise

Jaynes millwork artisans deliver highly customized interior solutions through both on-site and off-site fabrication. From high-gloss laminate systems and specialty wood species to backlit acrylic panels, distressed finishes, and integrated lighting, the team executes complex design elements with precision. This versatility allows owners to achieve distinctive, high-end environments while maintaining control over quality, schedule, and installation coordination.





3 COST AND DESIGN ALIGNMENT

Precision in Budget and Aesthetics

Jaynes' millwork team plays a critical role in balancing design ambition with budget realities. Through iterative estimating, real-time design refinement, and close collaboration with architects, the team helps maintain project alignment from concept through construction. This approach preserves design integrity while avoiding cost overruns, ensuring owners receive high-impact interiors without compromising financial objectives.

4 SELF-PERFORM ADVANTAGE

Control That Drives Certainty

By performing millwork in-house, Jaynes provides owners with direct control over quality, schedule, and execution. This integrated approach reduces coordination risk, improves installation efficiency, and enhances accountability across the project lifecycle. The result is greater predictability in timelines and costs, along with a higher standard of finish that elevates the overall project outcome.

5 CRAFTSMANSHIP AND VISUAL IMPACT

Artistry That Defines the Space

Jaynes' millwork team comprises skilled artisans whose work defines the character of interior environments. The complexity and precision of their craftsmanship are often showcased through professional project photography, reflecting the level of detail achieved. These high-quality finishes not only enhance aesthetics but also create memorable, enduring spaces that resonate with building users.







AMERICAN HOME FURNITURE

Jaynes delivered a comprehensive tenant improvement for American Home Furniture, Albuquerque's premier high-end furniture retailer since 1936. This project, executed through the Construction Manager at Risk (CMAR) delivery method, reimagined the store's interior to reflect its global design catalog and community-rooted reputation. Working with Modulus Architects & Land Use, Jaynes created an inviting, modern retail space that elevates the brand's customer experience.

PROJECT OVERVIEW

Delivery Method: Construction Manager at Risk (CMAR)

Owner: American Home Furniture

Architect: Modulus Architects & Land Use

Location: Albuquerque, New Mexico

MILLWORK SCOPE OF WORK

Jaynes self-performed extensive architectural millwork throughout the showroom, transforming standard retail infrastructure into a highly customized merchandising environment that re-imaginas the company's brand. Working from conceptual renderings, the team developed design-forward solutions aligned with budget and brand intent.

- Custom cash wrap and service counters serving as primary customer engagement points
- Fabrication of freestanding display tables and modular fixture systems for flexible merchandising
- Integration of millwork with powder-coated steel display systems, elevating standard industrial shelving with custom architectural finishes
- Stain-grade and laminate casework throughout showroom and design consultation areas
- Custom display elements for seating, accessories, and rotating inventory
- Prefabrication strategies to maintain quality and accelerate installation across a large footprint
- Real-time design-assist coordination to refine scope, pricing, and constructability during construction


American HOME
EST. 1936


BEDROOM







CHRISTUS ST. VINCENT REGIONAL CANCER CENTER

Jaynes constructed the CHRISTUS St. Vincent Regional Cancer Center in Santa Fe, New Mexico, an ultra-modern healthcare facility delivered using the CMAR method. The project emphasized early collaboration with Hartman + Majewski Design Group to support a patient-centered care model. The center consolidates comprehensive cancer services into a single location, integrating advanced treatment environments with supportive, hospitality-driven spaces to enhance comfort, dignity, and continuity of care across Northern New Mexico.

PROJECT OVERVIEW

Delivery Method: Construction Manager at Risk (CMAR)

Owner: CHRISTUS St. Vincent Regional Medical Center

Architect: Hartman + Majewski Design Group

Location: Santa Fe, New Mexico

MILLWORK SCOPE OF WORK

- Fabrication of custom vertical solid surface nurse stations, utilizing non-traditional applications of solid surface materials in complex geometries
- Architectural casework across clinical, administrative, and patient-facing environments
- Highly customized solid surface and quartz installations, extending beyond standard applications into vertically integrated and clad assemblies
- Custom reception desks and feature wall elements with complex material transitions and cladding conditions
- Decorative ceiling beams, column wraps, and wall panel systems
- Integration of millwork with specialty finishes and adjacent architectural systems







LOS POBLANOS HISTORIC INN & ORGANIC FARM RETAIL SPACE

The Los Poblanos Historic Inn & Organic Farm retail space at the Albuquerque International Sunport was delivered as part of the City of Albuquerque's ongoing terminal renovation program, where Jaynes serves as Construction Manager at Risk (CMAR). As part of this large-scale modernization effort, Jaynes' Millwork team crafted a tenant-specific retail environment that translates the Los Poblanos brand into a high-traffic airport setting while maintaining its distinct regional character.

PROJECT OVERVIEW

Delivery Method: Construction Manager at Risk (CMAR)

Owner: City of Albuquerque

Tenant/Brand: Los Poblanos Historic Inn & Organic Farm

Location: Albuquerque, New Mexico

MILLWORK SCOPE OF WORK

- Custom fabrication and installation of a brand-driven retail environment translating Los Poblanos' farmhouse identity into an airport setting
- Bespoke cabinetry, display fixtures, and point-of-sale elements aligned with established retail prototypes
- Integration of custom colored glass, lighting, and specialty wall coverings featuring archival farm imagery to reinforce brand storytelling
- Finish carpentry reflecting Pueblo Revival and agrarian design language
- Accelerated, design-assist driven delivery, including continuous coordination with owner and design team for rapid approvals and refinements
- Phased installation within an active terminal environment
- Budget-driven design development, maintaining high-end customization while aligning with cost constraints











ALBUQUERQUE SUNPORT RETAIL MERCHANDISING UNITS

As part of the City of Albuquerque's ongoing renovation of the Albuquerque International Sunport, Jaynes is delivering a phased CMAR program that includes infrastructure upgrades, TSA relocation, and expanded retail and concessions. Within this effort, the Retail Merchandising Unit (RMU) program introduces flexible, kiosk-based retail opportunities for local and small businesses, integrating modular units into high-traffic areas of the terminal.



PROJECT OVERVIEW

Delivery Method: Construction Manager at Risk (CMAR)

Owner: City of Albuquerque

Architect: Dekker

Location: Albuquerque, New Mexico

MILLWORK SCOPE OF WORK

- Installation and integration of modular Retail Merchandising Units within an active airport terminal
- Coordination with modular shelving manufacturuer OPTO to customize standard fixtures with regional design elements
- Fabrication and integration of custom lighting elements within RMU millwork assemblies to enhance product visibility and reinforce a cohesive Southwestern design aesthetic
- Fabrication of millwork components to introduce a Southwestern identity into standardized kiosk systems
- Finish carpentry and detailing to integrate RMUs with base building conditions
- Coordination of anchoring systems, tolerances, and utility interfaces
- Phased installation supporting ongoing operations and frequent tenant turnover


BIG HEAD LEATHER
BROKEN ARROW
GLASS RECYCLING
BIG HEAD
SHOP L
ASCEND

ARTESIA PUBLIC LIBRARY

Jaynes constructed the Artesia Public Library in Artesia, a 26,000-square-foot modern replacement for the city's former library facility. The project delivers a contemporary civic landmark that enhances public access to learning while celebrating regional heritage through thoughtful design and the integration of a significant large-scale mural.

PROJECT OVERVIEW

Delivery Method: Design-Bid-Build

Owner: City of Artesia and Artesia Library Foundation

Architect: J.M. Zelaya Arquitectos

Location: Artesia, New Mexico

MILLWORK SCOPE OF WORK

- Fabrication and installation of architectural casework for reading rooms, staff areas, and public spaces
- Custom millwork for children's and teen areas, including integrated shelving and specialty features
- Construction of a fully custom reception desk as a central architectural element
- Fabrication of feature portals with integrated lighting and complex reveal systems, requiring multi-directional precision detailing
- Installation of wood paneling and feature walls aligned with civic design intent
- Coordination supporting the integration and display of the Peter Hurd mural
- Intensive design-assist coordination, including concurrent pricing, shop drawing development, and procurement












CIRCULATION DESK
CHILDREN





ALBUQUERQUE SUNPORT CAVALCADE OF WINGS MUSEUM DISPLAY CASES

The Sunport Cavalcade of Wings Museum Display Cases project delivered by Jaynes helps celebrate the rich aviation history of the Albuquerque International Sunport and New Mexico. This Jaynes Millwork project involved custom design-build millwork for one-of-a-kind glazed cases, integrating lighting, dust mitigation, and maintenance access. Jaynes artesans collaborated directly with the Cavalcade of Wings museum staff to define display requirements, cleaning practices, and visitor interaction, ensuring durable, museum-quality display installations. The cases complement the terminal's extensive renovation while providing a unique, high-traffic museum exhibit, displaying thousands of priceless airplane models and aviation antiquities, unlike any found in any other U.S. airport.

PROJECT OVERVIEW

Delivery Method: Design-Build

Owner: City of Albuquerque Aviation Department

Architect: FBT

Location: Albuquerque, New Mexico

MILLWORK SCOPE OF WORK

- Design-build fabrication and installation of custom glazed museum display cases within an active terminal
- Development and fabrication of a full-scale prototype display case for owner review and approval prior to off-site production, ensuring alignment with design intent, functionality, and finish quality
- Integration of specialty glass systems for visibility, durability, and reduced reflectivity
- Incorporation of integrated lighting systems to enhance exhibit presentation
- Development of sealed, dust-mitigated enclosures for artifact preservation
- Fabrication of access panels and operable components for maintenance and exhibit rotation
- Coordination with stakeholders to align display functionality with long-term operational needs
- Finish detailing to integrate seamlessly with terminal architecture

UNIVERSITY OF NEW MEXICO COMPREHENSIVE CANCER CENTER TENANT IMPROVEMENT

Jaynes Corporation delivered the phased remodel of the UNM Comprehensive Cancer Center in Albuquerque, New Mexico, with a strong emphasis on self-performed architectural millwork. Integrated within an active healthcare environment, the project required precise fabrication and installation of high-quality interior elements. Jaynes' millwork team collaborated closely with project stakeholders to deliver durable, high-performance finishes that enhanced clinical spaces while supporting strict infection control and continuous facility operations.

PROJECT OVERVIEW

Delivery Method: Design-Bid-Build

Owner: UNM Comprehensive Cancer Center

Architect: RMKM Architecture

Location: Albuquerque, New Mexico

MILLWORK SCOPE OF WORK

Jaynes self-performed architectural millwork across clinical and patient-facing environments, delivering custom-fabricated casework, integrated finishes, and high-durability interior elements. The team coordinated closely with design and construction teams to align millwork with clinical functionality, infection control requirements, and the phased construction schedule, ensuring precise installation in active treatment areas and complex healthcare spaces.




EXIT

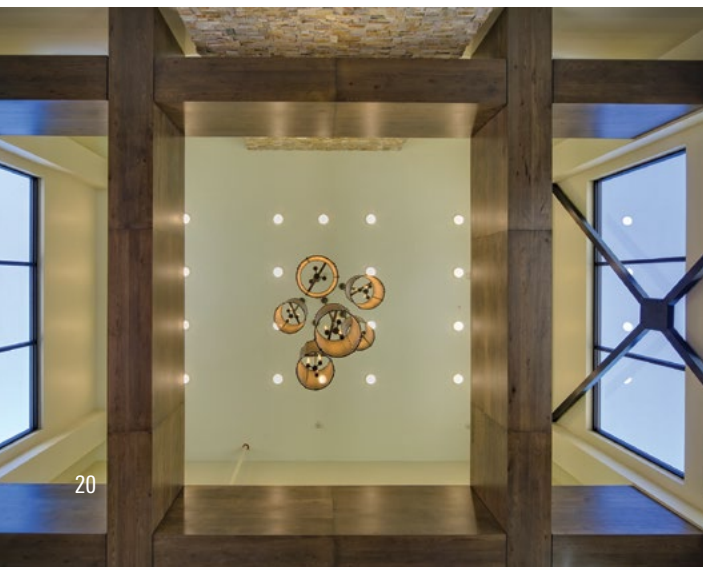












SPANISH TRAILS REHABILITATION SUITES

Spanish Trails Rehabilitation Suites is a 134-bed skilled nursing and rehabilitation facility in Albuquerque. Serving both long-term residents and short-term rehabilitation patients, the facility integrates clinical care with therapy services and resident amenities including a therapy gym, whirlpool spa, salon, and library. The project reflects Jaynes' ability to deliver complex healthcare environments that support therapeutic outcomes and resident quality of life.

PROJECT OVERVIEW

Delivery Method: Design-Bid-Build

Owner: Albuquerque SNF, LLC; Developed by AS Realty Investors and MedProperties

Location: Albuquerque, New Mexico

MILLWORK SCOPE OF WORK

- Fabrication and installation of healthcare-grade millwork in patient rooms, therapy areas, and clinical spaces
- Custom cabinetry and architectural woodwork for dining, salon, library, and amenity areas
- Installation of multi-layered standing and running trim systems, creating highly detailed corridor and ceiling conditions
- Construction of a custom lobby reception desk integrating stone, laminate, and paint-grade finishes
- Fabrication of stain-grade ceilings and large-scale wood beam elements
- Cladding of structural systems to create the appearance of oversized architectural wood beams in gathering spaces
- Custom millwork in family areas designed to create a residential, home-inspired environment within a clinical setting







CITY OF ALBUQUERQUE SOUTHWEST PUBLIC SAFETY CENTER

Jaynes delivered the City of Albuquerque's Southwest Public Safety Center, a co-located facility serving Albuquerque Fire Rescue (AFR), Albuquerque Police Department (APD), and Albuquerque Community Safety (ACS). Completed using the CMAR delivery method, the project expands emergency response capacity on the southwest mesa while introducing a new model for integrated public safety operations.

PROJECT OVERVIEW

Delivery Method: Construction Manager at Risk (CMAR)

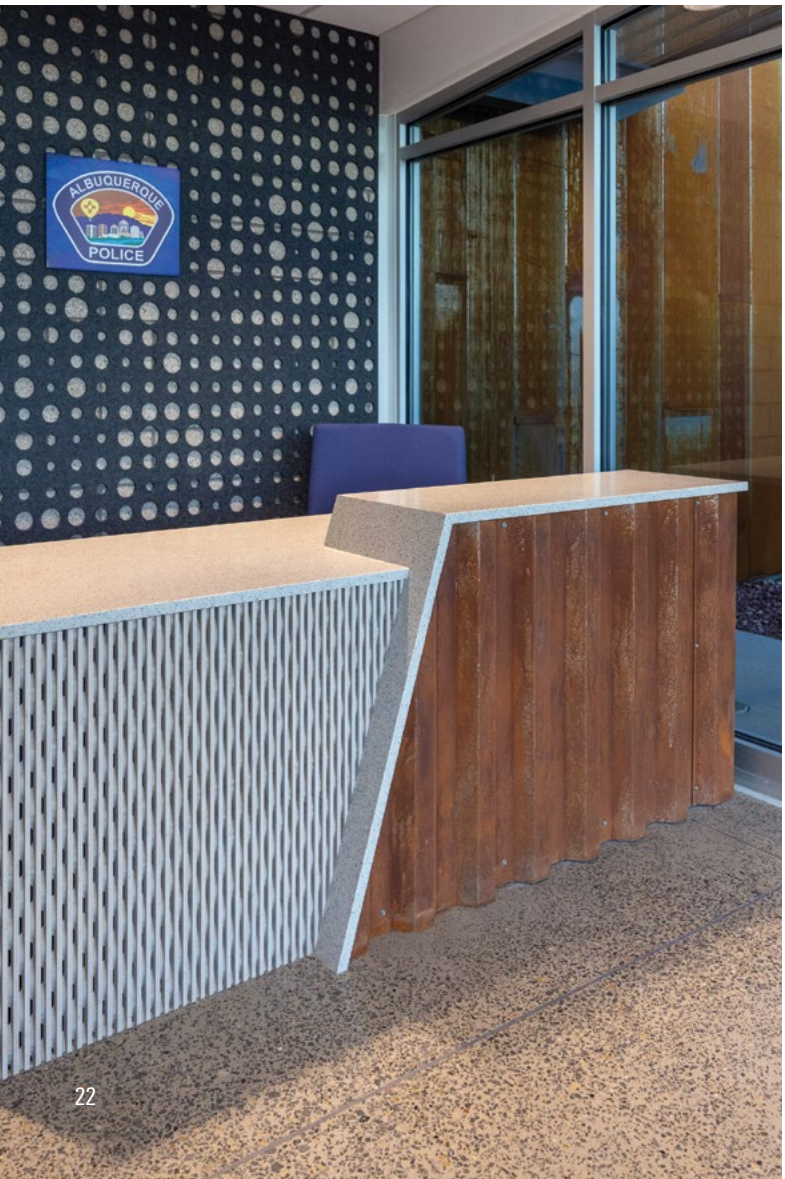
Owner: City of Albuquerque

Architect: Vigil & Associates

Location: Albuquerque, New Mexico

MILLWORK SCOPE OF WORK

- Custom casework and cabinetry for administrative, report writing, and shared workspaces
- Secure storage and specialty casework for law enforcement functions
- Fabrication of high-durability kitchen systems, including powder-coated metal cabinetry, stainless steel surfaces, and stone elements
- Breakroom and support space cabinetry designed for 24/7 use
- Integration with security, access control, and MEP systems
- Custom desks and built-in elements enhancing functionality and durability











MACK ENERGY CORPORATE HEADQUARTERS

Jaynes delivered the Mack Energy Corporate Headquarters in Artesia, a high-end design-build office that serves as the company's primary operational and executive center. The project showcases Jaynes' ability to integrate structural innovation, advanced construction techniques, and artisan-quality millwork into a cohesive, award-winning corporate environment.

PROJECT OVERVIEW

Delivery Method: Design-Build

Owner: Mack Energy Corporation

Architect: Van H. Gilbert Architects

Location: Artesia, New Mexico

MILLWORK SCOPE OF WORK

- Fabrication and installation of architectural casework and cabinetry across office and support spaces
- Custom wood paneling, wainscoting, and trim in executive and public areas
- Design and fabrication of a fully customized executive office program, with each suite featuring unique materials and identities
- Use of premium materials including walnut, cherry, ebony, and unique "pecky pecan" veneers
- Integration of custom blackened steel elements for a high-end, industrial aesthetic
- Fabrication of bespoke conference tables and millwork systems
- Custom kitchens and break areas with stone countertops and backsplashes
- High-gloss specialty finishes tailored to client-specific design references







MUSEUM OF NEW MEXICO RETAIL SPACE AT THE ALBUQUERQUE SUNPORT

The Museum of New Mexico Foundation retail space at the Albuquerque International Sunport was delivered as part of the City of Albuquerque's ongoing terminal renovation, where Jaynes serves as Construction Manager at Risk (CMAR). This tenant improvement project created a culturally focused retail environment showcasing New Mexico art, books, and merchandise, requiring custom millwork solutions that balance durability, flexibility, and alignment with the terminal's architectural identity.

PROJECT OVERVIEW

Delivery Method: Construction Manager at Risk (CMAR)

Owner: City of Albuquerque

Tenant/Brand: Museum of New Mexico Foundation

Architect: Hartman + Majewski Design Group

Location: Albuquerque, New Mexico

MILLWORK SCOPE OF WORK

- Fabrication and installation of custom retail millwork within an active airport terminal
- Construction of bespoke cabinetry, display fixtures, and point-of-sale elements
- Integration with prefabricated retail systems and specialty displays
- Finish carpentry aligned with regional and institutional design standards
- Field-driven design refinement, including site visits to existing museum retail locations to align with user expectations
- Coordination with stakeholders to reconcile design intent with operational needs
- Phased installation within an active construction and operations environment






NEW MEXICO
MUSEUM OF ART
NEW MEXICO
MUSEUM OF ART
Modern Contemporary
MUSEUM OF
INDIAN ARTS + CULTURE
PENDLETON


NMHM
NEW MEXICO


KALEIDOSCOPE



SANDIA CHILDHOOD DEVELOPMENT CENTER

Jaynes' Millwork artisans played a central role in the delivery of the Sandia Childhood Development Center, an early learning facility serving children ages six weeks to five years. Jaynes Millwork fabricated and installed custom casework, cabinetry, and integrated learning features tailored to classrooms, administrative areas, and multipurpose spaces. The millwork emphasizes durability, safety, and cultural expression, supporting the Pueblo of Sandia's vision for a high-quality, identity-driven early education environment.

PROJECT OVERVIEW

Delivery Method: Design-Bid-Build

Owner: Pueblo of Sandia

Architect: SMPC Architects

Location: Albuquerque, New Mexico

MILLWORK SCOPE OF WORK

- Fabrication and installation of custom casework and cabinetry for classrooms, infant care, and preschool environments
- Child-scaled millwork, including cubbies, storage systems, and integrated learning elements
- Custom benches, shelving, and activity-based installations supporting early childhood development
- Millwork for administrative and staff support spaces Integration with safety, MEP, and code requirements
- Efficient design-to-fabrication workflow, with minimal RFIs due to strong alignment with the design team
- Execution of highly customized elements tailored to child development and community-focused use, rather than standard commercial applications









MILLWORK AT JAYNES CORPORATION



ANDREW SISNEROS

Division Manager, Jaynes Millwork

Andrew Sisneros joined Jaynes in 2008 and now serves as Division Manager of Jaynes Millwork. He's responsible for planning and execution for current and future projects, coordinating closely with contractors, project partners, and internal teams to keep work aligned and efficient. His experience spans estimating, budgeting, scheduling, design coordination, and client collaboration. Andrew is known for strong preparation and clear communication, and approaches every project with the intention of setting appropriate expectations and then exceeding them with consistent quality.



Reach out to Andrew by contacting him at:

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CERTIFICATIONS AND STANDARDS

Jaynes earned the International Surface Fabricators Association's certification for construction and fabrication, signifying verified mastery in crafting and installing solid surfaces. It serves as a seal of trust, assuring clients and project managers of high-quality craftsmanship, strict safety protocols, and adherence to industry ethics.

Jaynes' stamp of approval from the Architectural Woodwork Institute (AWI) Quality Certification Program (QCP) signifies Jaynes respect for risk assurance and quality control in our architectural millwork. It verifies that Jaynes' fabrication, finishing, and installation of architectural woodwork comply strictly with the highest industry standards.











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