

Out Innerspace *Rhino*

Oct 24 • 7:30 PM | McPherson Playhouse

Running time: Approx. 75 minutes (no intermission)

Pre-Show Chat

Join DV Executive Director Gillian Jones and an Out Innerspace co-Artistic Director in the Upper Lobby at 6:45 pm for a conversation about *Rhino* and the ideas behind the work.

Advisory

Tonight's performance contains heavy haze. Please note that due to artistic considerations, re-entry will not be possible, and latecomers will not be admitted.

SEASON SPONSOR

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The Royal Theatre is located on the traditional lands of the Lək̓ʷəŋən (Lekwungen) peoples, also known as the Xwsepsum (Esquimalt) and Songhees Nations. We extend our appreciation for the opportunity to live, create, and perform on this territory.

Please, no video or audio recording of any kind. No photographs.

ABOUT OUT WORK

Rhino

Rhino features an unlikely constellation of characters past their heyday, asking if their best days are behind them. Facing opportunities for transformation, they discover what they can bring into uncertain futures. *Rhino* looks for what is essential for enduring time and the threatened extinction of our dreams. What must we encounter, fight for or accept to help connect human longevity to the necessary survival of creatures, concepts and values?

Artistic Directors: Tiffany Tregarthen & David Raymond

Original Performers & Creative

Collaborators: Tiffany Tregarthen & David Raymond in collaboration with original cast Alesandra, Aiden Cass, Jade Chong, David Harvey, and Adam Khazhmuradov.

Performers for this performance:

Alesandra, Aiden Cass, Jade Chong, Julian Hunt, Brandon Lee Alley, Sarah Pippin, and Ryan Tucker.

Video Design: Eric Chad

Lighting Design: James Proudfoot

Costume Design & Fabrication: Janet Dundas

Sound Design: Stefan Seslija

Technical Director: Jack Chipman

Technician: Angela Nguyen

Camera Operation: David Cooper and Jessica Han

National Creation Fund Critical Friend: Lou Cope*

Costume Design & Fabrication Assistant: Alaia Hamer

Costume Stitchers: Holly Anderson with support from Desiree Morin, Halley Fulford

* Lou Cope's participation is made possible by the National Creation Fund's Critical Friends initiative.

Producers / Co-producers:

Agora de la danse, Montreal, Quebec
La Comète, Châlons-en Champagne, France
Julidans, Amsterdam, The Netherlands
One Dance Week, Plovdiv, Bulgaria

Additional Support:

Developed with support from the National Arts Centre's National Creation Fund.

Rhino is a co-production of The CanDance Network Creation Fund, Agora de la danse, Dance Victoria, National Arts Centre, and La Rotonde

Creative residencies:

Agora de La danse, Montréal
ArtSpring Theatre, Salt Spring Island
Yukon Arts Centre, Whitehorse

Music

"outside, infinite" By James Ginzburg
"Nimbes" By James Ginzburg & Yair Elazar Glotman

"on obsidian expanse"
By James Ginzburg

"Interstice" By emptyset
(James Ginzburg and Paul Purgas)

"Trifolium" By Eric Holm

"Stave" By Eric Holm

"I Put A Spell On You"
Written by Jay Hawkins,
Performed by Marilyn Manson
"Aftermath"

Performed by Tricky,
Martina Topley-Bird

"Ponderosa" Performed by Tricky,
Martina Topley-Bird

"A Cut In A Curve" By Abigail Toll

"Asymptotic Embrace" By Giulio Aldinucci

"Flutter " By Bendik Giske

"End" By Bendik Giske

ABOUT OUT INNERSPACE

Vancouver-based Out Innerspace (OIS) was founded by Tiffany Tregarthen and David Raymond on unceded Indigenous land of the Coast Salish peoples. Dedicating 20 years to creating extraordinary dance experiences, Out Innerspace reflects a world and time of rapid transformation, of ever-changing boundaries and horizons, and of desire to understand and relate. OIS was recently awarded Associate Artists of Agora de la Danse, the National Arts Centre’s National Creation Fund and the CanDance Creation Fund as well as commissions with Goteborgs Operans Danskompani, Opera Ballet Vlaanderen, Ballet BC, Netherlands Dance Theatre 2, Hessisches Staatsballett (Germany), and Gibney Dance (New York). The company has been presented in over 15 countries including TRAFO (Budapest), Torino Danza, Colours Festival (Stuttgart), Teatros del Canal (Madrid), Dansens Hus (Stockholm), and Birmingham International Dance Festival. Their education program Modus Operandi generates some of Canada’s most radical and inspired young dance artists while their space, Q7 studios, supports hundreds of diverse dance practitioners through a variety of programming and residency space.

Out Innerspace is supported by:

Canada Council for the Arts
British Columbia Arts Council
Province of British Columbia
City of Vancouver

Agent: Belsher Arts Management

Executive Producer: Jason Dubois*

Producer: Francesca Fung*

Communications & Marketing

Manager: Dawn Briscoe*

Communications & Marketing

Coordinator: Jade Chong

*through New Works

Board of Directors: Dylan Connelly,
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Toy, Michael Musacchio, Tara Fanara
Palko, Manoj Shankar

Website: outinnerspace.ca

Instagram: [@outinnerspace](https://www.instagram.com/outinnerspace)

Facebook:
[Facebook.com/OutInnerspace](https://www.facebook.com/OutInnerspace)



Alessandra



Aiden Cass



Jade Chong



Julian Hunt



Brandon Lee Alley



Sarah Pippin



Ryan Tucker



Read the company’s full biographies.



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Martha Graham Dance Company - Photo: Hibbard Nash Photography

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