DANCE VICTORIA
30th Anniversary Season.

Christos Papadopoulos / The Lion and the Wolf

My Fierce Ignorant Step

NOV 6 + 7 • 7:30 PM | Royal Theatre

Running time: Approx. 60 minutes (no intermission)

Pre-show Chat

Join Dr. Allana Lindgren and Artistic Director Christos Papadopoulos in the West Lobby at 6:45 pm for a conversation about *My Fierce Ignorant Step* and the ideas behind the work.

Advisory

Flashing effects and strobe lights. Due to artistic considerations, latecomers will not be admitted, and re-entry will not be possible.

SEASON SPONSOR

Dermaspa+

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ADDITIONAL SUPPORT

ONASSIS STEGI

The Royal Theatre is located on the traditional lands of the Lək̓ʷəŋən (Lekwungen) peoples, also known as the Xwsepsum (Esquimalt) and Songhees Nations. We extend our appreciation for the opportunity to live, create, and perform on this territory.

Please, no video or audio recording of any kind. No photographs.

ABOUT THE WORK

My Fierce Ignorant Step

CHOREOGRAPHER'S NOTE

"How can there not be anger with everything going on around us?
How can one bear this reality? The political situation, the rise of the far right, corruption, wars that we have now come to accept as a kind of political normalcy, environmental destruction—all the things we once believed we would never have to live through are here.
In this bleak reality, where the lines of dystopia have already been crossed, I've recently found myself reverting to my adolescent years.
I remember that lust for life, the speed, the unwavering drive, the sense that anything was possible. That fearless confidence that the world was in front of us, open, and ours, and that we would live it the way we desired and deserved.
This work is my attempt to revisit that feeling. To find it again.
And with it, to regain that strength, that optimism, and that sense of "together."
I have to remind myself that hoping is already an act of resistance and that such courage was neither naïve nor quaint at all. It was true. And it still is."
–Christos Papadopoulos

Concept & Choreography: Christos Papadopoulos

Dancing & collaborating: Themis Andreoulaki, Amalia Kosma, Georgios Kotsifakis, Sotiria Koutsopetrou, Tasos Nikas, Spyros Ntogas, Ioanna Paraskevopoulou, Danae Pazirgiannidi, Adonis Vais

Dramaturgy Consultant: Alexandros Mistriotis

Original Music: Kornilios Selamsis

Associate Composer: Jeph Vanger

Set Design: Clio Boboti

Costume Design: Maria Panourgia

Lighting Design: Stefanos Drousiotis

Vocal Training: Apostolis Psichramis

Assistant to the choreographer: Sevasti Zafeira

Assistant to the set designer: Aggeliki Vasilopoulou-Kampitsi

Assistant to the costume designer: Panayiotis Renieris

Coordination and line production: Zoe Mouschi and Rena Andreadaki

Tour Lighting Head: Giorgos Ierapetritis

Tour Set Manager: Marilena Kalaitzantonaki & Aggeliki Vasilopoulou-Kampitsi

Sound Engineer: Kostis Pavlopoulos

Tour Manager: Konstantina Papadopoulou

Diffusion: Art Happens

A Project by Christos Papadopoulos / The Lion and the Wolf

Special Thanks to Euripides Laskaridis, Sotiris Melanos and Filanthi Bougatsou

Commissioned & Produced By: Onassis Stegi

With the support of Dance Reflections by Van Cleef & Arpels

Co-Producers

Theatre de la Ville - Paris (France), Julidans (The Netherlands), Romaeuropa Festival (Italy), Theatre d' Orleans / Scène Nationale (France), Lac Lugano Arte e Cultura (Switzerland), December Dance Concertgebouw Brugge (Belgium), One Dance Festival (Bulgaria), Festival De Marseille (France), I Teatri di Reggio Emilia (Italy), and more to be announced soon.

Supported by the Onassis Stegi Touring Program with the financial support of the Hellenic Ministry of Culture.

ABOUT CHRISTOS PAPADOPOULOS

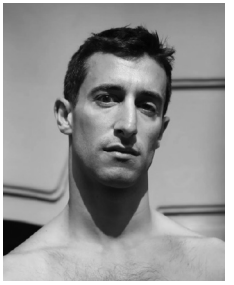

Christos Papadopoulos

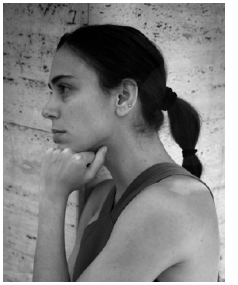
Christos Papadopoulos studied dance and choreography at SNDO (School for New Dance Development) in Amsterdam, theatre at the Drama School of Greece's National Theatre, and Political Sciences in Athens. He is a founding member of the dance group The Lion and the Wolf. His first works, *OPUS* and *ELVEDON*, were met with great acclaim when presented at the Porta Theatre in Greece. *ELVEDON* was the first choice of Aerowaves '16 and was later presented in Paris, Amsterdam, and other European cities. *OPUS* was chosen by Aerowaves '18 and soon after began its international tour. *ION* (2018), commissioned by Onassis Stegi and co-produced by Théâtre de la Ville, Paris, and Le Lieu Unique, Nantes, continues to tour successfully. *LARSEN C* (2021), an international co-production, has already been presented at more than 25 venues and festivals across Europe. In 2023, he created *MELLOWING* for the prestigious dance company Dance On and, later that year, *MYCELIUM* for the Lyon Opera Ballet and the Biennale de la Danse Lyon. Both works are touring worldwide. In June 2024, he created a solo work for Georgios Kotsifakis for LAC Lugano Arte e Cultura, followed by a new piece for NDT 1 in September 2024. In May 2025, he premiered a new work with his company at Onassis Stegi in Athens.

Website | christospapadopoulos.art/
Instagram | @christos___papadopoulos
Facebook | facebook.com/christos.papadopoulos.9400

DANCERS

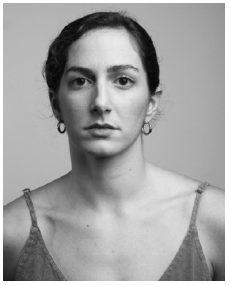

Themis Andreoulaki


Giorgos Kotsifakis


Sotiria Koutsopetrou

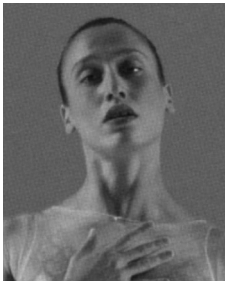

Tasos Nikas


Spyros Ntogas


Danae Pazirgiannidi


Ioanna Paraskevopoulou


Adonis Vais


Sevasti Zafeira

Read the company's full biographies.



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