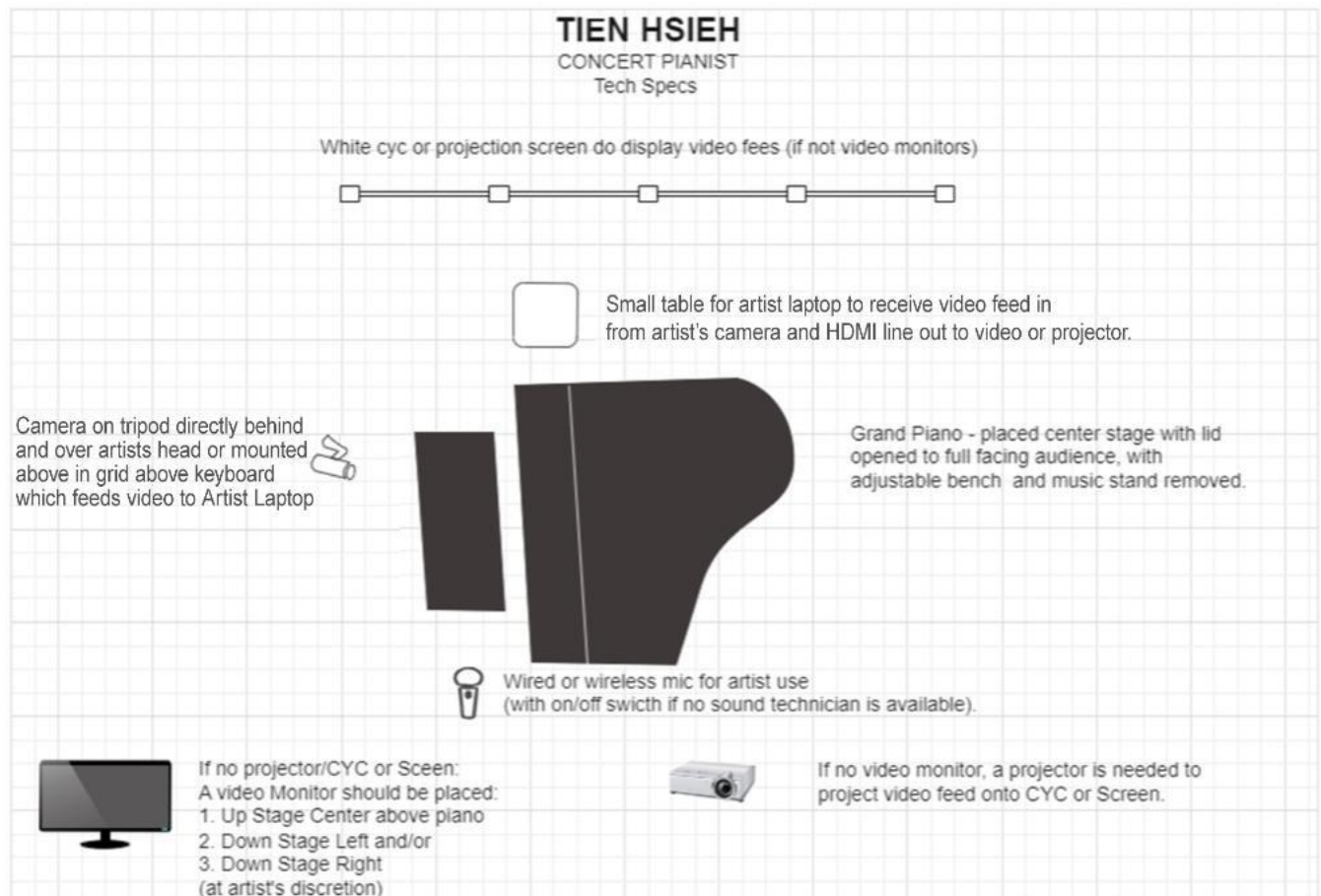


Stage Plot and Tech Specs for PIANO CONCERT TIEN HSIEH

OPTION 1: Live Feed



8/14/2025



TECHNICAL CONTACT:

Tien Hsieh

tienhsieh@aol.com / (646) 345-8535 cell

Phil Esparza

philesparza@yahoo.com / (831) 601-6029 cell

TIEN HSIEH

- I. Instrument: (Same for all options)
 - a. The grand piano provided must be of professional quality and excellent condition.
 - b. A piano technician will professionally tune the piano before the performance.
 - c. The venue/organization is responsible for cost of the piano technician.
 - d. One piano bench - must be adjustable bench.
 - e. Please remove music stand by sliding the stand out from the piano and place it out of sight (backstage).
- II. Equipment:
 - a. One microphone for speaking. Prefer wireless mic. If wired, please provide a stand.
 - b. Small box or table to be placed on the upstage outside left leg of the piano on which will be placed our Mac laptop.
 - c. HDMI cable from the video monitor/projector to the laptop.
 - d. Electric extension cord w/ at least 2 outlets to the laptop.
 - e. 3 small sandbags (3lbs or heavier).
 - f. Ideally, large video screen or cyclorama upstage of piano formatted to fit above the artist and piano to top edge of screen.
 - g. **Artist will provide camera, camera stand, laptop & high-data cables connected to the laptop.**
- III. Stage set-up:
 - a. Piano opened on full lid, with opened lid facing audience. Piano is centered on stage.
 - b. Focused lighting on artist and piano with soft edges if possible.
 - c. Avoid direct light into artist eyes.
 - d. Allow one hour for camera set-up prior to artist rehearsal on stage.
- IV. Visual Concept:

Show enhanced image of artist's hands playing the entire piano keyboard in real time.

OPTION 2: Enhanced Stage



- II. Equipment:
 - a. One microphone for speaking. Prefer wireless mic. If wired, please provide a stand.
 - b. Screen upstage.
 - c. Projector connected to a computer in the control room or laptop.
 - d. Artist will provide composer images on a USB drive and/or share image files via Dropbox, WeTransfer, etc.

- III. Stage set-up:
- a. Piano opened on full lid, with opened lid facing audience. Piano is centered on stage.
 - b. Focused lighting on artist and piano with soft edges if possible.
 - c. Avoid direct light into artist eyes.
 - d. Allow 30 minutes for house manager/tech to check order of composer images prior to artist rehearsal on stage.
- IV. Visual Concept: Composer images compliment the music and enhance concert experience.

OPTION 3: Traditional Set-up



- II. Equipment:
- a. One microphone for speaking. Prefer wireless mic. If wired, please provide a stand.
- III. Stage set-up:
- a. Piano opened on full lid, with opened lid facing audience. Piano is centered on stage.
 - b. Focused lighting on artist and piano with soft edges if possible.
 - c. Avoid direct light into artist eyes.

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