Tien Hsieh - Concert Pianist

Performances

Solo Recitals include:

Salle Cortot, École Normale de Musique de Paris, France 2020
St. Martin in the Fields, London, England
Carnegie Hall's Weill Recital Hall, New York City, May 2008 & November 1996
Ferenc Liszt Emlek Museum-Old Liszt Academy, Budapest, Hungary - 2004 & 2014 (Liszt Programs)
Lane Series, University of Vermont, Burlington, Vermont – 2004 & 2014
Carpenter Performing Arts Center, Long Beach, CA
Boston University, MA - presented by American Liszt Society-Boston Chapter
Arts and Literature House of Pécs, Hungary - presented by Hungarian Liszt Society
Accueil Musical - L'église Saint-Merry, Paris, France
Atelier Concert Series, American Church, Paris, France
Albano Liszt Festival, Palazzo Savelli, Italy
Shanghai Conservatory of Music, Shanghai, China
Virtuoso Piano Series, Town Hall, Seattle, Washington
The World Theater, California State University, Monterey Bay
Ross Ragland Theater & Cultural Center, Classical Series, Klamath Falls, Oregon
Admiral Theatre, Bremerton, Washington
Lincoln Community Concert Association, Oregon
Sprague Theater, Bandon Showcase, Oregon
Heritage Center, Cedar City Music Arts Association, Utah
Brookside Music Association, Midland, Ontario, Canada
Valhalla Music Festival, Lake Tahoe, California
Panida Theater, Pend Oreille Arts Council, Sandpoint, Idaho
Redmond Community Concert Association, Oregon
Community Concerts of the Tri-Cities, Pasco, WA
Restoration Series, South Pasadena, California
Chouteau County Performing Arts, Fort Benton, Montana
Emerald City Opera, Outstanding Artist Recital Series, Steamboat Springs, Colorado
Western State College-presented by Gunnison Arts Council, Gunnison, Colorado
Lander Community Concert Association, Wyoming
Live Community Concert Association, Cody, WY
Steinway Hall, New York City
Skagway Arts Council, Skagway, Alaska
Chilkat Arts Center, Haines Arts Council, Haines, Alaska
Water Music Festival, Ilwaco, WA
Humboldt Community Concert Association, Eureka, California
Crocker Art Museum - Classical Series, Sacramento, California
Sutter Creek Theatre, Sutter Creek, California
Orange County Community Concert Association, California
Music on the Divide - Cool, California
InConcert Sierra, Grass Valley, California
Dame Myra Hess Concert Series, Chicago Cultural Center, Illinois
Newport Performing Arts Center - Newport, Oregon
Callanwolde Fine Arts Center, Atlanta, Georgia
Texas Christian University, Fort Worth, Texas
Nixon Library - Pasadena, California
Aaron Copland School of Music, Queens College, New York
Oakmont Village Concerts – Santa Rosa, California
Crocker Art Museum, Sacramento, California
A & M University, College Station, Texas
University of Houston -School of Music, Texas
Manhattan School of Music, New York City
Noontime Concerts: St. Patrick's and Old St. Mary's Cathedral, San Francisco, California
Old First Concerts, San Francisco, California
Carson Valley Arts Council, Nevada
Donnell Library, New York City
St. Paul's Episcopal Church - Impromptu Concert Series, Key West, Florida

Wynmoor Village Recital Hall, Coconut Creek, Florida
Levitt Pavilion, Denver, CO
San Pablo Church- Middle Keys Concert Association, Marathon Key, Florida
Clearlake Performing Arts, California
Sierra College, Rocklin Campus, Rocklin, California
Salmon Arts Council, Salmon, Idaho
UCSF: Chancellor's Concert Series, SF, California
Mundi Project, Salt Lake City, Utah
El Dorado Community Concert Association, El Dorado, CA
Kindred Arts Concert Association, Manteca, California
Gualala Arts Center, California
Vacaville Performing Arts Theater, California
Ted Falasco Arts Center, Los Banos Arts Council, California
Florence Performing Arts, Florence, Oregon
Raymond Theatre, Sunday Afternoon Live, Raymond, WA
St. Mark's Bravo Bach Series, Sacramento, California
Maier Hall Concert Series, Peninsula College, Port Angeles, WA
Westminster Presbyterian, Music t Noon, Sacramento, CA
California State University of Sacramento, CA – Piano Series, Lecture Recital (Women Composers)
Spring Lake Concert Series, Santa Rosa, California
American River College, Sacramento, California
Lee College, Baytown, Texas
St. Louis Conservatory of Music, St. Louis, Missouri
Tuesday Club, Sacramento, California
Del Webb Sun City Series- Lincoln, California
Pacifica Performances, California
Society of the Cincinnati-Anderson House Museum, D.C.
Angel's Center for the Arts, Sacramento, CA
American Embassy in Budapest, Hungary (Appearance)
Regent Seven Sea Cruises
Headline, M/S Voyager and Navigator, 2005 & 2006 (Baltic, North and Caribbean Seas, French Polynesia/Society Islands)

Chamber Music Collaborations
Graffe String Quartet (from Brno, Czech Republic) - 2007 US tour (Schumann Piano Quintet)
Gold Country Chamber Orchestra, Sacramento, CA (Schöenberg Pierrot Lunaire)
Northwest Young Artist Festival, Connecticut (Brahms Quartet and Ravel Trio)
Meadowmount School of Music, New York (Mendelssohn Trio and Beethoven Cello Sonatas)
Bach Hall in Altenburg Castle- Altenburg, Germany (all-Beethoven programming)
InterHarmony International Music Festival-San Francisco, CA (Brahms G Minor Quartet & Rachmaninoff Trio #1)

Lecture – Recitals & Residencies
California State University Monterey Bay, CA (Collaboration with undergraduate musicians and composers)
California State University of Sacramento, CA (Topic: Women Composers at the Piano)
University of Vermont, Burlington, VT (Honors Class – Guest performer, speaker/lecture)
Music Teachers Association of California, Sierra Branch, CA (Chopin Dances & Technique for the Developing Pianist)
Music Teachers Association of California, Placer County and Sierra Branches, CA (Topic: Working with Young Pianists)
Yale Law School Event - Speaker and Solo Recital at Angel's Center for the Arts, Sacramento, CA
California State University Long Beach, CA (Carpenter Center - Arts for Life, Classroom Connections)

Soloist/Orchestra/Collaborative
Roswell Symphony Orchestra, New Mexico: John Farrer - Saint-Saëns No. 2 in G minor, Op. 22
The Festival at Sandpoint, Idaho: Gary Sheldon and Spokane Symphony - Beethoven Choral Fantasy, Op. 80 and Grieg A minor, Op. 16
Folsom Lake Symphony, California: Peter Jaffe - Saint-Saëns No. 2 in G minor, Op. 22
Oregon Mozart Players Chamber Orchestra, Eugene, Oregon: Glen Cortese - Mendelssohn G Minor Piano Concerto, Op. 25
University of California, Davis Symphony Orchestra: Dave Amrein & Jeffrey Thomas -Stravinsky-Les Noces
Columbia University Orchestra, New York: Beethoven Piano Concerto No. 5, Op. 73
Redlands Symphony at Redlands Bowl, California: Frank Fetta - Beethoven Piano Concerto No. 5, Op. 73
Manhattan Philharmonia Orchestra, New York: Glen Cortese - Rachmaninoff Piano Concerto No. 1, Op. 1
Manhattan Symphony Orchestra (symphonic repertoire): Sixten Erhling

East-West International Music Festival Orchestra (symphonic repertoire): Glen Cortese
Sacramento Ballet & Gold Country Chamber Orchestra, Orff-Carmina Burana, Henrik Jul Hansen
State Street Ballet, Santa Barbara, California
Houston Civic Symphony, University of Houston, Texas: Charles Johnson - Beethoven Piano Concerto No. 5, Op. 73

Radio and TV:
Solo performances on PBS for International Piano Festival, Texas
Van de Kamp's Fish Sticks TV Commercial-Nationwide, US
KOPN with Art Beat Host, Karen Hanan, Pacific Northwest
FM96.1 Fairchild Radio, Vancouver, BC
CKWR 98.6, Kitchener, Ontario Canada
WFMT, Chicago, Illinois
KXJZ, Sacramento, California
KING, Seattle, Washington
KWMR, Point Reyes Station, California
KPND, Sandpoint, Idaho
KSRA, Salmon, Idaho
Key West, Florida
Eureka, California
Streaming platforms include Spotify, Pandora, iTunes, Amazon Music, iHeart Radio, YouTube

Performances offered
Solo recitals (free choice programming and theme recitals-see examples below)
Soloist with orchestra
Chamber Music with Piano
Lecture-recitals
Collaborative - special projects (dance, commissions, collaboration with composers, etc)
Sample Theme Programs include:

- Preludes (Complete: Chopin Op. 28 paired with Scriabin, Op. 11 plus selections by Rachmaninoff)
- Musical Postcards
- Trailblazing Women Composers
- Mostly Transcriptions
- Triple Musical Feast
- Tribute to Franz Liszt
- Romanticism Magnified or The Great Romantics
- Full Program by Composer: Liszt, Schumann, Beethoven, Bach, Chopin, Scriabin, Schubert
- Sonatas and Variations
- Fantasies
- Last Sonatas: Beethoven No. 32 in C minor, Op. 111 paired with Schubert B-flat, D. 960, open with Beethoven-Liszt

Outreach/Community Programs: Outreach programs are an integral aspect of the enrichment and educational experience. Programs are suitable for performing arts center, K-12, collegiate/university, audience/community at large, special interest groups (educators, young musicians, etc.) and all communities interested in cultural enrichment. Formats vary: master classes, pre-concert talks, residency, educator forums, etc.

Achievements: Competition Awards/Prizes/Recognitions
Amazon #1 Best Seller, twice in 2015, Classical Keyboard: Bach & Beethoven – Mostly Transcriptions 2 album
The Memorable Concerts of 2013, San Francisco Examiner, December 25, 2013
Sacramento Talent Magazine, Featured Cover Artist, extensive coverage, February 2012
Distinguished Artist Award, Alumni-Artist - Artists International Presentations, Inc., New York City
Los Angeles International Liszt Competition - Second Prize Winner - Budapest Category
Roy M. Rubinstein Award Recipient, Manhattan School of Music (one award per year to most promising female pianist)
Selected as Top 12 of 'What is Remembered' in 2009 (Concerts in San Francisco, CA) by Net News/World News
Special Presentations Award, New York Recital Debut, Artists International Presentations, Inc.
Grant Award Recipient from The Li-Ching Cultural and Educational Foundation
First Place, Texas Music Teacher's Association Collegiate Concerto Competition
First Place, Pacific Piano Competition and Festival, Stockton, California
Manhattan School of Music Concerto Competition
San Antonio Young Artist Competition, Texas
TMTA District Solo Competition, Texas
University of Houston Concerto Competition

Conroe Young Artist Competition, Texas
Tuesday Musical Club Competition, Texas
Young Keyboard Artist Association, Michigan
California Chico Young Artist Competition
Guest Artist Appearance at Houston Summer Piano Festival
Performer on The Van Cliburn International Institute Masterclass Series
California Arts Council, Roster Artist-Performing Artists Touring Program
National Federation of Music Clubs, Scholarship recipient and California Representative
California Arts Council, Conference Scholarship Recipient, 2002

Organizational Affiliations: Performance
Western Arts Alliance (Juried Showcase, Colburn School, Los Angeles, CA)
Arts Midwest (Juried Showcase, Little Rock, Arkansas)
Arts Northwest (Juried Showcase, Hult Center, Eugene, OR and Boise State U, ID)
California Presenters (New Works Presentation, San Diego, 2010)
Western States Arts Federation (WESTAF) – TourWest Grant Panelist & State Arts Agencies Consortia Session Panelist
California Arts Council - Performing and Presenting Touring Program Roster Artist
Nevada Arts Council - Artist Fellowship and Fellowship Project Grant Panelist
Chamber Music America - Member

Committees:
Arts Northwest - Board Member & Co-Vice President (2012-2018), Conference, Education & Sponsorship Committees
Western Arts Alliance - Membership, NextGen and Conference Committees

Organizational Affiliations: Education
Music Teachers Association of California
California Association of Professional Music Teachers
Music Teachers National Association
National Guild of Piano Teachers

Education: Piano Performance
Manhattan School of Music, New York, New York
Graduate Degrees: Professional Studies Diploma and Master of Music, 1994-1997
Scholarship Recipient
Roy Rubinstein Award (one recipient per year)
Bettingen Corporation Grant
University of Houston, Texas, 1990-1993
Undergraduate Degree: Bachelor of Music
Full Scholarship
St. Louis Conservatory of Music. Missouri, 1987-1990
Scholarship and Grant Recipient

Primary teachers and chamber music coaches
Marc Silverman, Abbey Simon, Ruth Tomfohrde, Jane Allen, Nathaniel Rosen, Leslie Parnas, David Geber, Sylvia Hsieh, Richard Carpenter, Yuriy Oliynyk, Emilio Del Rosario

Master classes:
Byron Janis, Christoph Eschenbach, Jose Feghali, Claude Frank, Fou T'song, Abbey Simon, Emilio Del Rosario, Jaime Laredo

Special Projects
Bach and Beethoven: Mostly Transcriptions 2
Recording dates: October 11-14, 2013, Vancouver, BC
Label: MSR Classics / MS 1531 / Distributor: Albany Music Distributors / 2014 Release
Sponsors: Blue Wave Productions and Showcase Pianos I Fazioli
Composers: Bach-Busoni, Bach-Liszt, Bach-Siloti, Beethoven-Liszt and Beethoven

Liszt Tour - October 2014 - Solo Recitals: Vermont, Massachusetts, Hungary and Italy
Lane Series at University of Vermont, October 17
Boston University - School of Music, October 20 *Presented by American Liszt Society - Boston*
House of Arts and Literature - Pécs, Hungary, October 23 *Presented by Hungarian Liszt Society*
Liszt Museum & Research Center (Old Liszt Academy), Budapest, Hungary, October 25
Albano Liszt Festival, Italy October 26 *Opening Gala Concert*

Classical Masters Music Festival: Inaugural Founding Artistic Director, Curator, Co-Founder
Harris Center Performing Arts Center/ Formerly Three Stages, Folsom, CA - Festival, June 10-12, 2011
Inaugural Components: Concerts, Master Classes, Competition and Special Sessions
Guest Artists: Charles Rosen, Marc Silverman, Dmitry Rachmanov, William Corbett-Jones, Daniel Alfred Wachs, Richard Dowling

Mostly Transcriptions CD: Ti273 Recorded in Vancouver, BC / CD Released in November 2010
Recording dates: February 6-8, 2010
Sponsors: Blue Wave Productions/Pacific Audio-Visual Institute and Showcase Pianos I Fazioli
Label: Titanic / Distributor: Albany Music Distributors
Composers: Bach-Busoni, Liszt, Schubert-Liszt, Schumann-Liszt, Chopin-Liszt and Glen Cortese

Robert Schumann: Bicentennial Celebration Solo Recitals in San Francisco, CA, Noontime Concerts
Works include Humoreske, Op. 20, Symphonic Etudes, Op. 13, Papillons, Op. 2, Faschingsschwank aus Wien, Op. 26 and Carnaval, Op. 9. (2010-2011)

California Presenters, New Works Project Presentation
June 2010, San Diego, CA Topic: Franz Liszt - A Bicentennial Celebration

MEDICOS: The Kenya Project Benefit Concert, assist in fundraising and awareness, UC Davis, CA
Objective: Elevate the quality of annual fund-raiser events in collaboration with UC Davis Medical School and Center Medicine. The Kenya Project strives to promote cultural exchange, improve global health and solidarity in the face of HIV/AIDS. The project physicians provide free medical exams and treatment to the people of Kenya and offer future physicians first-hand public health and healthcare delivery experiences in an economically deprived region of Kenya.

Goodwill and Community:
Del Oro Caregiver Resource Center - Four Performances to assist in fundraising significant sums in 2010 and 2011.
Classical Master Music Festival – Instrumental in establishing, creating, implementing, structuring and launching an inaugural festival; Donated an estimated 1000 work hours in 6 months as curator, artistic director and co-founder for a community music festival. Inaugural season drew over 65 youth participants (ages 6-17) representing 25 cities throughout California, 7 guest artists and judges, 2 film screenings, 30 participating music studios and music by 48 composers-past and present.
Performances for Senior/Retirement Centers, Deaf Community, Libraries and Museums: 1991-2000
Texas, New York, New Jersey, California and Washington, DC.
Paving Path for the Future of Musical Youths:
Speaker for Career Awareness Week, Manhattan School of Music, NYC 2000
Structured and successfully conducted 'Music and Culture' week for young musicians, NYC, 2006:
Events include introduction to conservatory/collegiate studies, observe graduate performances, private lessons, master classes, practice/rehearsals at Lincoln Center, Alfred Brendel concert at Carnegie Hall, Meet and Greet (with music students, professional musicians and leaders in the arts) and urban culture.

Involved in Education…

Teaching and Mentoring: **student achievements include**

Young Pianist's Beethoven Competition, San Jose State University
From the Top on NPR
American Protégé Competition, New York City - First Prize
California State University Sacramento-Valencia Young Artist Competition- First Prize
Schimmel Junior International Piano Competition -Young Pianists, Arizona- Semi-Finalist
Stockton Youth Symphony Competition, prize winner
Mondavi Young Artists Competition, UC Davis - Grand Prize – Junior Division
Sacramento Youth Symphony - Concerto Competition winner
Glendale Piano Competition, California, First Prize Grade 9-10
Viardo International Piano Competition, Texas, First Prize - Junior Division
Seattle International Piano Festival - Solo Piano Competition Youth Category (14-18)
First Prize, Audience and Teachers Award
Los Angeles International Liszt Competition - Best Performance - Song Transcription Prize and 2nd prize
Bradshaw & Buono International Piano Competition, New York City, Grand Prize Winners - Middle School Division
Music Teachers' Association of California - First Places
US Open Music Competition – First Places
California Professional Music Teacher's Association - Honors Audition – First Prizes
CAPMT – Bartok and Contemporary Music Festivals - Division 1 – 1st and 2nd prizes

Russian International Music Piano Competition, San Jose, CA, Young Musician - 2nd & 3rd prizes, Honorable Mention
Sylvia M Ghiglieri Piano Competition at CSU Stanislaus
Palm Springs (Virginia Waring) International Piano Competition, California - Junior category - Honorable Mention
Auburn Symphony Music Competition, California - First Prizes
Henry and Carol Zeiter Competition at UOP- winners
MTNA – Southwest Junior Division - Alternate
Chinese Music Teacher Association of Northern California – First Prizes
Mozart Competition for Young Artists. UC Davis, California - First Prizes
MTAC-Young Artist Guild Winner
San Jose International Piano Competition – Young Musicians Category

Student enrollments include:
Manhattan School of Music, New York: Scholarship Recipient
Peabody Conservatory, Baltimore, Maryland
Johns Hopkins University, Baltimore, Maryland
Duke University, Durham, North Carolina: Scholarship Recipient
Stanford University, Palo Alto, California: Scholarship Recipient
University of California, Los Angeles: Scholarship Recipient
University of California, Berkeley: Scholarship Recipient

Summer Camps/Performances
Piano Texas/Van Cliburn Institute, Texas (Youngest Participant)
International Institute for Young Musicians Competition, University of Kansas: Competition-1st place
Aspen Music Festival, Colorado
Adamant Music School, Vermont, Scholarship recipients
Gold County Piano Institute, California, full and partial scholarship recipients
UC Davis Summer Music Program, Scholarship recipients – youngest participating musicians
University of Pacific, School of Music, Summer Music Camp scholarship recipient
Sierra College Music Department, Rocklin, California, Piano Prodigies Concert - featured 3 young pianists.
Bowdoin International Music Festival, Maine

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