

MAGOFFIN AUDITORIUM TECH SHEET

Stage

- Proscenium: height 19' 8"; width 39' 2"
- Stage depth: 36' 10" (proscenium line to back wall)
- Curved apron depth: 10' 6" and 12' 10" max (additional 6' with orchestra pit covered)
- Wing space: SL 21' 0"; SR 17' 0"
- Hardwood stage floor, painted flat black
- Distance from proscenium line to first available batten: 3' 1"
- Distance from proscenium line to cyc: 30' 6"
- Distance from cyc to back wall: 6' 4"
- 3 pair of black masking legs
- 3 black borders
- 1 blue, flat cyc
- 1 teaser
- 1 black house curtain
- 1 black traveler at mid-stage
- Orchestra pit (opening: 6' 0" wide; pit: 7' 8" deep)
- Portable wooden cover for orchestra pit
- Intercom system (3-pin XLR jacks on stage, in spot booth, on fly floor, and in light and sound booths)

Rigging

- Fly deck elevated 22' 0" from stage level
- Weight deck: 40' 0" above fly floor
- Grid: 46' 11" above from stage lead
- 40 line sets (5 are electrics)
- Rigging 1:1
- See Layout 4
- Rigging weights: Please contact Venue. Must be reviewed and mutually agreed upon. Rigging not allowed unless approved by Management.
- Must use our preferred vendor for rigging.

Sound

- JBL house speakers
(Speaking Engagements Only)
- QSC MX 2000W amplifiers
- Yamaha 2404 house mixer

- Additional Required Sound Reinforcement can be procured as per Tech Rider.
- Sound reinforcement required for touring events.

Dressing rooms

- Large chorus dressing room with restrooms on stage left and stage right
- Two smaller dressing rooms and restrooms downstairs, stage right
- See Maps B and D

Lighting

- Additional Required Specialty Lighting can be procured as per Event.
- Existing lighting is permanent, cannot be changed.
- Lighting booth located second floor FOH.
- See 'Magoffin Line Set Assignment' file.

Loading (No loading dock)

- Loading door located between Fine Arts Complex and Magoffin Auditorium on bottom floor
- Stage loading via elevator located USL
- Large trucks will not fit on loading ramp. Please call about loading
- Truck to ground.
- See Maps F and G

Power

- Shore power upstage right.
- 400A 208V Disconnect SR
- 200A 208V Disconnect USR

Catering

- Available upon request

General Info

- Bus and truck parking available. Please contact Venue.

Furniture available upon request

ADA - See Map for ADA Routes

For Production Advance, please contact:

General Manager: JORGE VAZQUEZ
Phone: (915) 747-7467
Email: vazquezj@utep.edu

Booking Director: JORGE VAZQUEZ
Phone: (915) 747-7467
Email: vazquezj@utep.edu

Ticketing Director: ANA K RUIZ
Phone: (915) 747-5234
Email: akruiz@utep.edu

Sr. Director/AGM: JULIO DE LA VEGA
Phone: (915) 747-6681
Email: jdelavega@utep.edu

Assistant Director - Event Services: ALEXANDRA GARCIA
Phone: (915) 747-5481
Email: Agarciacontre2@utep.edu

FOH/Marketing Manager: BRANDON MARTINEZ
Phone: (915) 747-5623
Email: bgmartinez4@utep.edu

Assistant Director - Operations: JAVIER AGUILERA
Phone: (915) 747-5481
Email: Jaguilera5@utep.edu

FOH/Event Manager: MELISSA REZA
Phone: (915) 747-5481
Email: Mreza8@utep.edu

Building Operations Manager: JESUS MARTINEZ
Phone: (915) 747-5481
Email: jmartinez103@utep.edu

FOH/Event Manager: PRISCILLA CARDENAS
Phone: (915) 747-5481
Email: Pacardenas3@utep.edu

Security: FELICIA BAYLESS
Phone: (915) 493-7536
Email: felicia.bayless@garda.com

Local Catering: MARY BARRAZA - ENCORE CATERING
Phone: (915) 731-0215
Email: mary@encorecateringco.com

Merchandise/Concessions: JIM HARRISON - EVENT MERCH
Phone: 2145021760
Email: jim@heventmerch.com

Local Labor/AV: SCOTT BROWN
Phone: (915) 433-3446
Email: scott@srbpro.com

Additional Merch/Concessions: GINA SANCHEZ - EVENT MERCH
Phone: 2142677169
Email: gina@heventmerch.com

Runners: ERIKA ARELLANO – RockForce
Phone: (915) 497-8698

- Venue does not source vehicles, must go direct for securing vans/vehicles.
- If Runner Payment is to be through settlement, prior advance notice needs to be made.

Settlement: LINDA BRASWELL
Phone: (915) 747-7468
Email: lbraswell@utep.edu

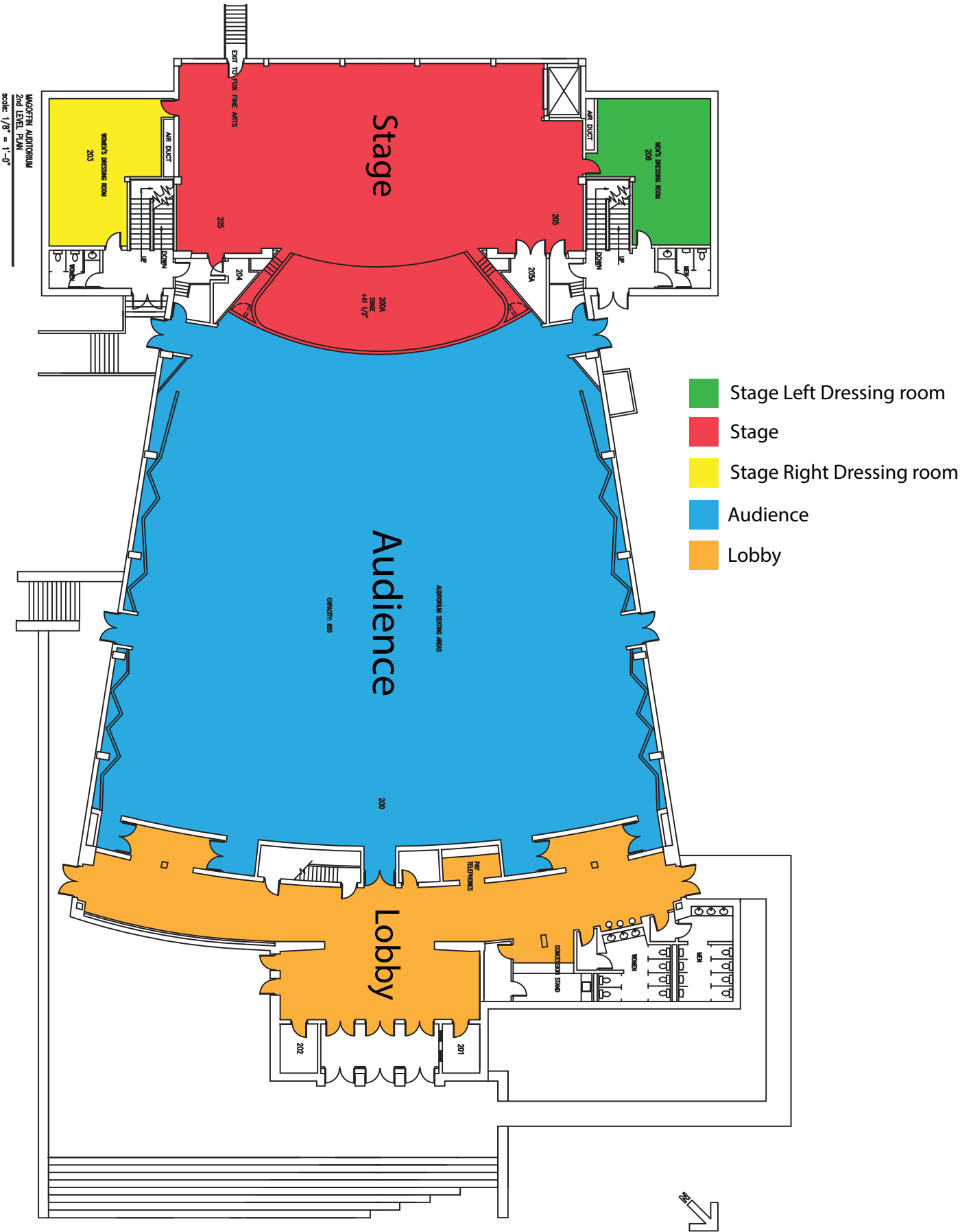
Always CC Jorge Vazquez for TICKETING and also CC:

Brandon Martinez - bgmartinez4@utep.edu

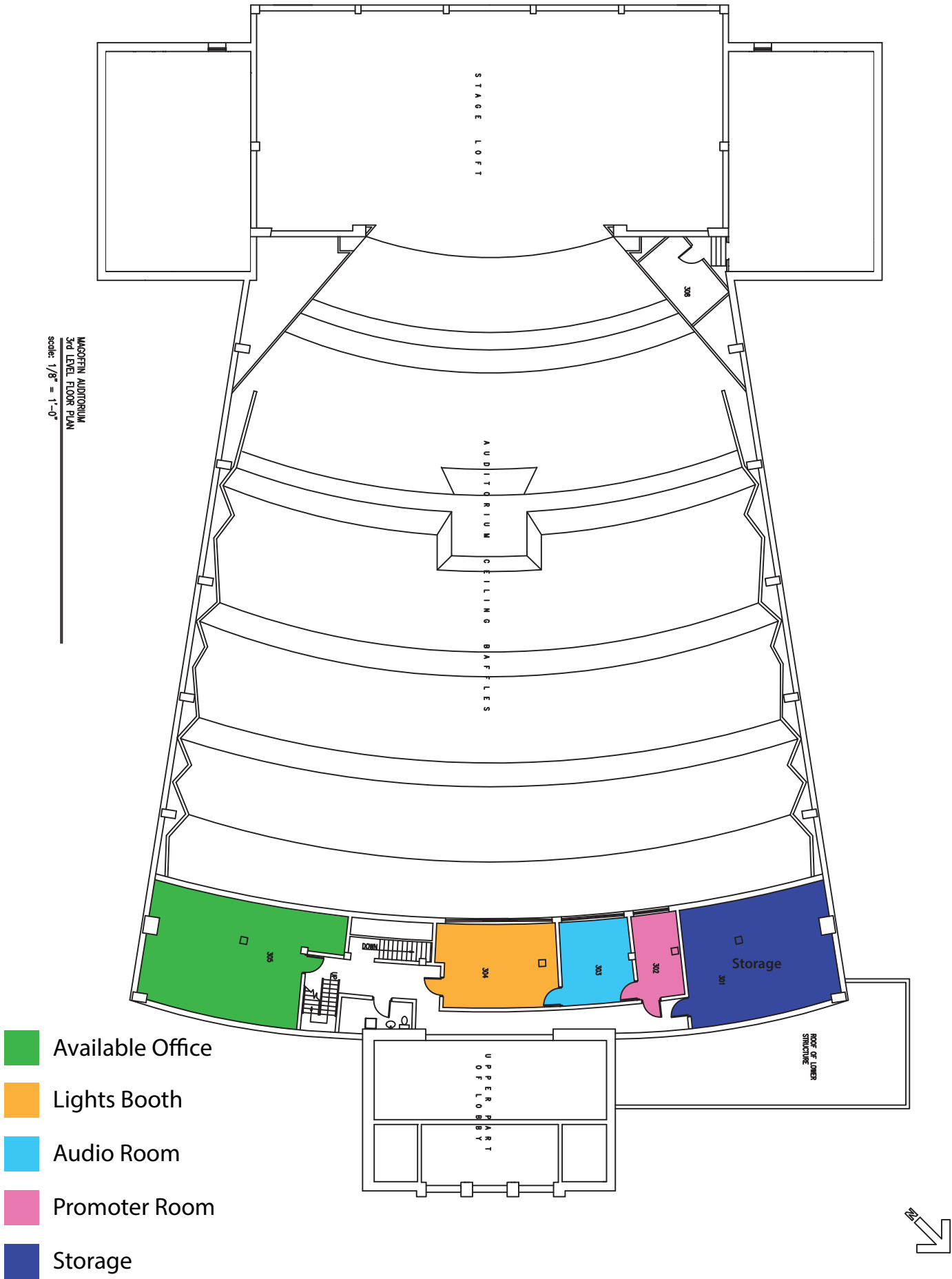
Julio de la Vega - jdelavega@utep.edu

Ana K Ruiz - akruiz@utep.edu

MAP B MAIN FLOOR PLAN

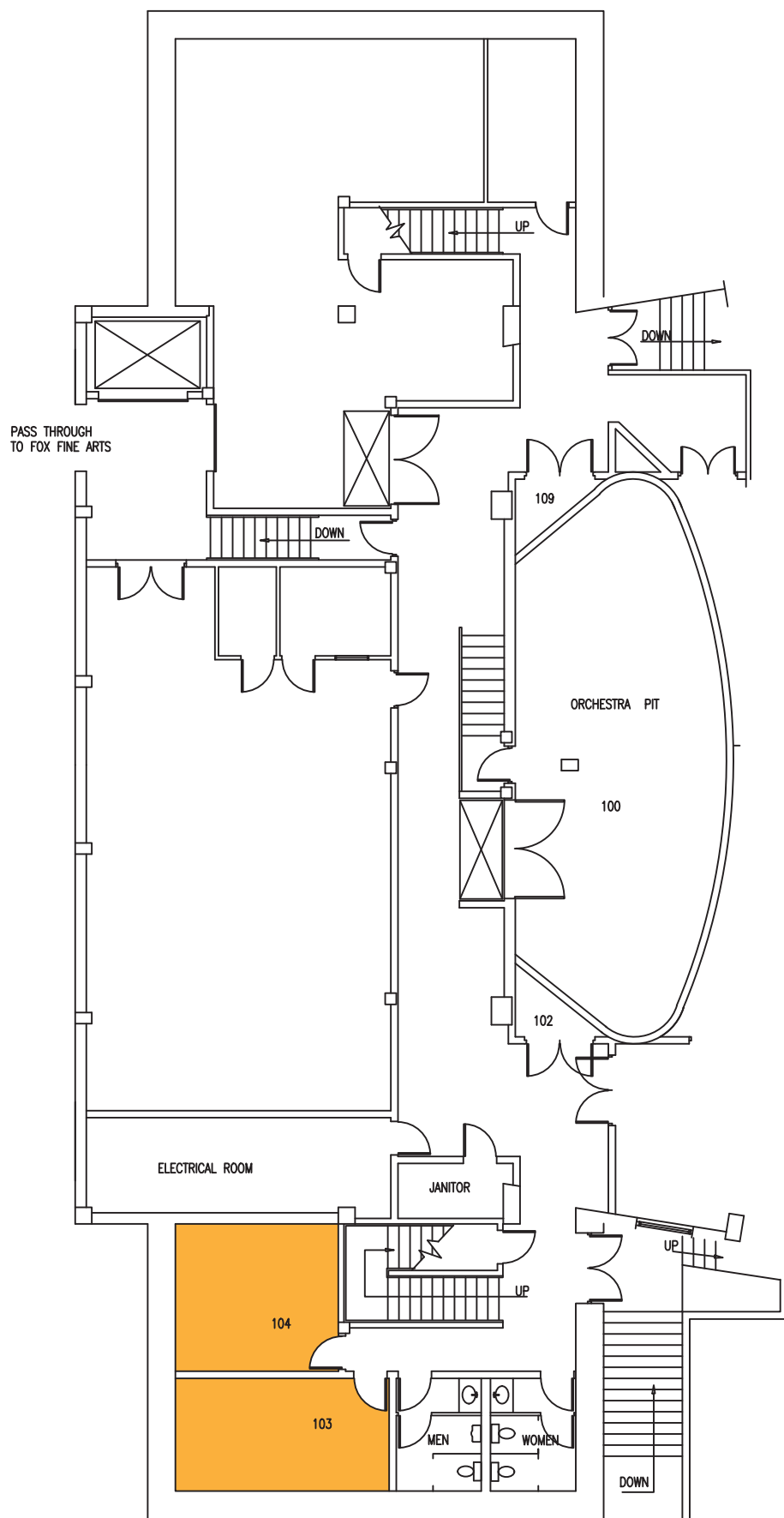


MAP C UPPER LEVEL FLOOR PLAN



MAP D FIRST LEVEL FLOOR PLAN

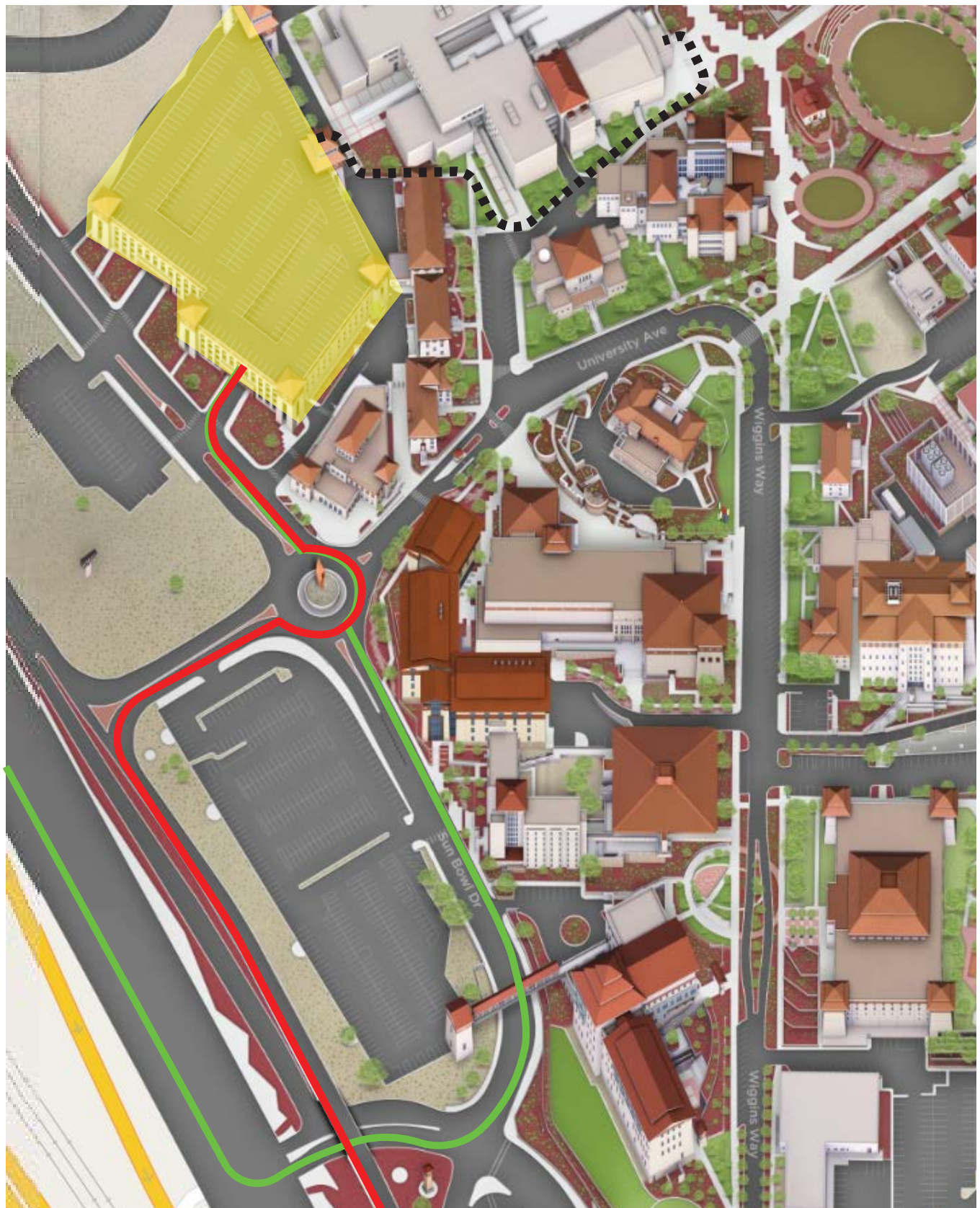
 Dressing Room



MAGOFFIN AUDITORIUM
1st LEVEL FLOOR PLAN

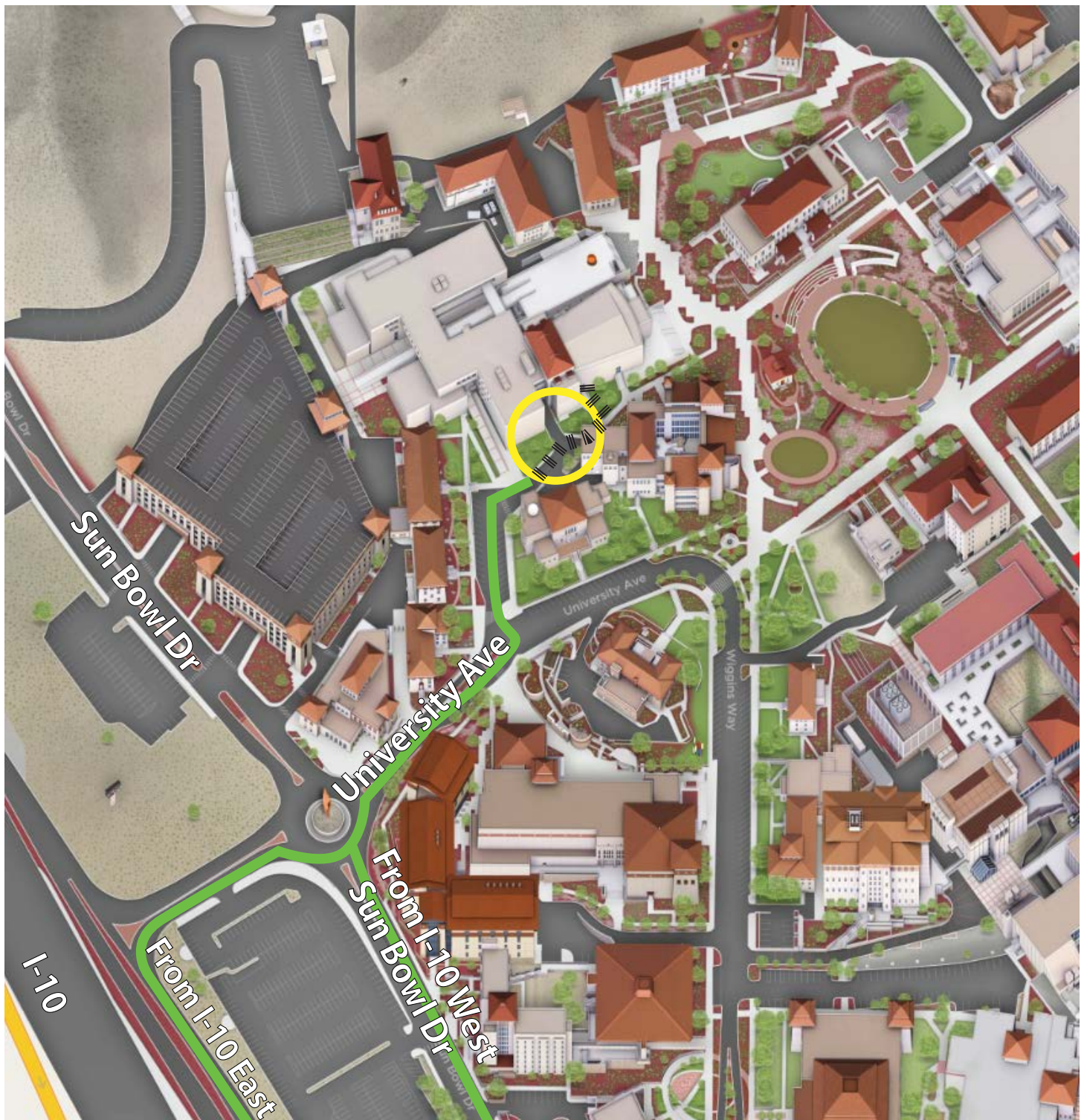
scale: 1/8" = 1'-0"

MAP E WALKING & DRIVING MAP



- ROUTE FROM I-10 EAST
- ROUTE FROM I-10 WEST
- WALKING ROUTE
- PARKING

MAP F DRIVING MAP TO LOADING



-  Driving Route
-  Walking Route
-  Loading Dock

MAP G STAGE ENTRANCE FROM LOADING ZONE

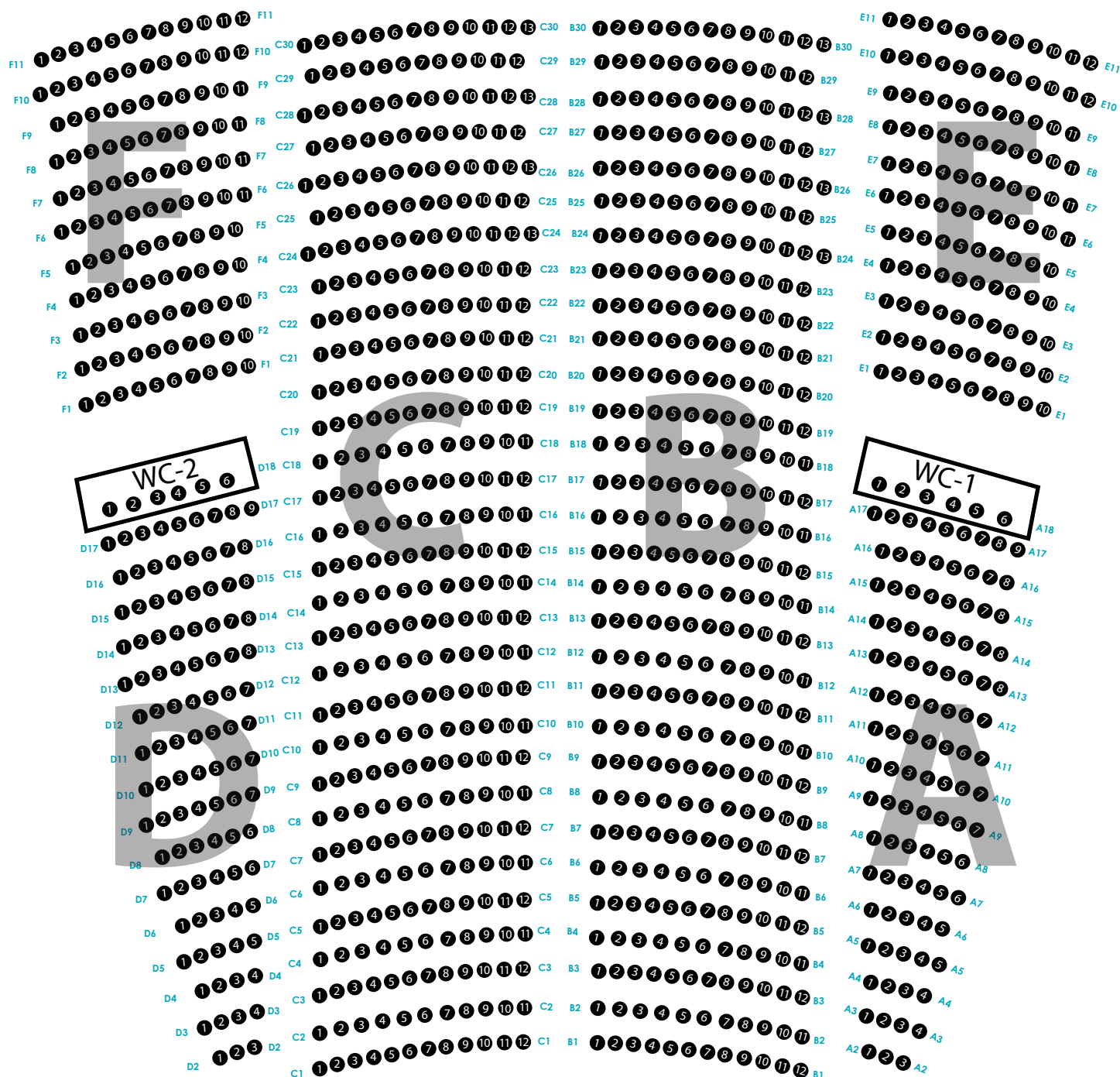


..... **Walking Route**

★ **Loading Dock**

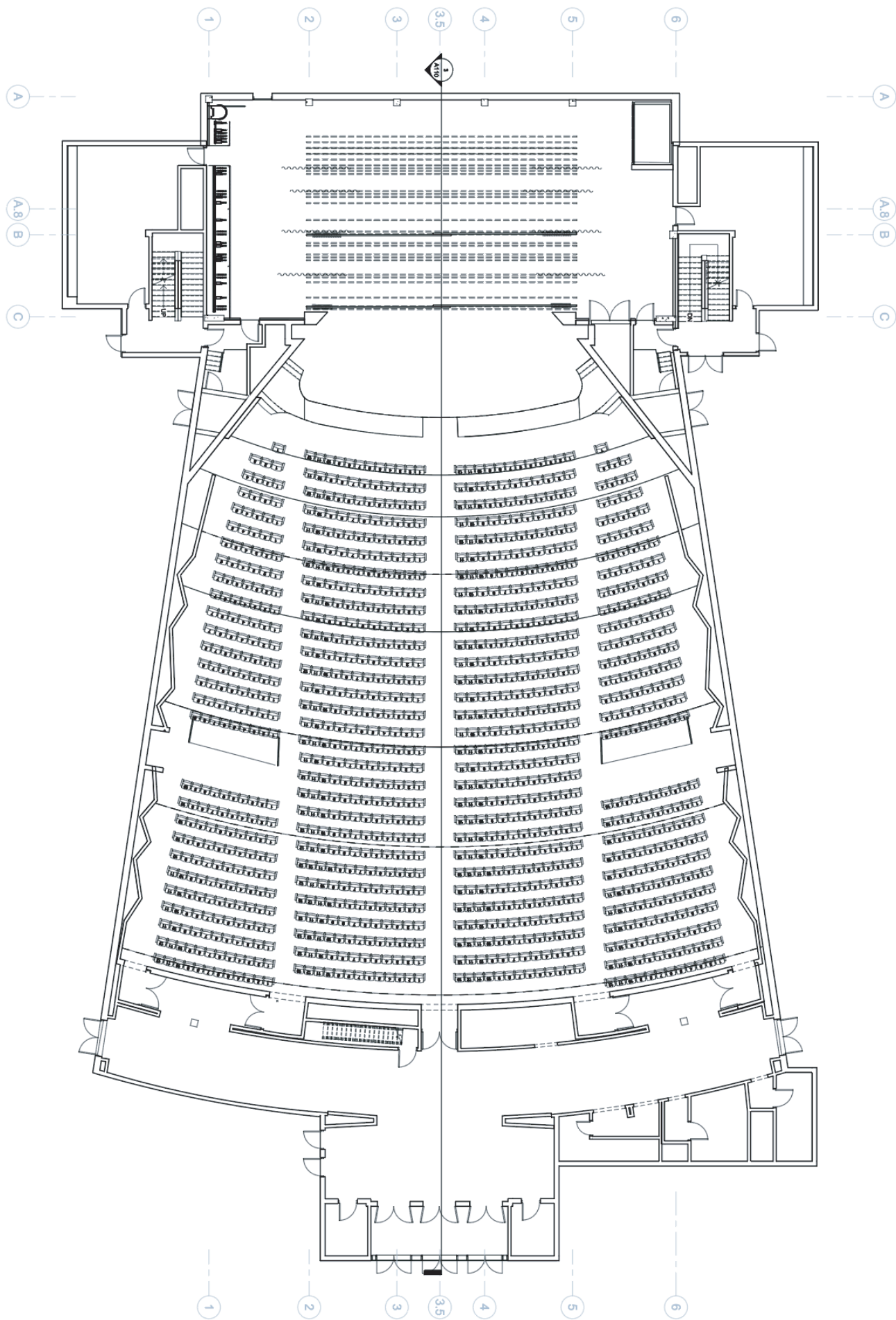
MAP A SEATING MAP

Magoffin Auditorium



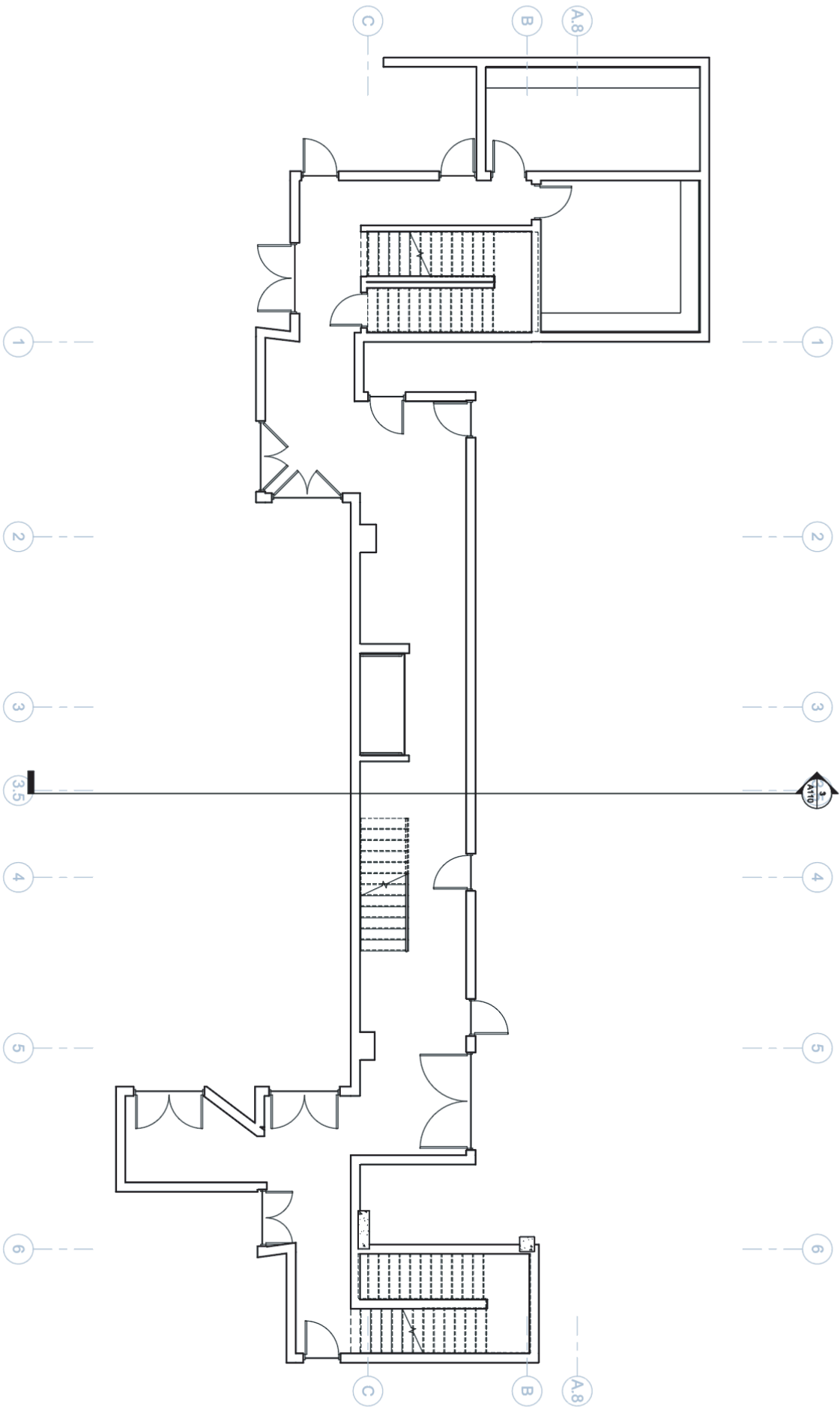
LAYOUT 1 OVERALL

1 Plan Stage Level Overall
1/8" = 1'-0"



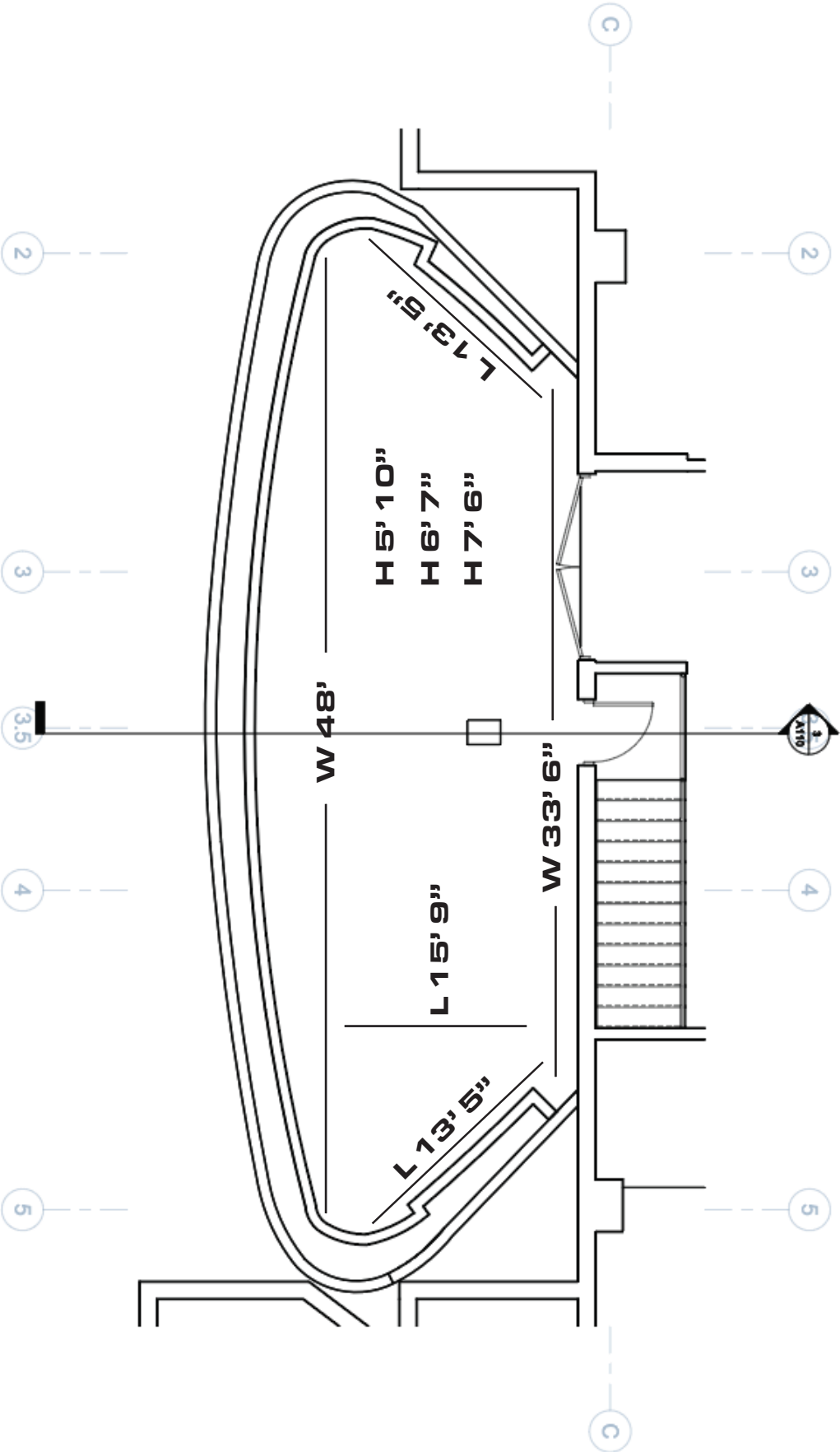
LAYOUT 2 BASEMENT

1 Plan Basement
3/16" = 1'-0"

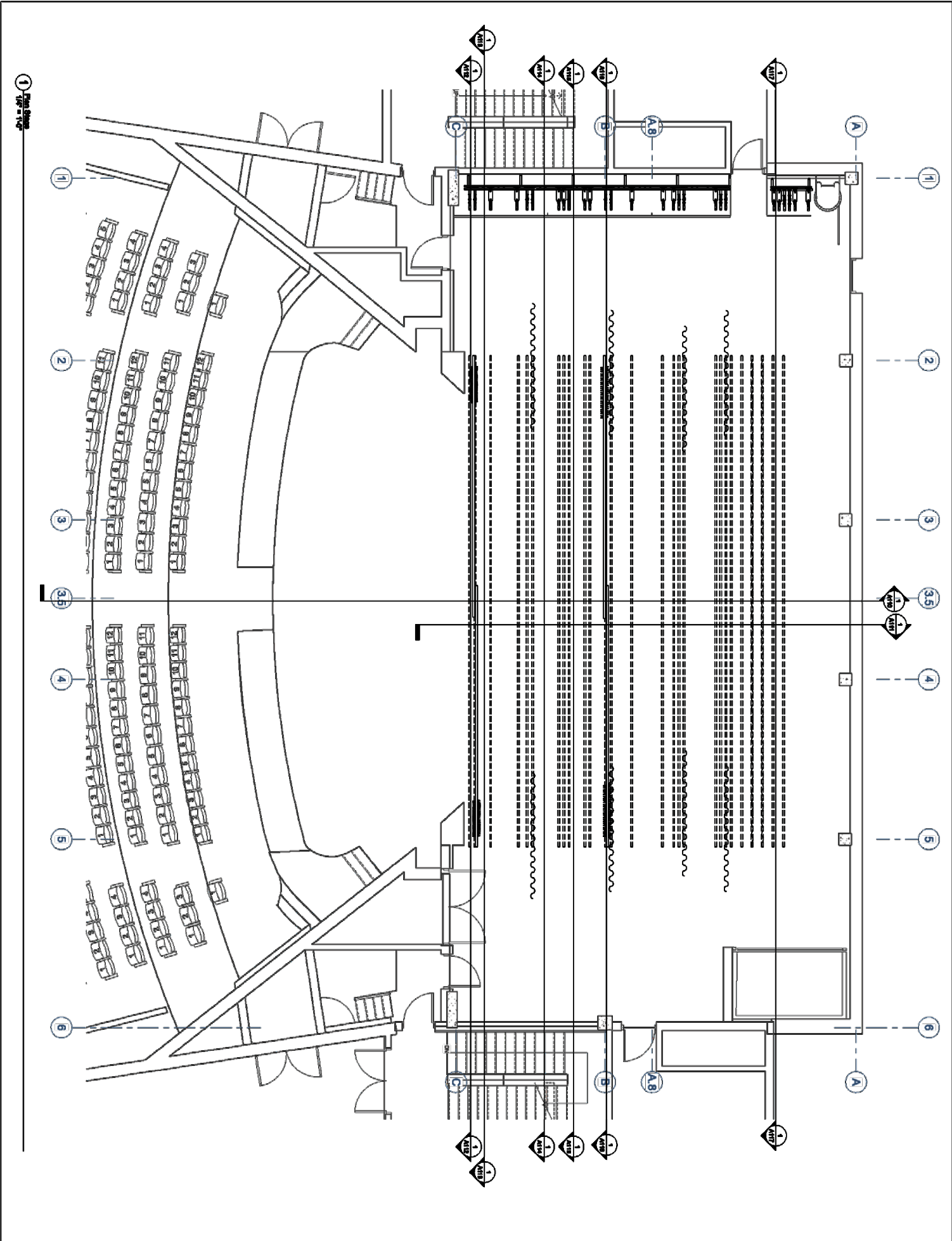


LAYOUT 3 ORCHESTRA PIT

1 Plan Orchestra Pit
1/4" = 1'-0"

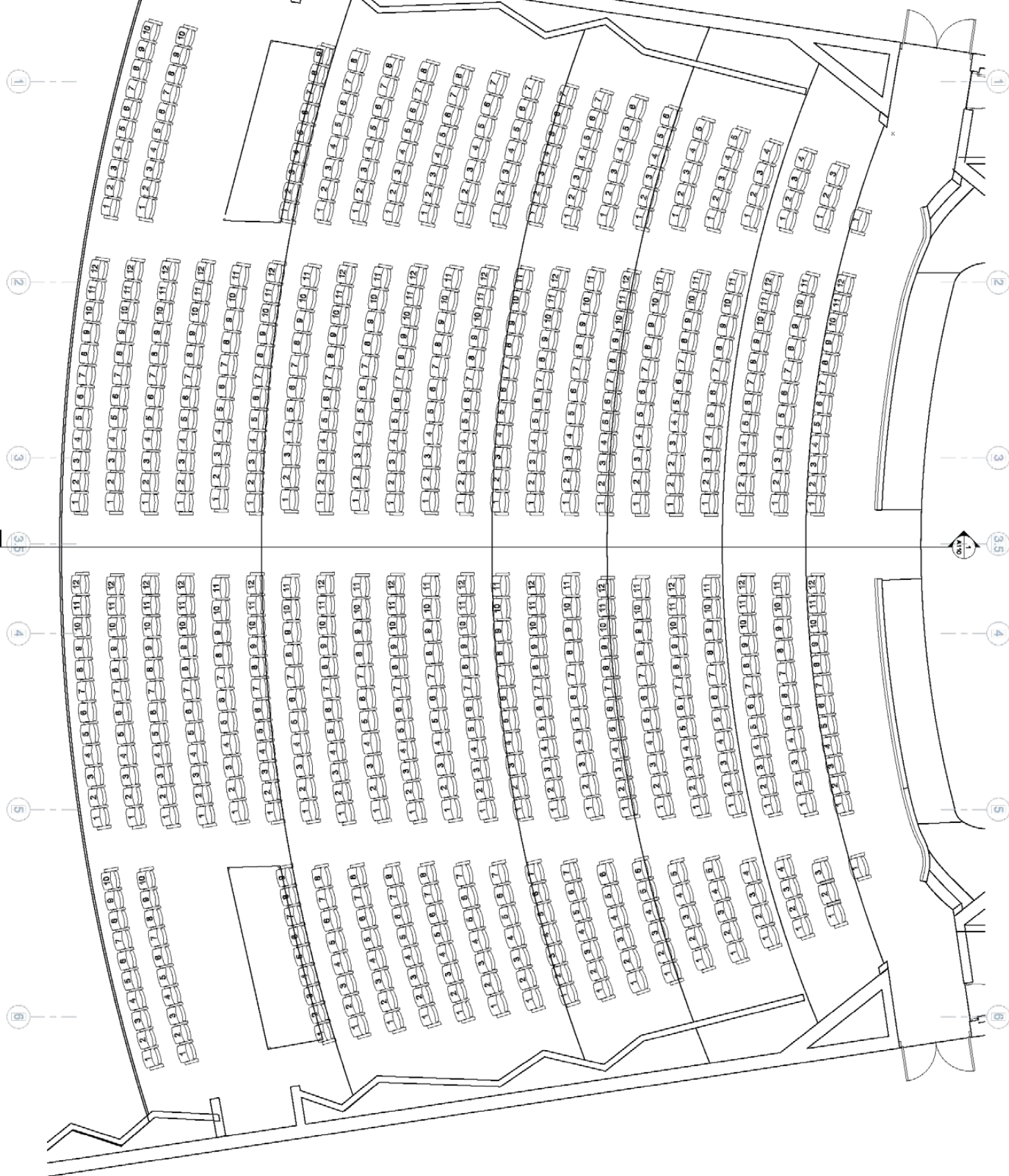


LAYOUT 4 STAGE



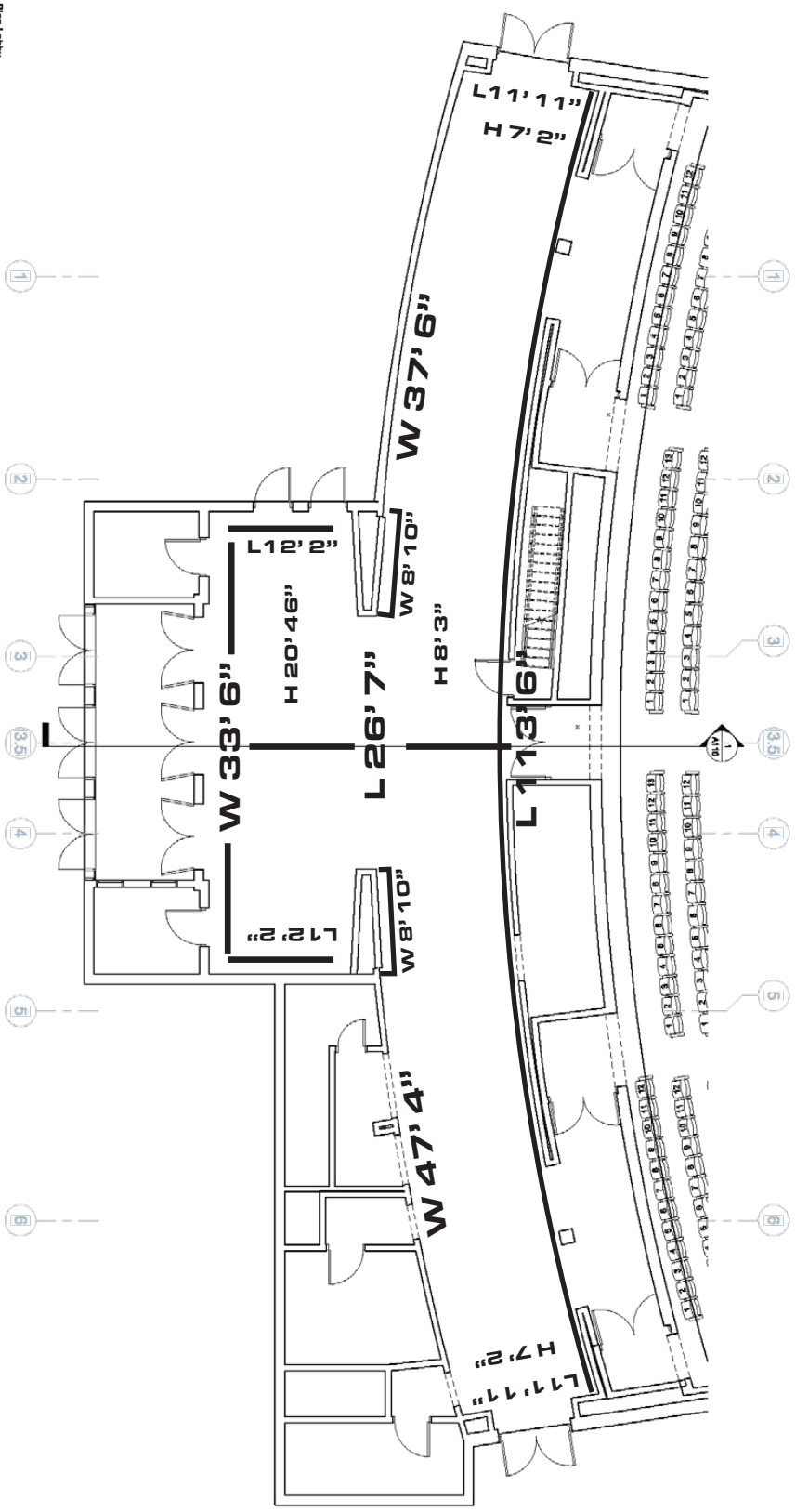
LAYOUT 5 AUDIENCE CHAMBER

1 Plan Audience Chamber
1/4" = 1'-0"

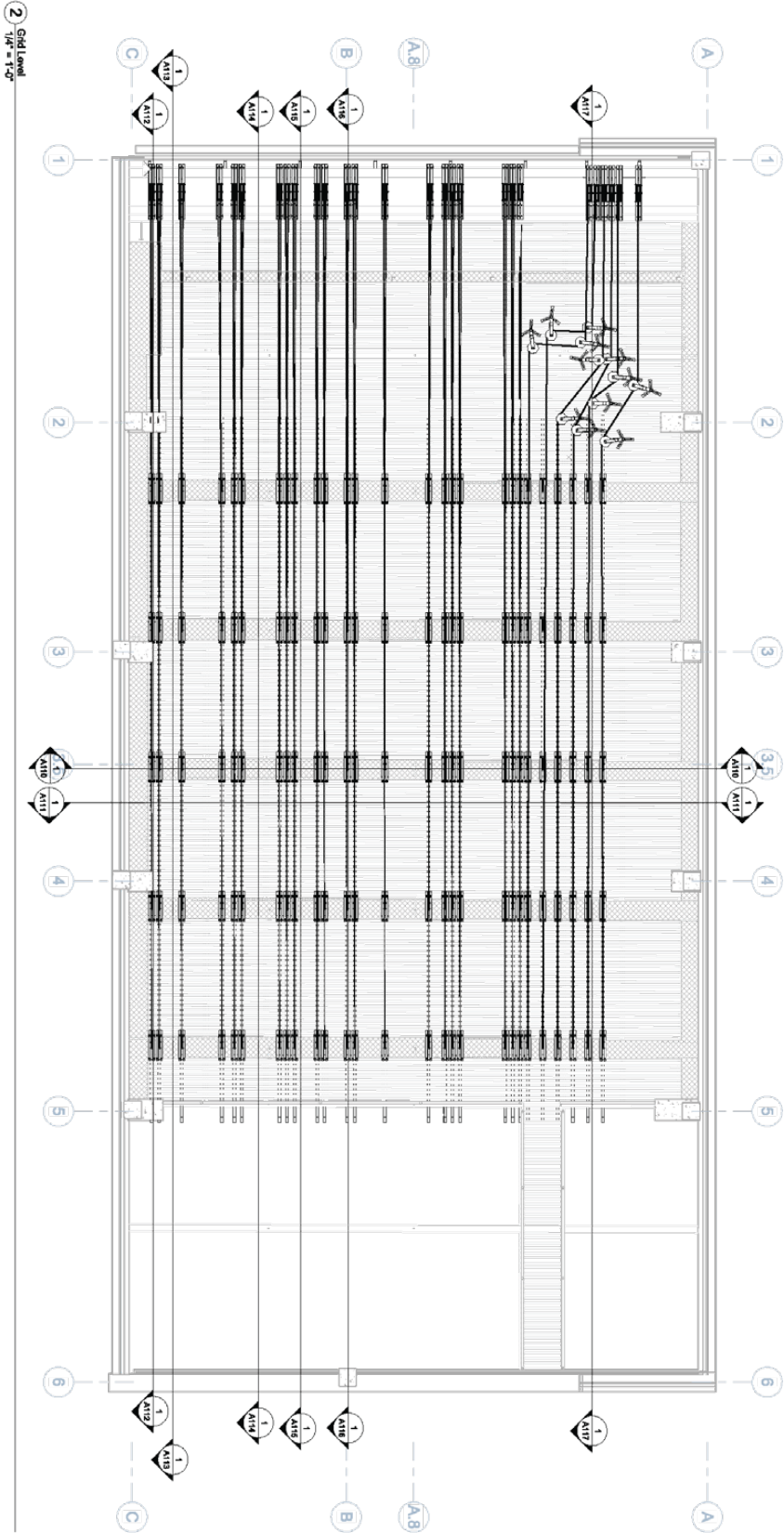
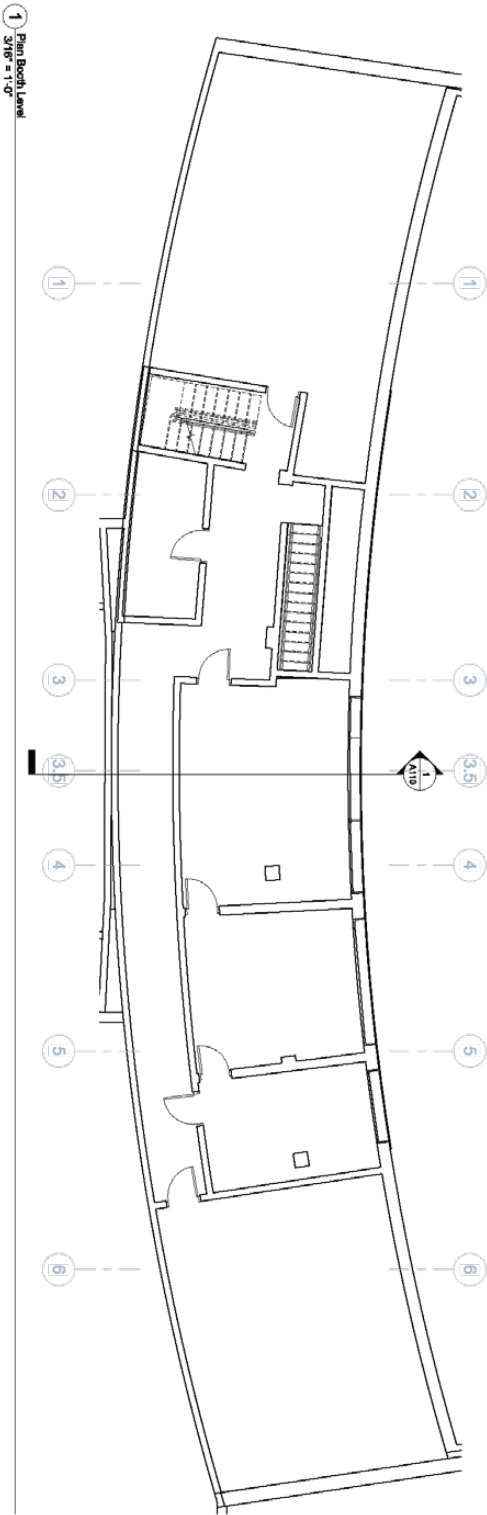


LAYOUT 6 LOBBY

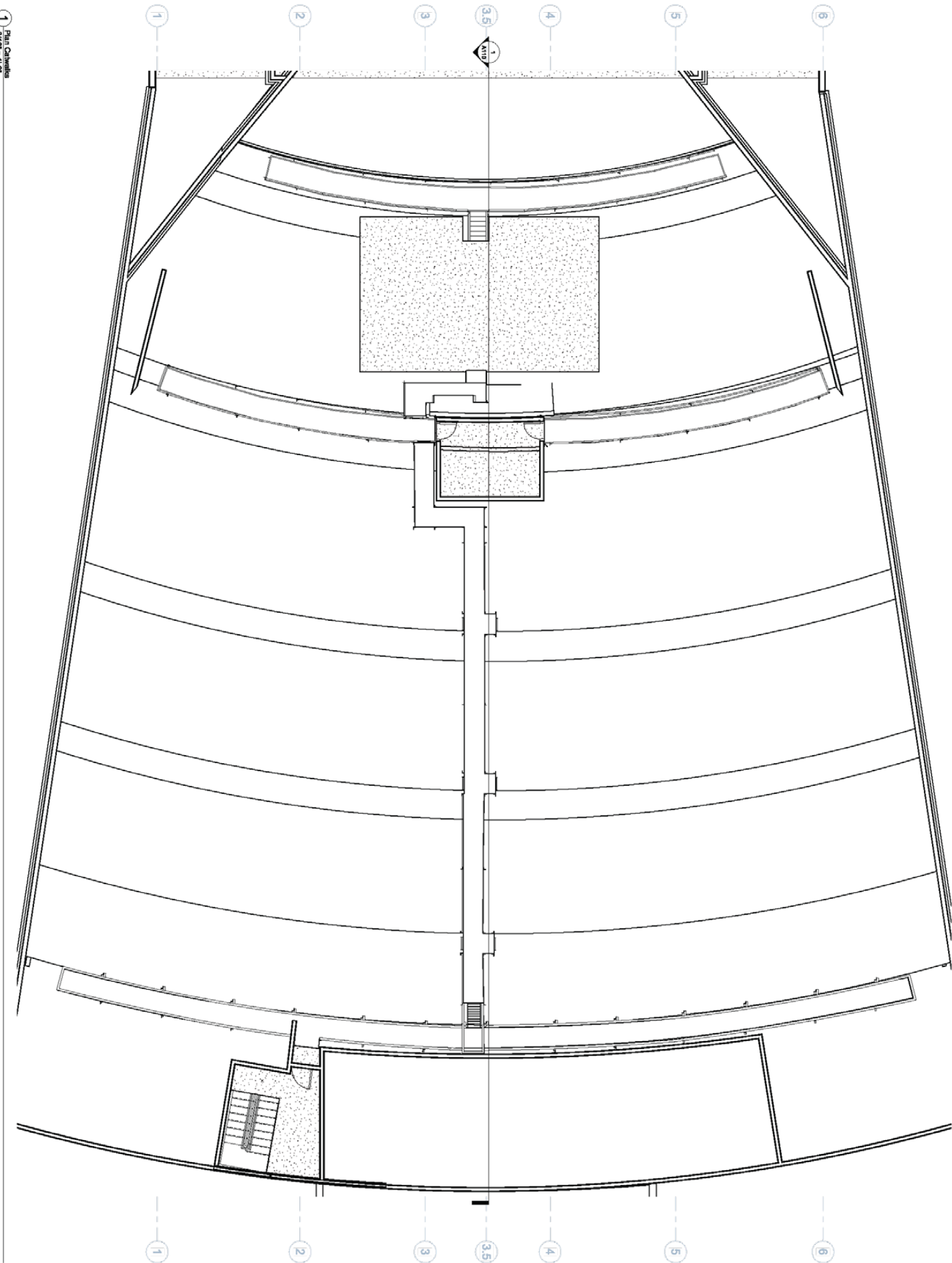
1 Plan Lobby
3/4" = 1'-0"



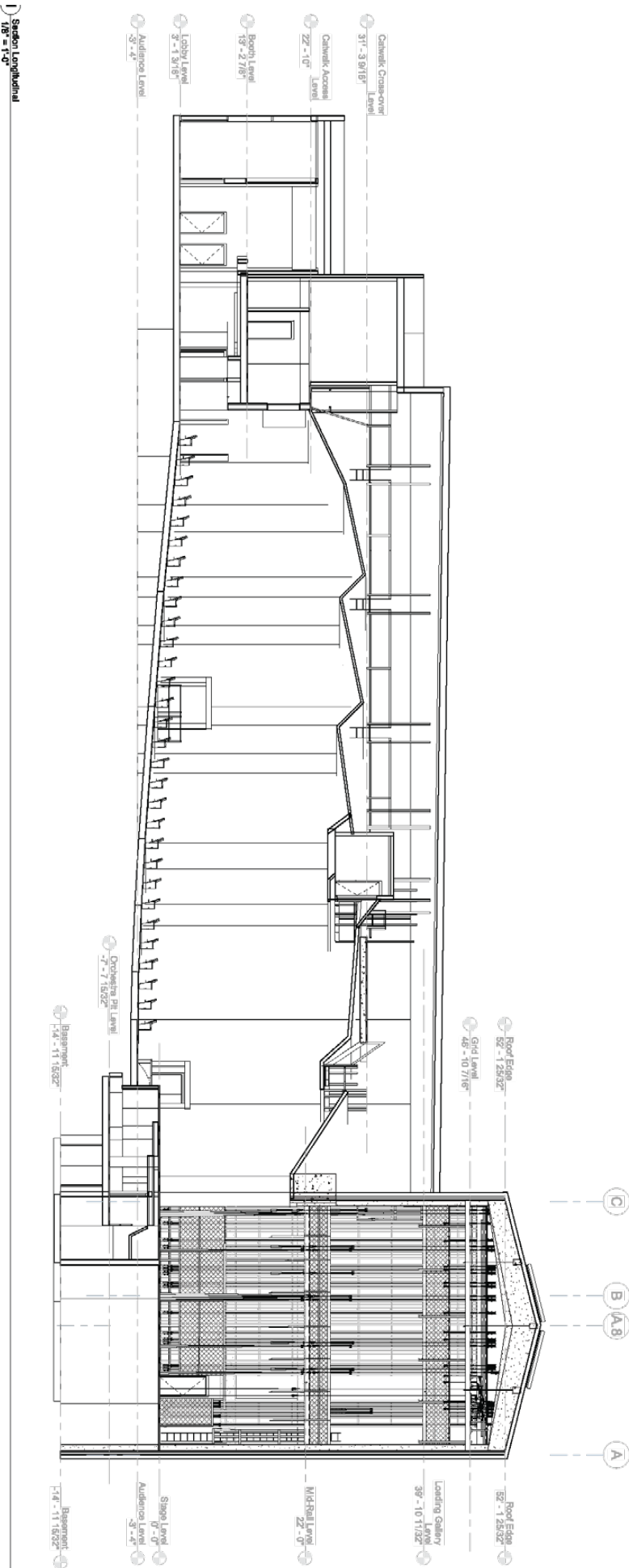
LAYOUT 7 BOOTH AND GRID



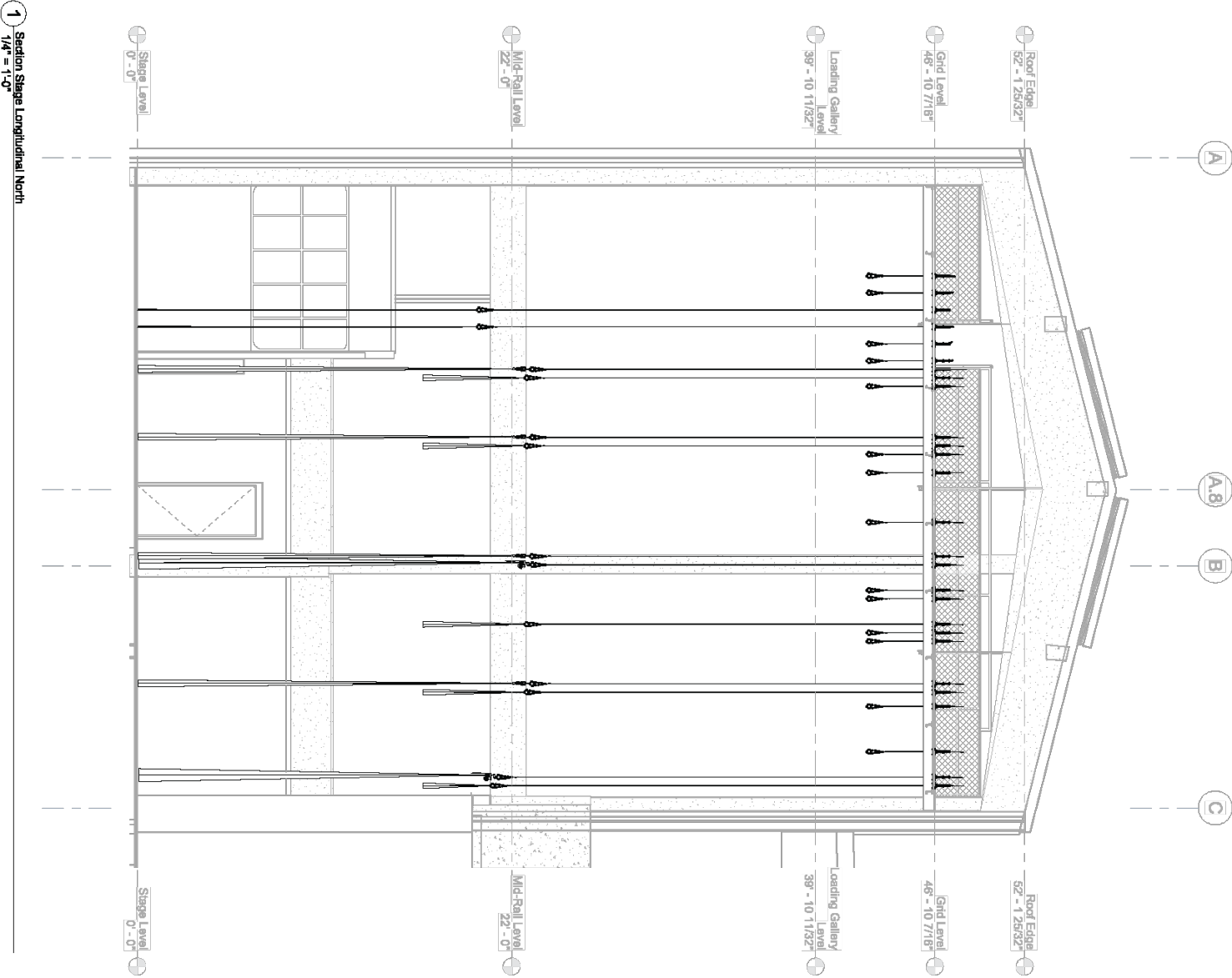
LAYOUT 8 CAT WALKS



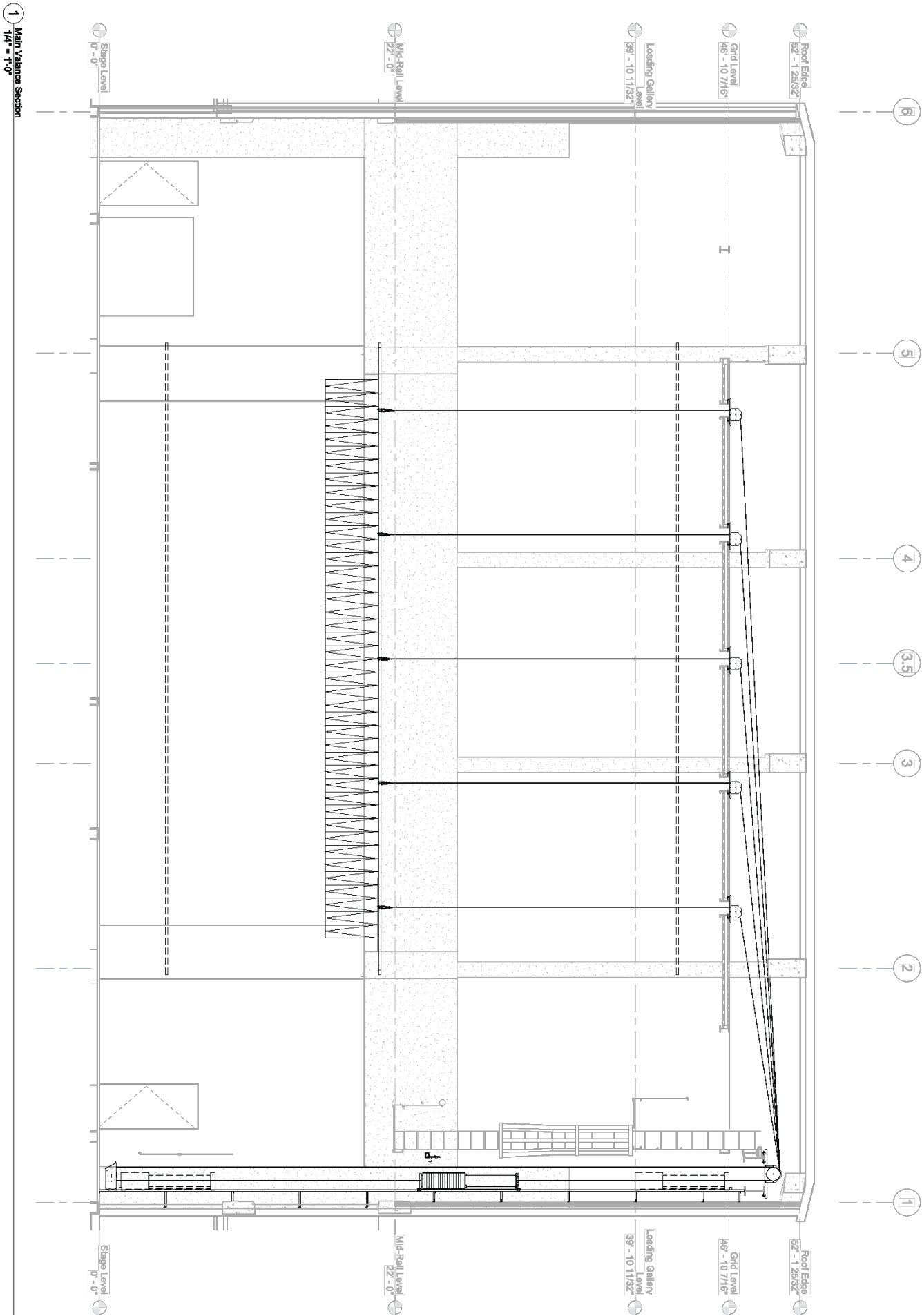
LAYOUT 9 LONGITUDINAL SECTION



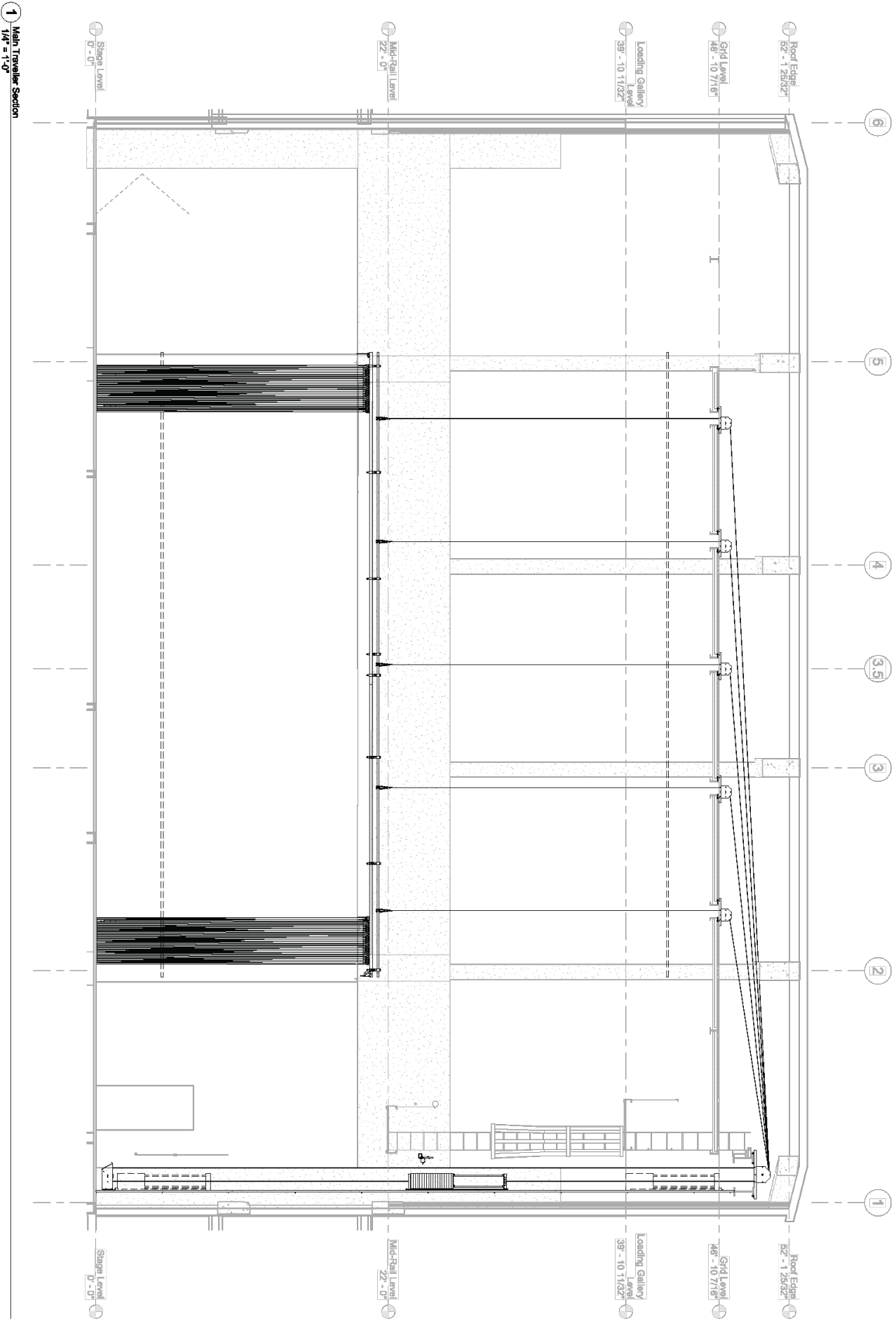
LAYOUT 10 STAGE LONGITUDINAL SECTION



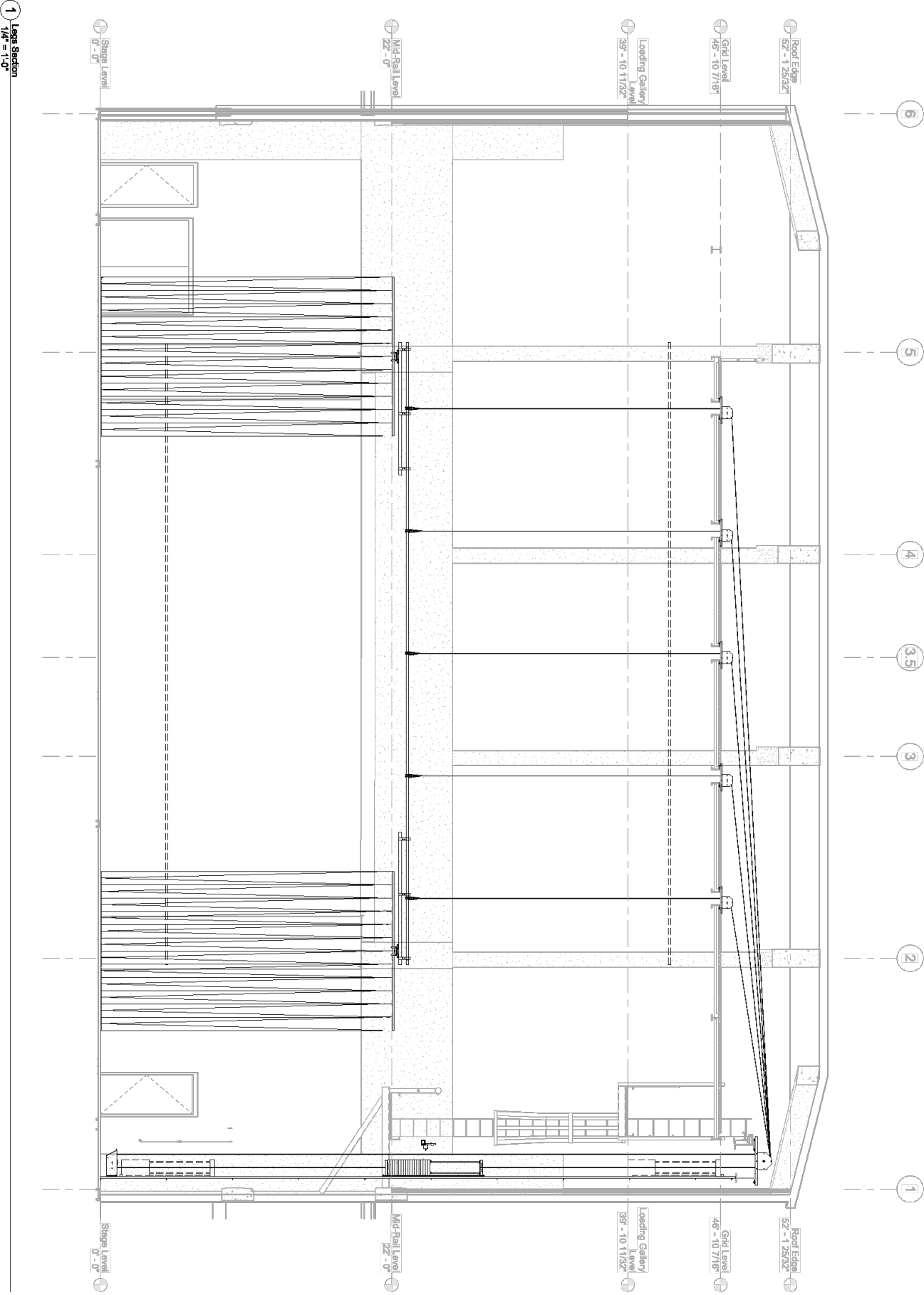
LAYOUT 11 MAIN VALANCE TRANSVERSE SECTION



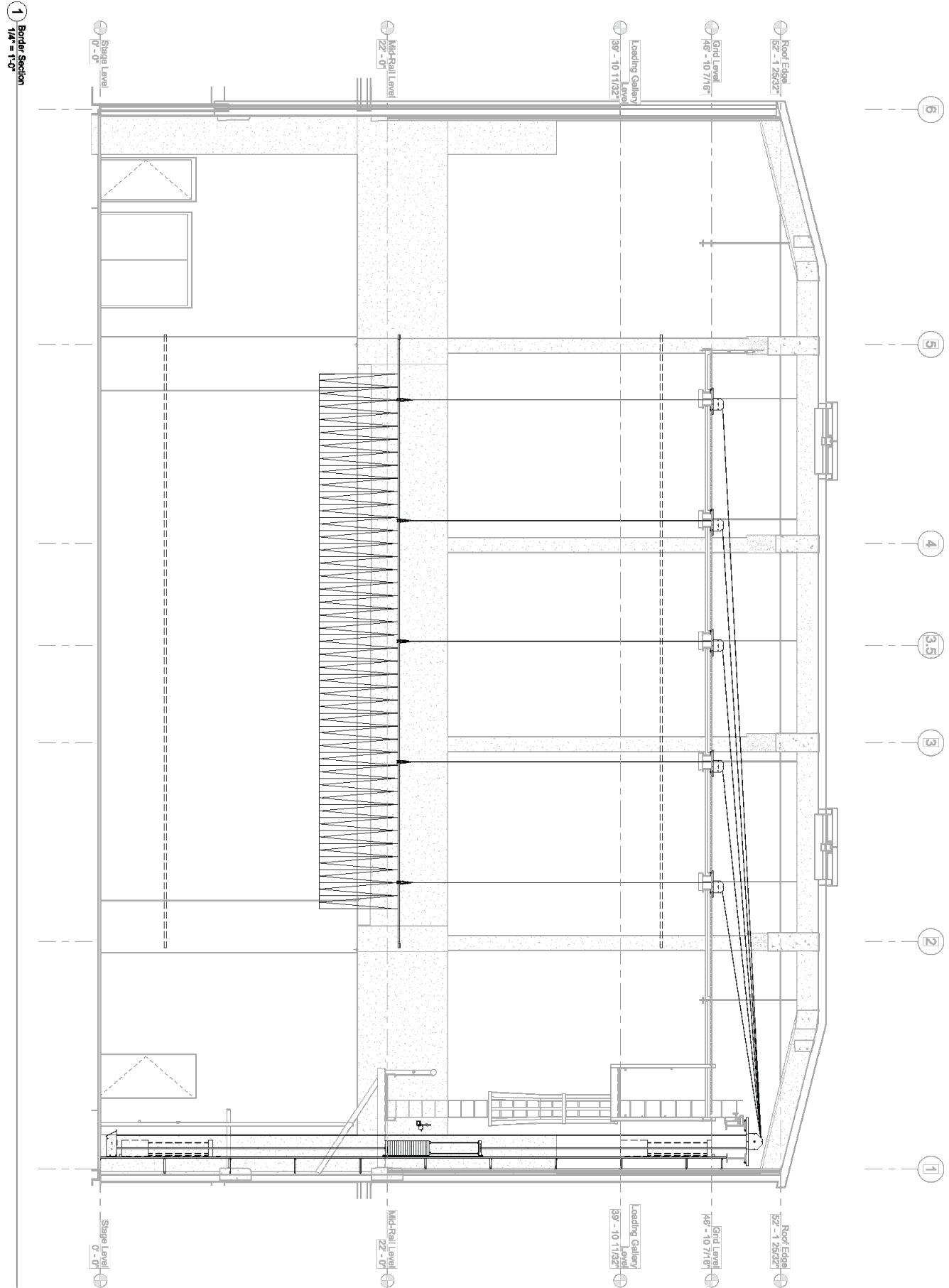
LAYOUT 12 MAIN TRAVELER TRANSVERSE SECTION



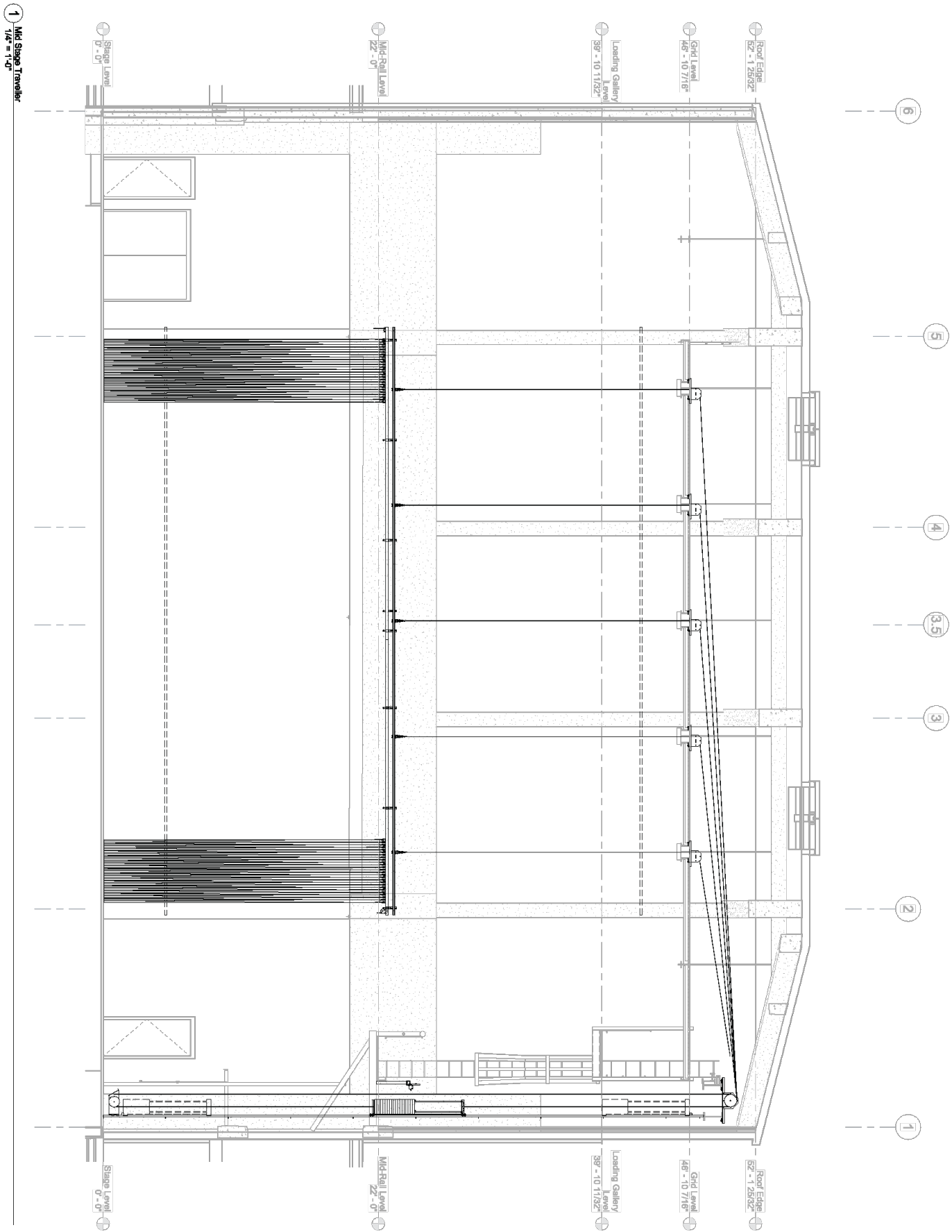
LAYOUT 13 LEGS TRANSVERSE SECTION



LAYOUT 14 BORDER TRANSVERSE SECTION



LAYOUT 15 MAIN STAGE TRAVELER TRANSVERSE SECTION



LAYOUT 16 CYC TRANSVERSE SECTION

