

Susan Nemeth

www.susannemeth.co.uk

Instagram: susan_nemeth

British. Born 1957

Video:

2015 Masterclass with Susan Nemeth Ceramic Review, <https://vimeo.com/142478850>

Education:

2010 – 2012 MA Degree, Ceramics, Royal College of Art, London

1975 - 1978 BA Degree, Ceramics, University of Wolverhampton

1973 - 1975 Foundation Course, Bourneville School of Arts and Crafts, Birmingham

Public Collections:

Stara Kopalnia, Wałbrzych, Poland

Kecskemét Contemporary Art Studios, Kecskemét, Hungary

Bolton Museum, Bolton, UK

City Museum and Art Gallery, Stoke-on-Trent UK

Inax Corporation, Tokoname and Tokyo, Japan

Leicestershire County Education Committee, Leicester, UK

Ulster Museum, Belfast, UK

University of Wales, Aberystwyth, Wales, UK

Awards

2018 Finalist for the European Prize for Applied Arts, BeCraft/World Crafts Council, Anciens Abattoirs, Mons, Belgium

2016 Finalist for The 8th Ceramics Talent Award of the Nassauische Sparkasse, Keramikmuseum, Westerwald, Germany

2016 Finalist for The Carter Preston Prize Exhibition, Bluecoat Display Centre, Liverpool, UK

1990 Winner Inax Design Prize, Cultural Exchange Program June - Sept, Inax Corporation, Japan

1989 David Canter Memorial Award, Craft Potters Association, UK

1988 Batsford Craft Award, UK

1979 Setting Up Grant, British Crafts Council, UK

Solo Exhibitions:

2010 Handmade Porcelain, Affinity Fine Art, Somerset, UK

2009 Susan Nemeth Inlaid Porcelain, Open Eye Gallery, Edinburgh, Scotland, UK

2007 Susan Nemeth Ceramics, Castle Gallery, Inverness, Scotland, UK

2006 Close to Nature, Broughton Gallery, Broughton, Biggar, Scotland, UK

2005 Susan Nemeth, Open Eye Gallery, Edinburgh, Scotland, UK

2003 Susan Nemeth, Contemporary Ceramics Centre, London, UK

1993 Susan Nemeth, Gallerie Tessel, Den Burg, The Netherlands

1990 Susan Nemeth, Sultan Gallery, Safat, Kuwait

1984 Hand Built Porcelain, Liberty's, London, UK

Selected Group Exhibitions:

2026 Collect Art Fair, Crafts Council. Showing with Daguet-Bresson, Paris, France

2025, 2024, 2020, 2019, 2018 Showcase, Dover Street Market London, UK

2024 Christmas Show, Alveston Fine Art, UK

2024 Felix Art Fair, showing with Dover Street Market Los Angeles, USA

2024 Collect Art Fair, Crafts Council. Showing with Alveston Fine Art, London, UK

2022 Alveston Assembled, Alveston Fine Art, UK

2022 Artemis, A celebration of female talent, Alveston Fine Art, UK

2020 Trick or Treat, Alveston Fine Art, UK

2021 Botanique Céramique, Terra Viva Galerie, France

2021 Le Vase Comme Vecteur culture, Galerie Du Don, France
 2021 Collect Art Fair, Crafts Council. Showing with Alveston Fine Art, Online. UK
 2020/ 2019 Céramics Gourmandes, The Fondation d'entreprise Bernardaud, Limoges, France
 2020 Zest, Contemporary Applied Arts, London, UK
 2019 Florid, Rear Window, Taste Contemporary, Geneva and Brian Kennedy, curated by Brian Kennedy, London, UK.
 2019 Beau-Laid, Rear Window, London, UK. Curated by Brian Kennedy. In partnership with Taste Contemporary
 2019 Ceramics Gourmandes, The Fondation d'entreprise Bernardaud, Limoges, France
 2019 Collect, shown with Contemporary Applied Arts, Saatchi Gallery, London
 2019 European Prize for Applied Arts, BeCraft/World Crafts Council, National Design & Craft Gallery, Kilkenny, Ireland & Les Anciens Abattoirs, Mons, Belgium
 2018 Triennial - Ceramic Art Ardenne, Cultural Centre of Andenne, Andenne, Belgium
 2018 Ceramics Triennial, organised by the Dutch Association of Ceramists (NVK), CODA Museum, Apeldoorn, NL
 2018 Plates Please, Taste Contemporary, Geneva, Switzerland
 2017 Die Suppenküche, Galerie Handwerk, Munich, Germany
 2017 Tresor Contemporary Craft. Shown with Taste - Contemporary Craft, Messe, Basel, Switzerland
 2017 Art Geneva. Shown with Taste - Contemporary Craft, Switzerland
 2017/2016 Vase: Function Reviewed, curated by Brian Kennedy, National Craft Gallery & Farmleigh Gallery, Ireland
 2016 In Residence 11, Oliver Sears Gallery, Ireland, pop up in Fitzroy Square, London, UK
 2016 Focus: Vessel, The 8th Ceramics Talent Award of the Nassauische Sparkasse, Keramikmuseum, Germany
 2016 Carter Preston Prize Exhibition, Bluecoat Display Centre, Liverpool, UK
 2015 A Change of Direction: Transformations, Contemporary Applied Arts, London, UK
 2014 Banquet, Kàplona Galéria, Kecskemét, Hungary
 2013 Fresh, British Ceramics Biennial, Stoke-on-Trent, UK
 2013 Friendship Forged in Fire, British Ceramics in America, American Museum of Ceramic Art, Pomona, CA USA
 2010 Porcelain Another Way, Muzeum w Walbrzychu and Gallery of Glass & Ceramics, Wroclaw, Poland
 2009 Helen Beard & Susan Nemeth, New Ashgate Gallery, Farnham, Surrey, UK
 2007 Porcelain Bowls from England, St. Joseph Galerie, Leeuwarden, Netherlands
 2004 British Studio Ceramics and Glass, Dashwood Galleries, Calgary, Canada
 2004 Coloured Porcelain, St. Joseph Galerie, Leeuwarden, The Netherlands
 2004 Inaugural Exhibition, Clay, Venice, Los Angeles, USA
 2003 Bowls, Carlin Gallery, Paris, France
 2003 British Designers, Gumps Department Store, San Francisco, USA
 2001 Contemporary British Crafts, Transiti Design, Rome, Italy
 2000 Handmade British Crafts at San Francisco International Fair, San Francisco, USA
 1999 New British Ceramics-Tendence, Messe, Frankfurt Germany
 1997 300 Tonnes of Clay, Wolverhampton Art Gallery, Wolverhampton, UK
 1995 Contemporary Ceramics, New Ceramics Exhibition Centre, Maroussi, Greece
 1994 Studio Ceramics '94, Victoria & Albert Museum, London, organised by the CPA, London, UK
 1994 Ceramics by Mary Vigor & Susan Nemeth, Galerie Lot Duynstee, Maastricht, The Netherlands
 1992 The Ateliers, South London Gallery, London, UK
 1992 Susan Nemeth and Jane Perryman, Ceramic in Pulverterm, Oldenburg, Germany
 1990 UK 90 Festival, Takashimaya Stores, Tokyo, Yokohama, Osaka and Kyoto, Japan
 1990 2nd Inax Design Prize Exhibition, Inax Corporation, Tokoname & Tokyo, Japan

Residencies:

2014 Banquet, The International Ceramics Studio, Kecskemét, Hungary
 2013 Making Quick, British Ceramics Biennial, Stoke-on-Trent, UK
 2009 Porcelain, Another Way, The Association of Polish Artists and Designers in Walbrzych, Walbrzych Porcelain Factory, Wroclaw, Poland
 1990 2nd Inax Design Prize, Inax Corporation, Tokoname & Tokyo

Teaching:

La Meridiana International School of Ceramics, Certaldo, Italy
 International Ceramics Studio, Kecskemét, Hungary