

Selby HI

Selby Hurst Inglefield (b.1997) is an artist from Brighton, now based in South London. Her practice centres around ideas of safety, protection and care. Through sculpture, textiles, ceramics and found materials, she creates pieces which hold, frame or shelter. Often taking the shape of wall-hung sculptures that suggest protective spaces or structures.

Drawing from personal experience and everyday life, her work often gravitates towards overlooked or fragile moments. She is interested in the desire to hold onto things as they change, fade or disappear, and to care for or protect what feels vulnerable. Flowers appear throughout her work as symbols of fragility, care and the passing of time. Through using craft and slow processes, she transforms materials into objects that physically carry memory, creating forms that feel both protective and vulnerable. Her practice explores the tension between softness and permanence.

SOLO SHOWS

2023

The Cats Cradles, The Knitting and Stitching show, Alexander Palace, Sept

2022

Cradle, Reem Gallery, London, Sept

2020

Back looking through the glass, Peak London, Sep

GROUP SHOWS

2026

Collect Art Fair, Somerset House, Feb-March, London

While it holds, Wilder Gallery, July, London

Alverston Fine Art, London

2025

Ulsan international art fair, Ulsan, June, South Korea

Busan Cove Ananti Island, Ananti Hotel, May, Busan, South Korea

Threading Narratives, Villa Oasis, May, Ulsan, South Korea

Collect Art Fair, Somerset House, Feb-March, London

2024

Alverston Fine Art, Jan, London

Somewhere beyond the tide, the wind whispers, April,

London Artist behind bars, The Bomb Factory, May London

Daughters For Earth, Marie Jose Gallery, June, London

Alveston Fine Art, Dec, London

2023

Two by Two, Brushes with greatness, Feb,

London Interactions, Galerie Zberro, Jan, Paris

Alverston Fine Art, Jan, March, June, July,

London KACAW, Brushes with Greatness, June,

London Textiles Junction, July, St Leonards,

Hastings

Alverston Fine Art, July, London

Just a bunch of string, August, London

Alverston Fine Art, November, London

The forever now, 67 York Street, November, London

Cats and Dogs, Livingstones fine art, December,

Bristol Alverston Fine Art, December , London

2022

Interactions, Galerie Zberro, Dec, Paris

Women to watch, Reem Gallery, London, Dec

Anthropomorphous, Marie Jose Gallery, May, London

The Cats meow pussy galore, Alverstton Fine Art, May,
London What your dream, Galerie Zberro, April, Paris

Into the fire, Grove Collective, Feb, London
Winter exhibition, The Biscuit Factory, Newcastle

2021

Clovermill Open Call, Wilder Gallery, Nov

Ingram Prize, Unit 1 Gallery, Nov

The Vlieseline Award, Knitting & stitching show,

Aug Birthday Party, The Artists Contemporary,

Feb

Winter Exhibition, The Biscuit Factory, Newcastle

2021 2020

Winter exhibition, The Biscuit Factory, Newcastle,

2020-21 The ING Discerning Eye, Nov

With Love, Paint works, Nov

SHOW- OFF, Menier Gallery, London, Feb

2019

Young Contemporaries, Aubergine Art Gallery, London, Nov The

Graduate Art Prize, Herbert Smith Freehills Offices, London, Oct

The Clyde and Co Awards, Clyde & Co offices, London, Oct The

Other Art Fair, Victoria House, London, Oct

Murmurations, Candid Arts Trust, London, Aug

The Other Art Fair, Granary Square, London, Jul

Personal Narratives, Crypt Gallery, London, Jun

Degree Show One, Central St Martins, London,

May Open Studios, Central St Martins, London,

Apr

2018

Cell 21, Old Deptford Police Station,

London Open studios, Central St Martins,

London

2017

Open studios, Central St Martins, London

After The Watershed, Old Deptford Police Station, London

2016

Foundation Show, Central St Martins,

London UAL x INDO EXHIBITION,

London