

Su-yeon Kim

suyeonkim306@gmail.com

www.su-yeonkim.com

Education

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| 2016 | MFA, Glass
Southern Illinois University Carbondale
Carbondale, Illinois, United States |
| 2013 | BFA, Bachelor of Fine Arts, Ceramics and Glass
BFA, Bachelor of Fine Arts, Printmaking
Hongik University
Seoul, Korea |

Selected Exhibitions

Solo Exhibitions

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| 2026 | “Small drawings, passing thoughts”, Gallery Wannmul, Seoul, South Korea |
| 2025 | “Flat Dimensions”, Gallery Wannmul, Seoul, South Korea |
| 2024 | “PACE x OSULLOC Su-yeon Kim: Natural Happenstance”, Osulloc Tea House 1F, Seoul, South Korea |
| 2023 | “Natural Happenstance”, Gallery Wannmul, Seoul, South Korea |
| 2022 | “Thought Process”, Gallery Wannmul, Seoul, South Korea |
| 2019 | “Forest of stools, Garden of the thoughts”, Gallery Wannmul, Seoul, Korea |

Group Exhibitions

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| 2026 | Hot Glass 2026: Spectrum, Cheongju Craft Center Gallery, Cheongju, South Korea |
| 2025 | Craft ID : Sikijang 21st anniversary exhibition, Sikijang 4F, Seoul
Glass: Born of Light, Shaped by Fire, Clayarch Gimhae Museum, Gimhae, South Korea
Glass Without Borders, Polish Institute in Bratislava, Poland |
| 2024 | Cheongseok 100 th Anniversary Exhibition, Cheongseok Gallery, Cheongju, Korea
Anonymous Time, the Stroll Gallery, Hong Kong |
| 2023 | Cheongju International Craft Competition Exhibition, Craft Cheongju Biennale, Cheongju, South Korea |

Post-Competition Exhibition of Horbowy International Glass Competition, Karkonosze Museum in Jelenia Góra, Poland

2022 "Artemis - A Celebration of Female Talent", Alveston Fine Arts, London, UK

Art Fairs

2026 Taoxichuan Art Fair, Jingdezhen, China (Upcoming, Oct 2026)

2025 Révélations: International Fine Craft & Creation Biennial, Grand Palais, Paris, France

2020 COLLECT International Art Fair for Modern Craft and Design, Somerset House, London, UK

2019 COLLECT International Art Fair for Modern Craft and Design, Saatchi Gallery, London, UK

Awards

2024 Finalist, Yoolizzy Craft Awards, Seoul, South Korea

2023 Bronze Prize, Cheongju International Craft Competition 2023, Cheongju, South Korea

2023 Award of the Culture and Art Centre in Wroclaw, Horbowy International Glass Competition, Poland

2022 Highly Commended (Bullseye Glass Artists), The Glass Prize, Warm Glass UK

2017 Full Scholarship, Pilchuck Glass School, Stanwood, WA, USA

2016 Finalist, Emerge/Evolve 2016, Bullseye Projects, Portland, OR, USA

Artist Residencies

2022 Creative Glass Fellowship Program, Wheaton Arts, Millville, NJ, USA

2020 Kyeonggi Crafts Center Residence artist (Glass Studio), Korea Ceramic Foundation, Yeosu-si, South Korea

2018 Emerging Artists in Residence program, Pilchuck Glass School, Stanwood, WA, USA

2017.4~2019.2 CeraMIX creative studio residence artist (glass studio), Korea Ceramic Foundation, Icheon, South Korea

Professional Experience

2024~ 2026 Adjunct Professor (Glass), Ceramics and Glass, Hongik University, Seoul, South Korea

2023~ 2025 Lecturer (Glass), Department of Crafts & Design, Cheongju University, Cheongju, South Korea

2021~ 2022 Lecturer (Glass), Ceramics and Glass, Hongik University, Seoul, South Korea

Additional Professional Activities

Teaching Experience

- 2026 Teaching Assistant for Luisa Restrepo Moreno and Pedro Cerisola “Exquisite Design: Collective Narratives and Material Transformation”, Pilchuck Glass School, Stanwood, WA, USA
- 2025 Instructor, “Drawing with Kiln-formed Glass”, 4-day workshop, Gyeonggi Craft Center (Yeoju), Yeosu, South Korea
- 2024 Teaching Assistant for Jiyong Lee’s Class “Exploration with Coldworking”, The Studio, Corning Museum of Glass, Corning, NY, USA
- 2023 Teaching Assistant for Namdoo Kim’s Class “Visualizing your moment”, Session 6, Pilchuck Glass School, Stanwood, WA, USA

Visiting Artist Lectures

- 2019 “Beginning Glassblowing”, Visiting Artist presentation & demonstration, Ceramics and Glass Department, Hongik University, Seoul, Korea
- 2019 “Vitreography and enamel painting on glass”, Visiting Artist presentation & demonstration, Living Architecture Glass program, Kookmin graduate school of Design, Kookmin University, Seoul, Korea
- 2018 Art Department Visiting Series: Pilchuck Emerging Artists in Residence, Cornish College of the Arts, Seattle, WA

Demonstrations, Special Lectures

- 2024 Lecture, “Beyond Boundaries: The Journey of Korean Glass Art”, e-Glass Festival(Glass without borders. Lower Silesian Workshops and Symposium of Artistic Glass and Design), Karkonosze Museum, Jelenia Góra, Poland
- 2022 LECMO, “Drawing through Glass”, 2022 GAS Conference Tacoma, Tacoma, WA
Panel Discussion, “Unheard-of International Reports”, 2022 GAS Conference Tacoma, Tacoma, WA

Publications

Publications (Peer-Reviewed)

- 2024 “A Study on Glass Art Utilizing Glass Stringer as a Drawing Medium”, The Korea Society of Craft Vol.27 No.1(2024) p.167-185.

Conference Papers & Invited Publications

- 2022 LECMO: “Drawing Through Glass”, The Glass Society Journal: Tacoma 2022

Selected Bibliography / Writing on the Artist

- 2026 New Glass Review 46. Corning Museum of Glass, 2026.
- 2025 Hong, Jisoo. “공예사계(Four Seasons of Craft)”, Seoul: Ilpasso, 2025
- 2023 New Glass Review 43. Corning Museum of Glass, 2023.
- 2023 People in Craft: Su-yeon Kim, Monthly Ceramic Art(월간도예) Vol.324 (March, 2023)
- 2022 “Emerging Voices: Female Artists Working with Glass in East Asian Context” by Sunny Wang, Ph.D, GAS News, Spring 2022, Volume 36, Issue 1
- 2016 Emerge/Evolve 2016: A Showcase of Rising and Evolving Talents in Kiln-Glass, Bullseye Glass Co. “*Thesis Done!*” by Su-yeon Kim”, GAS News, Winter 2016, Volume 27, Issue 4

Collections

- 2023 Cheongju Craft Biennale, Cheongju, South Korea
- 2022 Museum of American Glass, Wheaton Arts, Millville, NJ, USA