

William Sawyer Gallery: Bright skies, poetic images

By Prudence Juris

Salvatore Pecararo and David Ogle have turned this month's prime space at the William Sawyer Gallery, 3045 Clay St., into an elegant, highly sensual environment.

Pecararo has attempted to do for skies what Monet did for waterlilies. Like Monet, Pecararo succeeds. The results are sometime massive, sometimes delicate, but always elegant. His cloud formations and rainbows seem at first to cast a shadow on all else, causing the works to glow even more in their inherent light.

Two works demand particular attention. "The Sky, 365 Days, 71 of Which Are Shown" is a mosaic of 71 squares. On each moulded styrene square, the artist

has air brushed acrylic in order to portray different cloud formations. A calendar accompanies this work so that one can correlate each square and particular sky to its corresponding day. Individually, these squares are simply fine paintings, but together, they form a brilliant arrangement of color and balance.

"Visual Transplant, Friday January 16, 1970, Thursday February 12, 1970" uses a frame within a painting as a device to call attention to areas. Space is subtly modeled so that volume and mass become integral parts of these highly poetic works.

Moving closer into the shadows, one finds that David Ogle's sculptures cast their own light. These works consist mainly of bronze female forms which have been sliced into seemingly arbitrary sections.

The edges and depth of these works are hard and sleek, making a nice contrast to the soft, subtly textured human forms. The positioning causes the human body to take on the qualities of a landscape. Ogles work, too, is poetic in both execution and effect.

The work of both artists is enhanced by a fine in-

stallation. The exhibit of both artists work will continue through Nov. 12.