Salvatore Pecoraro, *Campobello di Maraza*
Private home, Blackhawk, California

When Mr. and Mrs. Kenneth Behring commissioned Salvatore Pecoraro to create an outdoor sculpture for their home, they had only two requirements: the piece had to make a strong statement and it had to avoid a "corporate" look. Pecoraro took his cues from the Behring's "prairie-style" mansion, which is built from richly colored Nevada limestone. The artist used bronze and a variety of colored marble from all over the world that brings out the many gradations of rust, yellow and brown of the limestone. The piece, which sits in a large reflecting pool, features curved elements and diagonal lines that contrast with the strong verticals and horizontals of the house. The cast concrete base is covered with an unpolished skin of black marble and a paving surface of red, yellow and white marble. Blocks of white marble and bronze, and a large bronze disk sit on top of the base. Pecoraro attached red travertine to the disk by way of a steel superstructure built into the bronze. Pecoraro spent 65 days working on site with his former students Tony McCann and Thomas Whitford, who helped with the complex engineering and construction of the piece. Designer Steve Chase, of Rancho Mirage, California, arranged the commission through the Ivory/Kimpton Gallery in San Francisco.



Nam June Paik, *Tadaikson (The More, the Better)*
The National Museum of Contemporary Art, Seoul, Korea

One of the newest creations by pioneering video artist Nam June Paik stands over 60 feet tall at Korea's National Museum of Contemporary Art. Paik, whose experiments with new technology have often included video sculpture, built this piece as part of the museum's program commemorating the Seoul Olympic games. *Tadaikson*, a giant cone-shaped structure, is constructed of 1,003 video monitors—more than twice the number of monitors used in any of Paik's previous sculptures. The monitors display an "electronic canvas" consisting of three separate video channels. The videos show computerized patterns and images of people and events from all over the world. Composer John Cage and performance artist Laurie Anderson are among the recognizable personalities. Paik will replace the program every three months during the next 10 years. *Tadaikson* gets its name from an Oriental folktale. The number of monitors, 1,003, is a metonymical code which refers to the date (October 3, 2333 B.C.) when Korea's first kingdom was founded. All the monitors were donated by the Samsung Electronics Company, and Paik acknowledges the collaboration of Paul Garrion and architect Kim Won.
Photo: Isik Myung.

