

## SOFT PARADE by Job Smeets

for Mouromtsev Design Editions  
curated by Maria Cristina Didero

### TYOLOGY OF THE PIECES

The collection comprises six typologies of objects, each represented by a singular piece: Daybed, Carpet, Floor Lamp, Table, Coffee Table, and Lounge Chair. Each piece develops its own position through a precise relationship between form, material, and concept. Together, they form a cohesive yet varied reflection on softness (+ irony) as a critical and contemporary condition.



#### Job Smeets

##### Daybed: FEATHER

A feather, captured mid-fall and enlarged to architectural scale, becomes a support for the body. An object that, by nature, can bear nothing is transformed into a place of rest. The paradox is central: **fragility becomes foundation**. Lightness does not oppose weight but accepts it, allowing the body to trust what appears incapable of holding it. Here, softness is not symbolic but structural - an irony built on trust.

107w x 115d x 50h in  
(271w x 115d x 126h cm)  
Seat height 16,54 (42 cm)  
Couch of soft polyurethane  
with upholstery in blend  
of wool and cashmere.

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