

SOFT PARADE

by Job Smeets

for Mouromtsev Design Editions
curated by Maria Cristina Didero

TPOLOGY OF THE PIECES

The collection comprises six typologies of objects, each represented by a singular piece: Daybed, Carpet, Floor Lamp, Table, Coffee Table, and Lounge Chair. Each piece develops its own position through a precise relationship between form, material, and concept. Together, they form a cohesive yet varied reflection on softness (+ irony) as a critical and contemporary condition.



Job Smeets

Daybed: FEATHER

A feather, captured mid-fall and enlarged to architectural scale, becomes a support for the body. An object that, by nature, can bear nothing is transformed into a place of rest. The paradox is central: **fragility becomes foundation**. Lightness does not oppose weight but accepts it, allowing the body to trust what appears incapable of holding it. Here, softness is not symbolic but structural - an irony built on trust.

107w x 115d x 50h in
(271w x 115d x 126h cm)
Seat height 16,54 (42 cm)
Couch of soft polyurethane
with upholstery in blend
of wool and cashmere.

Limited edition: 10 + 2

Mouromtsev
Design Editions

United Arab Emirates, unit R10

Building 06, Dubai Design District

T. +971 52 273 1751 | info@mouromtsevdesigneditions.com

www.mouromtsevdesigneditions.com