

SOFT PARADE

by Job Smeets

for Mouromtsev Design Editions
curated by Maria Cristina Didero

TPOLOGY OF THE PIECES

The collection comprises six typologies of objects, each represented by a singular piece: Daybed, Carpet, Floor Lamp, Table, Coffee Table, and Lounge Chair. Each piece develops its own position through a precise relationship between form, material, and concept. Together, they form a cohesive yet varied reflection on softness (+ irony) as a critical and contemporary condition.



Job Smeets

Lounge Chair: ON FIRE

Fire - both life-giving and destructive - is halted and transformed into furniture.

Danger becomes a place of rest, overriding instinct rather than staging heroism.

There is no bravery here, only comfort. The flame is rendered inert, its threat neutralised, a mockery of the force of nature itself. What once demanded fear is reduced to warmth, **inviting a laughter at danger itself.**

42w x 37d x 64h in
(106w x 94,5d x 162h cm)
Seat height 17,32 (44 cm)
Swivel armchair
with upholstery
in bielastic velvet.

Limited edition: 10 + 2

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