

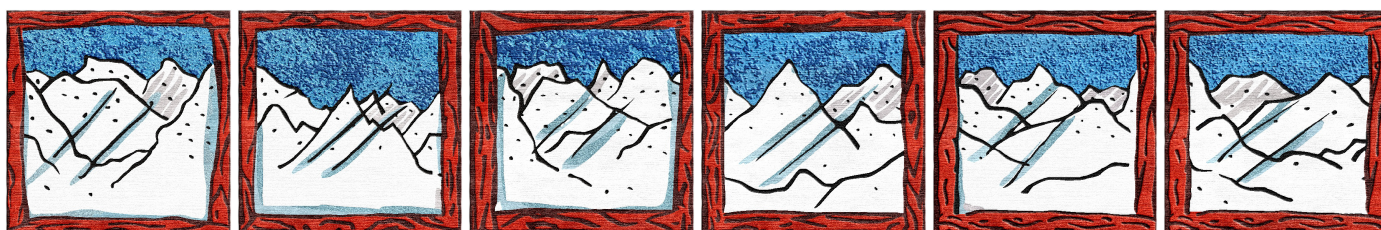
SOFT PARADE

by Job Smeets

for Mouromtsev Design Editions
curated by Maria Cristina Didero

TYPOLGY OF THE PIECES

The collection comprises six typologies of objects, each represented by a singular piece: Daybed, Carpet, Floor Lamp, Table, Coffee Table, and Lounge Chair. Each piece develops its own position through a precise relationship between form, material, and concept. Together, they form a cohesive yet varied reflection on softness (+ irony) as a critical and contemporary condition.



Job Smeets

WINDOW VIEW — SET OF 6

The Window View series is born from a deeply personal place. Originally conceived as a series of freehand sketches made by Job Smeets during the development of his Soft Parade collection, the works capture a view of alpine peaks as seen from his studio window, rendered in the aesthetic of a personal sketchbook. Raw, spontaneous, and unfiltered, they value the honesty of the moment over photographic perfection. Translated into textile, these intimate drawings take on an entirely new dimension. What began as a fleeting observation becomes a tangible, collectible object, one that carries the warmth and immediacy of the original mark-making while commanding the presence of a statement piece. Each of the six panels brings that quiet, contemplative energy into the room, making Window View as much a work of art as it is a design object.

5 x 5 in each (150 x 150 cm)

Limited edition: 10 + 2

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