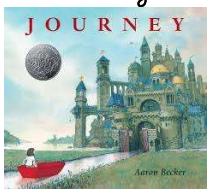
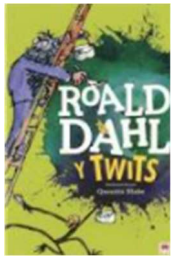
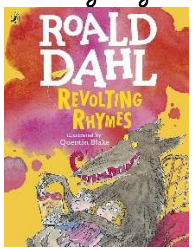
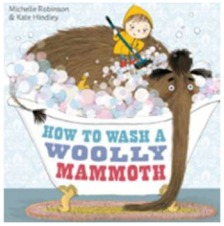
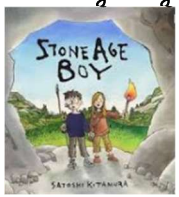
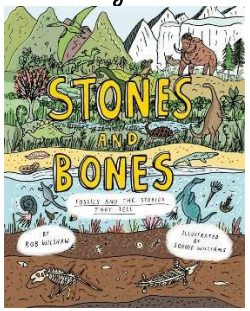
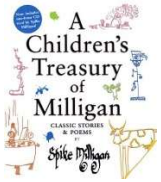
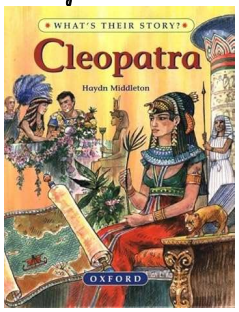
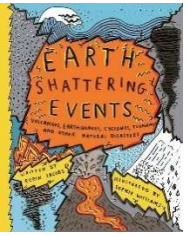
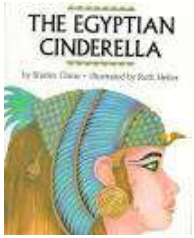
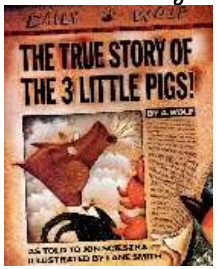
Year 3 English Overview 2026-2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Texts	Journey  The Twits  Revolting Rhymes  	Where the Poppies Now Grow  How to Wash a Woolly Mammoth  Stone Age Boy  	Stones and Bones: Fossils and the stories they tell  	On the Ning Nang Nong  Cleopatra: The Queen of Dreams  	School Tomorrow More Raps  Earth-Shattering Events  	The Egyptian Cinderella  The True Story of the Three Little Pigs 
Writing Opportunities	Setting Description Writing to describe Character Description Writing to describe Chapter Rewrite (third person) Writing to entertain Narrative poem Writing to entertain	Instructions Writing to inform Postcards Writing to retell Narrative writing (first person) Writing to entertain	Non- chronological report Writing to inform Persuasive writing Writing to persuade	Nonsense Poetry Writing to entertain Biography Writing to inform Information leaflet Writing to inform	Letter Writing to inform Newspaper Report Writing to inform Repetitive poetry Writing to entertain Performance poetry Writing to entertain	Diary Entry Writing to inform Balanced Argument Writing to argue Write a story with an Egyptian Twist Writing to entertain

Core Features and skills	Nouns, Adjectives, Adverbs Personification Similes Alliteration Direct Speech Fronted Adverbials	Conjunctions Present perfect Rhetorical questions Hyperbole Paragraphs Subordinate clauses	Adverbials Modal Verbs Prefixes Persuasive language Verbs Alliteration Hyperbole	Determiners - a and an Modal verbs Adverbials of time Paragraphs	Descriptive Language Direct Speech Conjunctions Adjectives & Adverbs Prepositional Phrases	Subordinating Conjunctions Facts and Opinions Fronted Adverbials
Handwriting	* Use the diagonal and horizontal strokes that are needed to join letters. * Use cursive handwriting from the line. * Increase the legibility, consistency and quality of their handwriting.					