

BONNIE BAR & RESTAURANT IN PARIS BY JORDANE ARRIVETZ.

Bonnie bar & restaurant, designed by Jordane Arrivetz, offers a new view of **Paris** with a breathtaking panorama. Located on the sixteenth floor of the SO/Paris hotel on Boulevard Morland, the unexpected perspective overlooks the green banks of the Seine and its iconic monuments.

The interior has a space-age edge, with rounded forms and psychedelic accents. In the bar area, chubby tan leather couches sit atop a stainless steel frame, complemented by matching steel floor lamps, side tables and shagtastic orange carpeting.

In the formal dining area, opulence reigns with layered textures, from the patterned carpet to the timber-lined ceiling and mirror panels reflecting the view. The bathroom sees a departure from the glamorous sixties stylings with cooler tones of pink matched with tubular steel basins and an uninterrupted view of the Seine.

On the terrace sits a new site-specific, permanent artistic installation, *The Seeing City*, designed by **Studio Other Spaces** (a spatial experimentation studio co-founded by **Olafur Eliasson** and Sebastian Behmann). Its mirrored ceiling works with the bay windows to amplify perceptions, duplicating the landscape and inverting perspectives.

Bonnie opens the doors every Thursday, Friday and Saturday to a Paris that meets New York with the vibrating electro-disco rhythm of the 60s and 70s. Big brown leather sofas, large windows and a view of all of the city—there is a bit of Studio 54 in this new Parisian temple-of-the-night where the evenings promise to be as stunning as the view.

