

Boulder

THEATER

2032 14th Street Boulder, CO 80302

(303) 786-7030

Z2ent.com

INFORMATION PACKET 2026



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VENUE HISTORY

The historic Boulder Theater has a diverse and colorful past that continues with a thriving present as one of the premiere concert venues in the nation. Opened in 1906 as Curran Opera House by wealthy billboard sign owner James Curran, the venue featured opera, musical productions and silent movies. In 1927 the first talkie, “The Jazz Singer”, was presented by Warner Brothers. During the Depression, the theater kept going with double features and “Country Store Nights”, when sacks of groceries were given away to those in the lucky numbered seats.

After a fire destroyed the Cuuran Opera House, the Boulder Theater was rebuilt as a movie palace in the art deco style by architect Rober Boller and reopening January 9, 1936. The facade is designated as a Colorado Historic Landmark.

In 1981, the theater was again renovated by Mountain Productions, this time into a state-of-the-art concert hall. It featured such diverse acts as Bonnie Raitt, the Plasmatics, but closed its doors in 1983 after 15 months of operation. In 1988 the theater saw its second transformation into a multi-use venue under the ownership of Livingston and Edwards with Dick MacLeod as manager who continued to book concerts, E-towns, and private events. The building was sold to Dick MacLeod in 1992 but had a short run until the theater closed in July of 1993.

In 1995 The Boulder Theater was purchased and reopened by Doug Greene. Over the past 25 years the theater has become one of Colorado's finest concert and live entertainment venues, hosting the most respected artists performing today. In 2010 The Boulder Theater and Fox Theatre merged their business operations to form Z2 Entertainment and has grown to become one of the largest independent promoter and venue operators in the Colorado.

CONTACTS

BUYERS

VP – Concerts & Events: David Weingarden – david@z2ent.com

Office: (303) 998-9422

Senior Talent Buyer: Joe Golaszewski – joe@z2ent.com, Office: (303) 449-9630

MARKETING

VP – Marketing: Liz Karlsson – liz@z2ent.com, Office: (303) 998-9432

PRODUCTION

VP – Production: Edward R. Link III – edward@z2ent.com, Cell: (828) 423-7827

Sr. Production Manager: Nathan Cross – nathan@z2ent.com, Cell: (720) 371-0387

OPERATIONS

VP – Operations: Matt Lane – matt@z2ent.com, Cell: (313) 580-4327

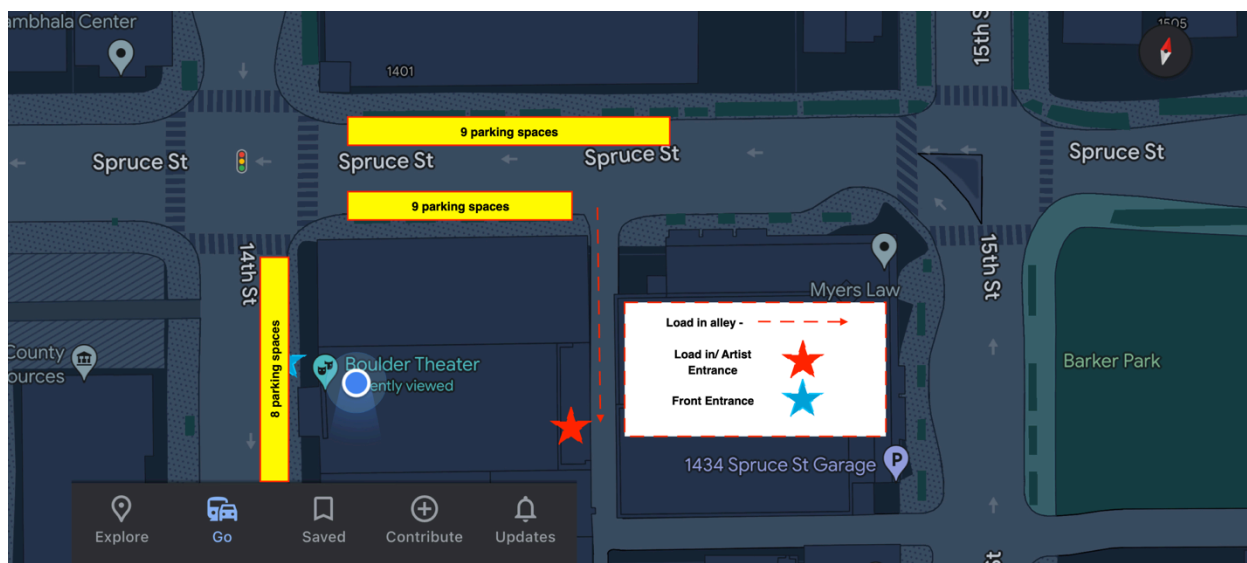
PARKING

Please advance parking needs with Edward Link, edward@z2ent.com.

Our parking spots are located off 14th & Spruce St., on the north side of the venue. We can also reserve spaces in front of the venue for promotional vehicles.

These spots are available at 9am the morning of your show. The spaces may be reserved earlier than 9am with advance notice. You may stay in these spots until 9am the morning after your show. If you wish to stay longer, provided we don't have a show the next day that needs parking, it will be your responsibility to pay for the spaces.

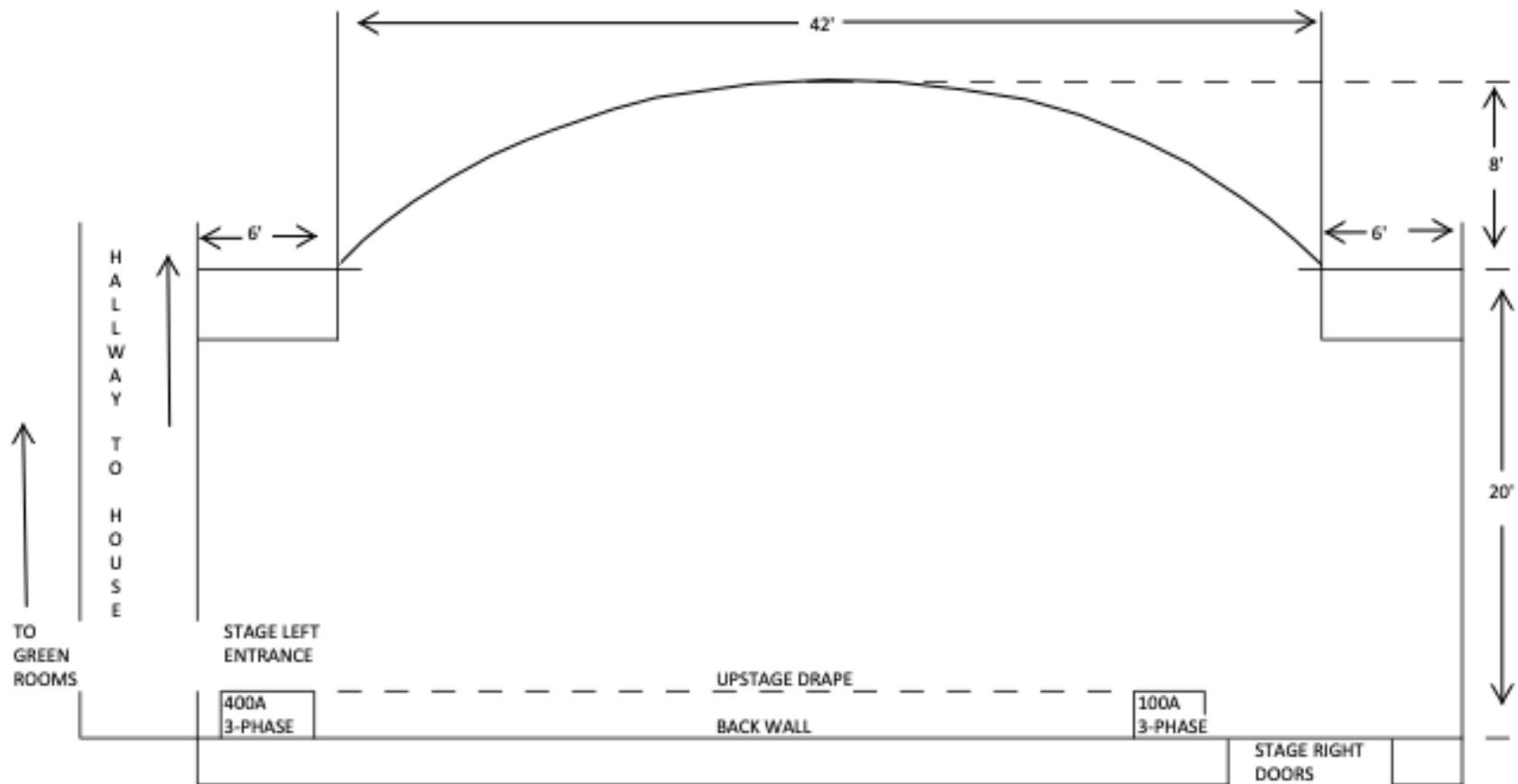
We do not have shore power available, but you are welcome to run a generator.



STAGE

The stage is 42' wide by 26' deep. 18' is behind the main traveling drape and the thrust is 8' deep. The height is 16' from to electric.

Risers: 6x 4x8 risers with 1' and 2' legs in house.



AUDIO

FRONT OF HOUSE

Console	S6L-24D Control Surface; E6L-144 Engine; Stage 64 (48x16). WSG-HD Waves SoundGrid Option Card - Network interface between the E6L engine and Waves
Guest lines	2 DMX, 6 Cat 6A, 12 XLR, 4 12G SDI
Tops	L-Acoustics K3 2-way active WST® enclosure: 2 x 12" LF + 4" HF diaphragm (8 per side)
Fills	L-Acoustics X 8 2-way passive coaxial enclosure: 8" LF + 1.5" HF diaphragm (5 across the downstage edge) L-Acoustics A15 center and down fill. (Single A15W for down fill config, 2 A15F + 2 A15W in center fill config)
Subs	L-Acoustics KS28 subwoofer 2 x 18" (4 per side)
Amps	L-Acoustics LA12X Amplified controller 4 x 2600 W/4 Ohms L-Acoustics LA4X US Amplified controller with PFC 4 x 1000 W /8 Ohms.
Processing	L-Acoustics P1 US Digital audio processor and measurement platform.

MONITORS

Console	Avid S6L 24C (48x24) 48ch passive split to FOH
Wedges	9 + Cue d&b audiotechnik M4 stage monitor d&b audiotechnik 40D Amplifiers
Drum Subs	2 d&b audiotechnik B6 High performance subwoofer
Side Fills	2 M4 over B6s
Guest Power	100-amp 3 phase camlock USR

RECORDING

We are capable of capturing the audio from your performance as either a multitrack at the FOH console, or as a stereo mix from the FOH console.

The fee for multitrack recordings is \$100, and we require you to provide an SSD hard drive with at least 50Gbs of free space.

There is no fee for a stereo recording. Please provide your own USB stick with at least 16Gbs available

Recording fees deducted from settlement.

All recordings must be advanced with the Production Manager.

MICROPHONES

Wired	Wireless	DI
3-AKG c3000 1-AKG D112 2-AT 4033 3-ATM 23 1-ATM 25 4-SENNHEISER 835 1-SENNHEISER 421 1-SENNHEISER 602 2-SENNHEISER 614 4-SENNHEISER 904 11-SHURE sm57 8-SHURE sm58 2-SHURE SM 58sw (FOH & MON) 3-SHURE BETA 58a 6-SHURE BETA 56a 3-SHURE BETA 91a 1-SHURE BETA 52a 2-SHURE KSM 137 2-SHURE Microflex 18" (lectern mics)	4-Channels Shure ULXD4D (G50 470-534MHz) 4-ULDXD2 w/SM58 Head (G50 470-534MHz) 4-U QLXD1 Lav Packs (G50 470-534MHz) 4- Shure 185 Lav Mics 6-Channels of Shure QLXD4 (G50 470-534MHz) 6-QLXD2 SM58 Head (G50 470-534MHz) 6-QLXD1 Lav Packs (G50 470-534MHz) 6-Shure 184 Lav Mics 5-Countryman E6 Ear set Mics 8-E6 (clone) Ear set Mics *Wireless Microphones are available for \$100 per channel. Please advance wireless microphone needs with Edward Link.	3- countryman active DIs 8- whirlwind passive Directors 3-Whirlwind PC DI 1 Radial D2 Stereo DI 4 Radial J48 Active Dis 4 Cable Factory P-1 (Lundahl Transformer) <u>Stands</u> 6-straight stands 30-K&M Short Tripod Booms 25-K&M Tall Tripod Booms 2-Short Kick Stands 7-Table Top Stands

LIGHTING

Console	Avolites Arena on V.16
Guest lines	2 DMX, 6 Cat 6A, 12 XLR, 4 12G SDI
Guest Power	200-amp 3 phase camlock USL
Rigging	Additional rigging is possible in the theater. Any additional loads must be submitted two weeks prior to load in, and approved by Edward Link, production manager. All rigging calls are a two-person minimum crew call.
Lasers	Lasers are permitted in the theater. There are 2 zones available. Lasers must be contained to these zones without exception. The Production Manager for your show will verify zones with you prior to doors.
US Truss	6 Maverick Force 1 Profiles, 6 Martin Auras
MS Batten	16k Par 64 Rig, 2 4-Par ACLs
MS Truss	6 Maverick Force 1 Profiles, 2 Elation WW4 Blinders
DS Batten	16k Par 64 Rig
DS Truss	8 Maverick Force 2 Profile, 4 Auras, 2 Elation Blinders
Cove	8 SourceFour Leko 750 19°

Please see Boulder Theater LX Tech Pack for Plot and Patch sheets.

VIDEO

PROJECTION

Projector	Multiple projectors available please ask for pricing
Screens	12'x6.9' flown from banner baton 20'x12' flown from banner baton 30'x20' Movie Screen flown directly US of the Proscenium

VIDEOGRAPHY

The Boulder Theater proudly offers state-of-the-art videography services as well as livestreaming packages. If you are interested in having your event professionally filmed or streamed, please reach out to Edward Link for pricing and package options.

VIDEO WALL

We do have the capability to fly or ground stack video wall. If you are carrying a video wall that you wish to fly you must advance this with the Production Manager a minimum of 2 weeks prior to your show.

If you want to add video wall to your event, please reach out to the Production Manager for pricing.

BACKLINE

Backline is available upon request, and in house backline is listed below. Please advance all backline needs with the Production Manager and reach out to them for pricing.

GUITAR	Fender Blues Jr Fender Twin Roland JC120
BASS	Ampeg SVT Pro 4 Head Ampeg 410HLF
DJ	Pioneer CDJ 2000 NXS2 x2 Pioneer 900nxs2 mixer Technic 1200 Turntables x2

HOSPITALITY

Please advance all hospitality needs with our Asst Production Manager Sierra Hanley sierra@z2ent.com.

[Virtual walkthrough](#)

DRESSING ROOMS / PRODUCTION OFFICE

The dressing rooms are located off stage left, downstairs. There are two dressing rooms with showers and a large common area. If a performing artist or artist guest is under the age of 21, alcohol will be removed from the dressing rooms.

There is room on our shop off stage left to set up a production office.

No alcohol may be consumed in the venue after 1:45 AM

LAUNDRY

We have one commercial washer and dryer set located downstairs adjacent to the green rooms. Please plan to bring your own laundry detergent.

INTERNET

High Speed Wireless Internet is available throughout the venue.

RESTAURANTS

Rosetta Hall:

Chic space offering local & international meals & desserts, plus cocktails & a rooftop terrace.

Avanti Food and Beverage:

Inspired by European markets and food truck roundups we have created a modern-day food hall. Six different restaurant concepts, housed in modified shipping containers, will provide our guests with an eclectic mix of affordably priced, chef-inspired cuisine.

Ozo Coffee:

OZO Coffee Company is a coffee roaster & retail operator based in Boulder, Colorado.

License No.1:

Offering a unique experience, like no other. This underground speakeasy-style cocktail lounge is a tribute to the elegant charm of the early 20th century.

HOTELS

The following are hotels we regularly do business with. Please contact the sales contact directly and mention you are playing at the Fox or Boulder Theater to get our preferred rate.

HOTEL BOULDERADO

2115 13th Street
Boulder, CO 80302

Please reach out to Mia Opalka:

mopalka@boulderado.com

303-440-2885

Mention you are playing at the Boulder Theater to receive our discount.

Moxy Boulder

1247 Pleasant St
Boulder Colorado

Please reach out to Katie Moermond:

Katie.Moermond@moxyhotels.com

[\(720\) 961-0500](tel:(720)961-0500)

Basecamp Hotel

2020 Arapahoe Ave
Boulder Colorado

Please reach out to Melina Atwood:

melina@basecamphotels.com

(303) 449-7550

TRANSPORTATION

RUNNER

Please advance runner needs with the Production Manager

RENTAL CARS

Boulder Enterprise

Contact: Front Desk: (303) 449-9466

5472 Arapahoe Rd

Boulder, CO 80303

Denver International Airport Enterprise

Contact: Front Desk: (303) 342-7350

23842 E. 78th Ave.

Denver, CO 80249