



1135 13TH STREET
BOULDER, CO 80302

303-447-0095

Z2ent.com

INFORMATION PACKET 2026



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VENUE HISTORY

Originally constructed in 1926 as the Rialto Theatre, the building at 1135 13th Street had a number of occupants in its early years. The ownership record is nearly as convoluted as the list of business occupants. The property was sold in April 1926 by William Beach to Adrian G. Diez, who constructed the building. He sold it in May 1927 to the Curran-Isis Theatres Company (Frank Ricketson and associates). They sold in 1930 to the Fox Colorado Theatre Group, who in turn sold it in 1933 to the Fox Colorado Theatre Company. A quitclaim deed in 1935 resulted with the Boulder K & F Realty Company as the new owner. They sold it in 1946 to the Isis Theatre Company (also Fox Intermountain Theaters). County Assessor's records are not available until a transaction in 1978, when the building was sold by the National General Theaters to the Mann Theaters Corporation. This company sold the property in 1988 to Cinamerica Theaters. In 1994, the present owner, Celtic Properties, purchased the building at 1135 13th Street.

Recent newspaper articles state that the Rialto was originally a vaudeville theater, but earlier newspaper reports seem to indicate that it was a movie theater. After Diez sold the Rialto to the Curran-Isis Theatres Company, they operated it for only a few months before it "closed for lack of business." It is possible that the Rialto was purchased and closed so as not to compete with the other entertainment theaters operated by the group, which included the Isis, or that vaudeville theaters had reached the end of their usefulness. By 1932, the building was still listed in the city directories as "vacant."

In 1995 The Boulder Theater was purchased and reopened by Doug Greene. Over the past 25 years the theater has become one of Colorado's finest concert and live entertainment venues, hosting the most respected artists performing today. In 2010 The Boulder Theater and Fox Theatre merged their business operations to form Z2 Entertainment and has grown to become one of the largest independent promoter and venue operators in the Colorado.

CONTACTS

BUYERS

VP – Concerts & Events: David Weingarden – david@z2ent.com

Office: (303) 998-9422

Senior Talent Buyer: Joe Golaszewski – joe@z2ent.com, Office: (303) 449-9630

MARKETING

VP – Marketing: Liz Karlsson – liz@z2ent.com, Office: (303) 998-9432

PRODUCTION

VP – Production: Edward R. Link III – edward@z2ent.com, Cell: (828) 423-7827

Sr. Production Manager: Nathan Cross – nathan@z2ent.com, Cell: (720) 371-0387

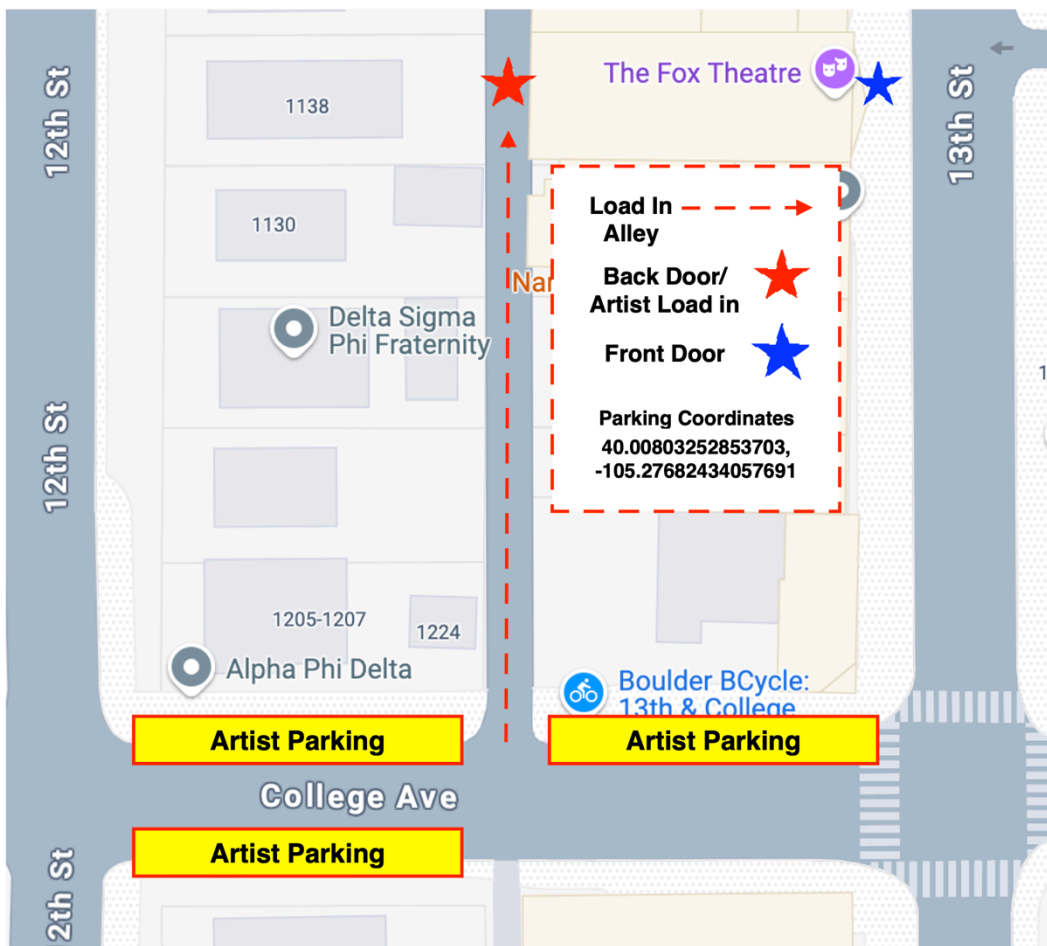
OPERATIONS

VP – Operations: Matt Lane – matt@z2ent.com, Cell: (313) 580-4327

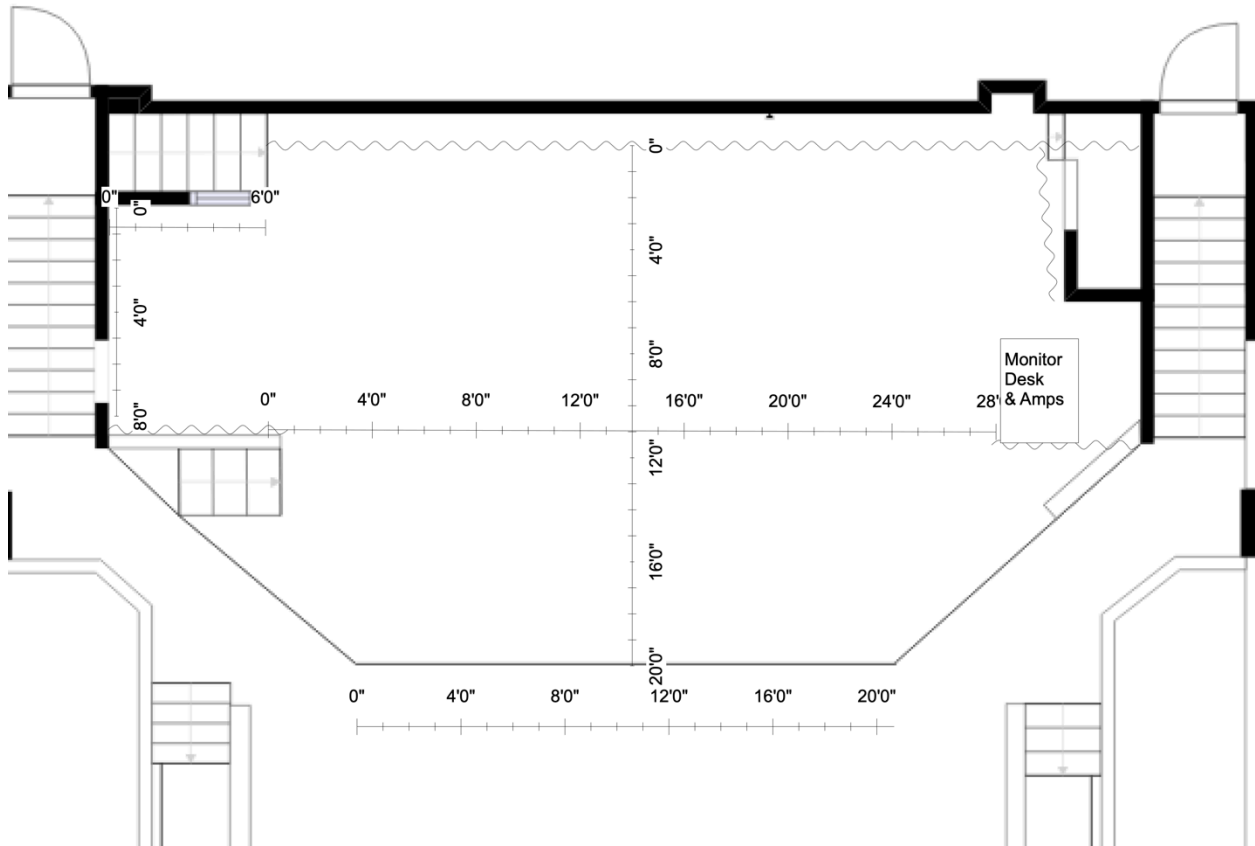
PARKING

Please advance parking needs with Nathan Cross, nathan@z2ent.com. Our parking spots are located off of 12th Street and College Ave, down the street from the venue. These spots are marked with no parking signs. Parking is available 9AM DOS until 9AM the following day

No shore power is available. You are welcome to run a generator.



STAGE



RISERS

-One 8'x8' risers (two 4'x8' locking sections with adjustable legs, 1' -2' high)

AUDIO

FRONT OF HOUSE

Console	Yamaha PM3 Rivage, DSP RX, 48 RPIO Silk inputs 16 RPIO outputs, 8 local inputs, 8 local outputs.
Tops	12 McCauley MLA5 speaker enclosures (6 per side). Each cabinet features four 15”s, two 10”s and two 2” horns.
Fills	2 x Meyer UPJ-1P Down Fills, 1 x Meyer UPJ-1P Balcony Fill
Subs	2 proprietary quad 18” enclosures with 1000 watt subwoofers
Amps	Powersoft X4s & Powersoft X8s
Processing	Lake LMX-48 Audio System Processors APB MixSwitch for dual consoles

MONITORS

Console	Yamaha DM7 48 inputs, 24 outputs. 48x8 passive split with W1 to FOH
Wedges	10 – d&b M4 Wedges, 2 – d&b B6 Subs, 3 – d&b 40D amplifiers

Guest Power	100-amp 3 phase camlock USR
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RECORDING

We are capable of capturing the audio from your performance as either a multitrack at the FOH console, or as a stereo mix from the FOH console.

The fee for multitrack recordings is \$100, and we require you to provide an SSD hard drive with at least 50Gbs of free space.

There is no fee for a stereo recording. Please provide your own USB stick with at least 16Gbs available

Recording fees deducted from settlement.

All recordings must be advanced with the Production Manager.

MICROPHONES

Wired	Wireless	DI
<p>Shure:</p> <p>10x SM 58</p> <p>8x SM 57</p> <p>2x SM94</p> <p>1x Beta 52</p> <p>4x Beta 56 A</p> <p>2x KSM 137</p> <p>Audio Technica:</p> <p>6 xATM 23</p> <p>2 xATM 25</p> <p>2x AT 3035</p> <p>2x AT 4033</p> <p>Electro Voice:</p> <p>1x EV 308</p> <p>4x EV 408</p> <p>Sennheiser:</p> <p>1x 504</p> <p>1x 609</p> <p>Audix:</p> <p>1x D4</p> <p>AKG:</p> <p>2x C1000</p>	<p>4-Channels of Shure QLXD4 (G50 470-534MHz)</p>	<p>9x Mono passive Dis</p> <p>5x Mono active Dis</p> <p>1x Stereo Passive DI</p> <p>1x 4-Channels rack DI</p> <p><u>Stands</u></p> <p>6-straight stands</p> <p>30-K&M Short Tripod Booms</p> <p>25-K&M Tall Tripod Booms</p> <p>2-Short Kick Stands</p> <p>7-Table Top Stands</p>

LIGHTING

Console	Avolites Arena
Guest lines	2 DMX, up to 6 Cat 5 (depending on video needs)
Guest Power	100-amp 3 phase camlock USR
Rigging	Rigging: Additional rigging is not available in the theatre.
Lasers	Lasers are permitted in the theater. There are 2 zones available. Lasers must be contained to these zones without exception. Please advance use of lasers with Nathan Cross
US Truss	10 Martin Mac 101s, 4 Mac 301s, 8 Chauvet Maverick Force S Spots, 2 Elation WW4 Blinders,
DS Truss	6 Chauvet R2 Washes, 8 SourceFour Leko 750 19°

Please see Fox Theater LX Tech Pack for Plot and Patch sheets.

VIDEO

PROJECTION

Projector	Christie 5k ask for pricing
Screens	16'x9' flown from banner baton.

VIDEOGRAPHY

The Fox Theatre proudly offers state-of-the-art videography services as well as livestreaming packages. If you are interested in having your event professionally filmed or streamed, please reach out to Nathan Cross for pricing and package options.

VIDEO WALL

We have the capability to ground stack video wall. If you are carrying a video wall you must advance this with Edward Link, production manager a minimum of 2 weeks prior to your show. If you want to add video wall to your event, please reach out to Nathan Cross for pricing.

BACKLINE

Backline is available upon request, and in house backline is listed below. Please advance all backline needs with Edward Link and reach out to him for pricing.

GUITAR	Fender Blues Jr Fender Twin Roland JC120
BASS	Ampeg SVT Pro 4 Head Ampeg 410HLF
DJ	Pioneer CDJ 2000 NXS2 x2 Pioneer CDJ 2000 x2 Pioneer 900nxs2 mixer Technic 1200 Turntables x2

HOSPITALITY

Please advance all hospitality needs with the Asst. Production Manager Sierra Hanley sierra@z2ent.com.

DRESSING ROOMS

The headliner dressing room is located off stage right, downstairs. It has one shower and a large common area which includes a production desk. No guests under the age of 21 will be permitted in the dressing rooms, and if a performing artist is under the age of 21, alcohol will be removed from the dressing rooms.

We have a support dressing room located next to the balcony across the venue. Artists must walk through the crowd or around the building to get to the stage from the dressing room. This room has a basic coffee and tea setup with a cooler, a couch and table, and water dispenser. No shower is available, but there is a private bathroom. With advanced notice, this room can be used as a touring crew room for a VIP balcony section for guests of the band.

No alcohol may be consumed in the venue after 1:45 AM

INTERNET

High Speed Wireless Internet is available throughout the venue.

RESTAURANTS

SUSHI HANA

1220 PENNSYLVANIA AVE BOULDER, CO 80302 80302
303-447-9883 sushihanaboulder.com/menu

HALF FAST SUBS

1215 13TH STREET BOULDER, CO 80302
303-449-0404 www.halffastsubs.com

THE SINK

1165 13th St, Boulder, CO 80302
(303) 444-7465

ILLEGAL PETE'S ON THE HILL

1124 13th St, Boulder, CO 80302
(303) 444-3055

HOTELS

The following are hotels we regularly do business with. Please contact the sales contact directly and mention you are playing at the Fox or Boulder Theater to get our preferred rate.

HOTEL BOULDERADO

2115 13th Street
Boulder, CO 80302

Please reach out to Mia Opalka:

mopalka@boulderado.com

303-440-2885

Mention you are playing at the Boulder Theater to receive our discount.

Moxy Boulder

1247 Pleasant St

Boulder Colorado

Please reach out to Katie Moermond:

Katie.Moermond@mox-hotels.com

[\(720\) 961-0500](tel:(720)961-0500)

Basecamp Hotel

2020 Arapahoe Ave

Boulder Colorado

Please reach out to Melina Atwood:

melina@basecamphotels.com

(303) 449-7550

TRANSPORTATION

RUNNER

Please advance runner needs with Nathan Cross.

RENTAL CARS

Boulder Enterprise

Contact: Front Desk: (303) 449-9466

5472 Arapahoe Rd

Boulder, CO 80303

Denver International Airport Enterprise

Contact: Front Desk: (303) 342-7350

23842 E. 78th Ave.

Denver, CO 80249