



204 S College Ave Fort Collins, CO 80524
(970) 482 – 8300
www.aggietheatre.com

INFORMATION PACKET 2026



TABLE OF CONTENTS

<i>VENUE HISTORY</i>	<i>3</i>
<i>Contacts</i>	<i>4</i>
<i>Parking</i>	<i>5</i>
<i>Stage</i>	<i>6</i>
<i>Audio</i>	<i>7</i>
Front of House	7
Monitors	7
Microphones / DI's / stands	8
Recording	8
<i>Lighting</i>	<i>9</i>
<i>Video</i>	<i>10</i>
Projection	10
Video wall	10
<i>Backline</i>	<i>11</i>
<i>Hospitality</i>	<i>12</i>
Dressing rooms	12
Internet	12
Restaurants	13
Hotels	14
<i>Transportation</i>	<i>15</i>
Runner	15
Rental cars	15
<i>Directions</i>	<i>15</i>



VENUE HISTORY

Entertaining Fort Collins for over 100 years, The Aggie Theatre is the most historic venue in Fort Collins. Residing in a turn of the century historic Old Town building built in 1906, The Aggie started out as furniture store before becoming a movie theater in 1953. The Aggie Theatre showed its final film as a cinema in 1995, and soon after The Aggie Theatre was reborn as a live music venue.

For decades, The Aggie Theatre has been a hotspot for hosting national touring acts. Mac Miller, Billy Strings, Jelly Roll, John Mayer, Tech N9ne, Portugal. The Man, Goose, A Day To Remember, 311, Rusko, Pretty Lights, GRiZ, ILLENIUM, Anderson .Paak, Jurassic 5, Les Claypool and many more have graced our stage over the years.

While we strive to bring the current favorites, our heart also remains committed to a focus on local artist development, as we firmly believe that today's openers are tomorrow's headliners.

CONTACTS

BUYERS

Senior Talent Buyer: Joe Golaszewski – joe@z2ent.com, Office: (303) 449-9630

Talent Buyer: Jack Watson – Jack@z2ent.com , Cell: (303)715-8406

MARKETING

VP – Marketing: Liz Karlsson – liz@z2ent.com, Office: (303) 998-9432

Marketing Manager: Jordan Volkmer - jordan@2ent.com, Cell: (402) 649-0930

PRODUCTION

VP – Production: Edward R. Link III – edward@z2ent.com, Cell: (828) 423-7827

Production Manager: Andrew Slattery – aggieproduction@z2ent.com,

Cell: (744) 364-2688

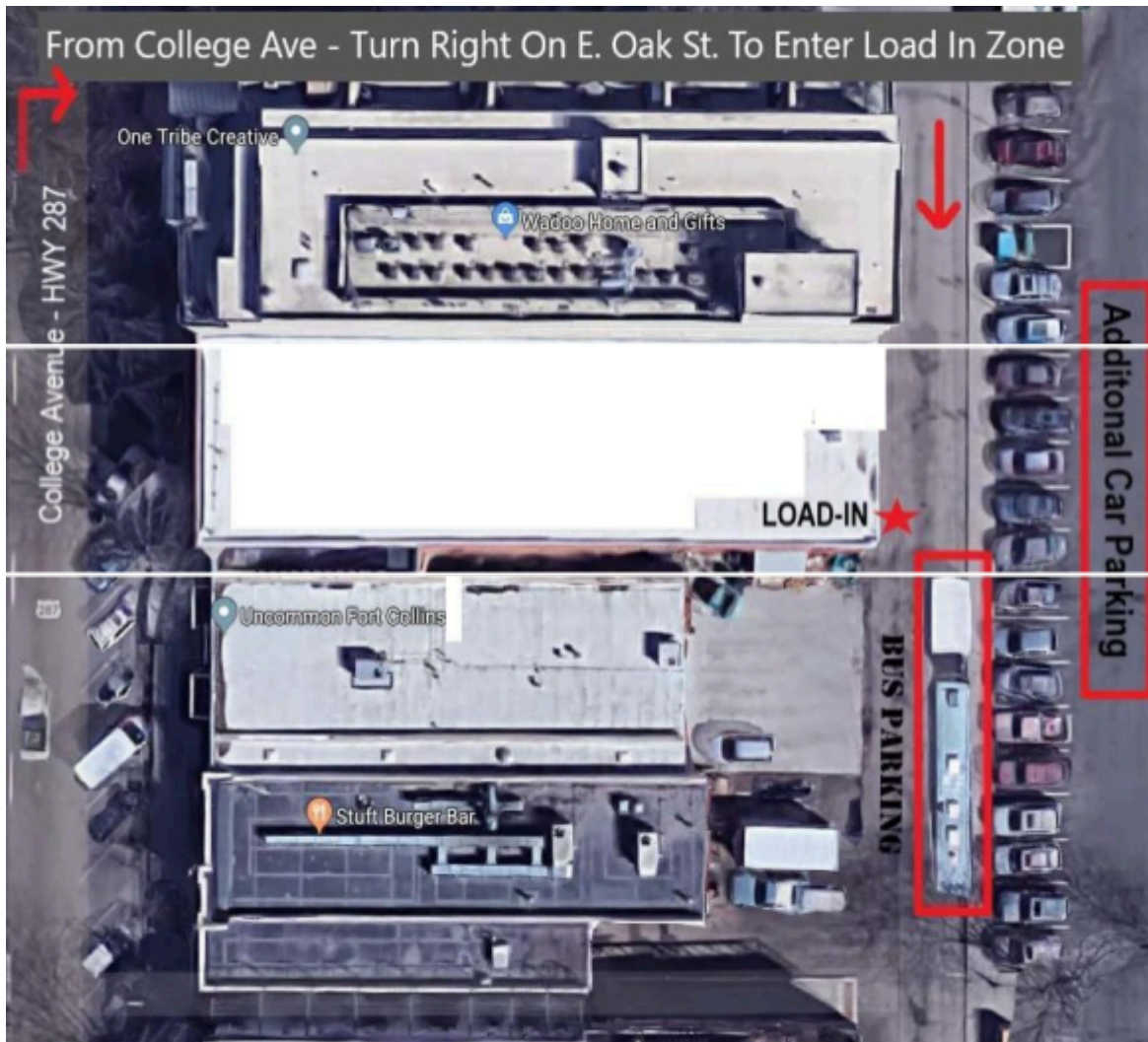
OPERATIONS

General Manager: Kaitlyn Hottvoy – kaitlin@z2ent.com, Cell: (706) 714-7137

PARKING

Please advance parking needs with the production manager, Andrew Slattery. aggieproduction@z2ent.com.

Parking is located in the alley behind the venue. If driving north on College Ave, you will take a right on Oak Street. Then an immediate right to the alleyway, Montezuma Fuller Alley. You will see a painted space on the left-hand side of the alley, closest to the curb. "Bus Only Parking" is your spot. You can park your vehicles there all night. If you drive in through Oak Street your trailer will be lined up to our backdoor, about a 15ft push from there. We do not have shore power available, but you are welcome to run a generator.

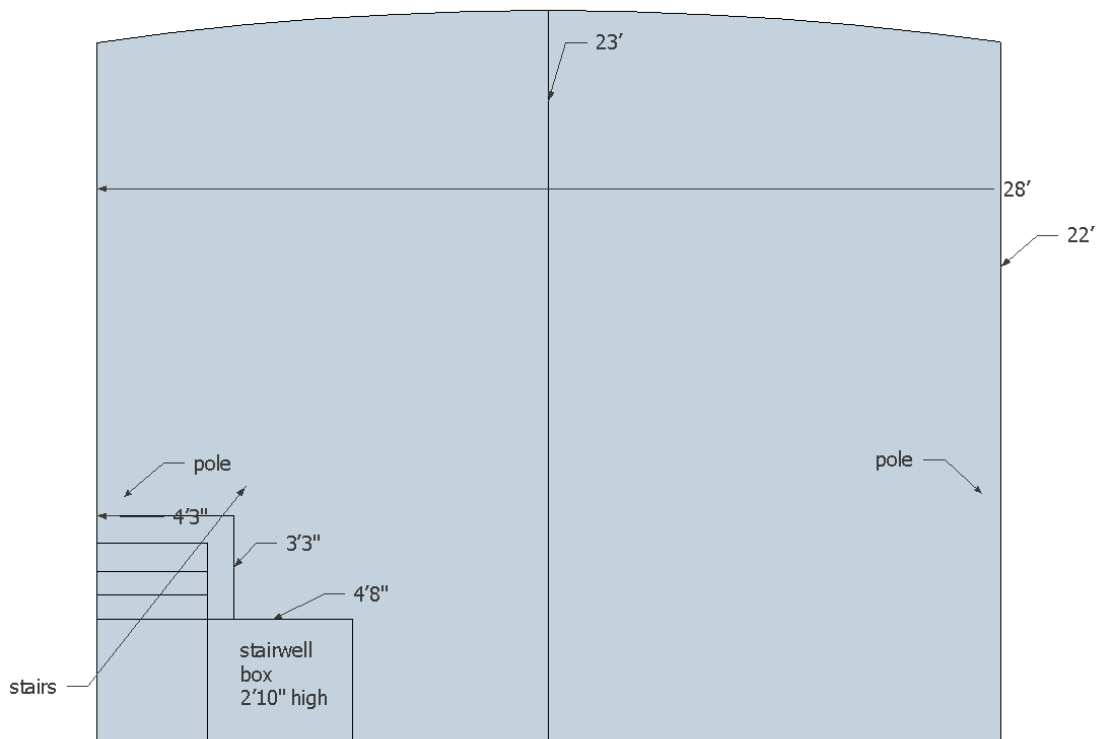


STAGE

Width - 28', Depth – 23' (at stage center, 1' arc to 22' SR & SL corners)
Height - 4'1" at audience. 3'7" at side.

Walkways on left and right side of stage are fire lanes. Cases and gear cannot be built/stored in these lanes.

Downstage



AUDIO

FRONT OF HOUSE

Console	Avid Venue Profile - 48 input channels - 16 output channels
Tops	d&b audiotechnik line array with 12 – Y series tops, 6 per side (4 Y8 & 2 Y12 per side on bottom zone)
Fills	(2) – Front Fill Cabinets: 12” and 2” per box
Subs	(4) Ground stacked d&b audiotechnik J Series subwoofers (3 x 18” drivers per box, cardioid dispersion) - powered by d&b D12 amps
Amps	D&B D12 Amps FOH and Monitors
Processing	(1) Lake Contour Digital Systems controller
Guest Lines	(2) Cat 5 lines from FOH to stage. Guest Drive lines at FOH.

MONITORS

Console	Avid Venue SC48 w/ 48-channel split w/ 8 returns
Wedges	7 D&B Audiotechnic Max2 wedges & 1 Cue Wedge
Drum Sub	(1) D&B Audiotechnic Q-Sub Bass-reflex subwoofer
Side Fills	Q7 top w/ Q-Sub bottom flown above SL and SR
Guest Power	100-amp 3 phase camlock USR

MICROPHONES / DI'S / STANDS

Microphones	DI's	Stands
(10) Shure Sm58	(4) JDI – passive mono	(18) Tall boom stands
(8) Shure Sm57	(4) Radial J48 active mono	(10) Short boom stands
(4) Shure KSM137	(2) Radial D2 stereo passive	(5) Tall Straight stands
(1) Shure B52		(1) Keyboard stand
(1) Shure 91a		(4) Music stands
(1) Shure KSM32		(1) Amp stand
(3) Audix D6		
(1) Sennheiser 421		
(2) Sennheiser e614		
(2) Sennheiser e609		
(4) Sennheiser e604		
(3) Shure QLXD w/ 58 capsules		

RECORDING

L/R Mix: We can capture the audio from your performance as a stereo mix from the front of house console. The fee for stereo recordings is \$50, paid directly to the engineer (cash/venmo). You are required to provide a USB or SSD with at least 32GB of free space.

Multitrack: We can capture the audio from your performance as a multitrack recording from the FOH console, limited to 32 tracks. The fee for multitrack recordings is a \$100 deduction. We require you provide a USB or SSD with at least 64GB of free space.

LIGHTING

Console	Avolites Quartz w/ Fader Wing
Guest lines	4-ch DMX Snake & (2) Cat 5
Guest Power	100 AMP 3 Phase
Rigging	No Additional
Lasers	Lasers are permitted in the theater. Lasers must be zoned above the balcony deck. Advance details with production manager.
US Truss	(8) Mac 101, (8) Rogue R1X spot, (4) Chauvet Shocker Panel FX
DS Truss	(4) Mac Aura, (6) Source 4 Leko, (1) Disco Ball
Hazer	(1) Chauvet Amhaze Stadium

Please see Aggie Theatre LX Tech Pack for Plot and Patch sheets.

VIDEO

PROJECTION

Projector	5k Christie
Screens	30' x 20' Midstage 16'x10' Upstage

VIDEO WALL

We do have the capability to ground stack video wall. If you are carrying a video wall that you wish to build you must advance this with the production manager a minimum of 2 weeks prior to your show. If you want to add a video wall to your event, please reach out to the production manager for pricing.

BACKLINE

Backline is available to rent upon request. In-house backline is listed below. Please advance all backline needs with the production manager and reach out to him for pricing.

GUITAR	Fender Twin 65 Reissue
BASS	Ampeg SVT Classic Head Ampeg 8x10 SVT Classic
DJ	(2) Pioneer CDJ 2000 NXS2 (1) Pioneer DJM900nxs2 mixer (2) Technic 1200 Turntables
Drums	Yamaha Maple Custom Kit 22" Kick 14" x 5" Snare 10" x 9" Rack 12" x 11" Rack 14" x 13" Rack 16" x 15" Floor DW 6000 Double Kick DW High Hat stand DW Throne

HOSPITALITY

Please advance all hospitality needs with the Production Coordinator.
Brie Vasquez – aggieprodasst@z2ent.com

DRESSING ROOMS

The main dressing room is located behind the stage downstairs. Entrance is from the hallway stage left. Large common area with bathroom and shower, a stacked washer/dryer is in the room. No guests under the age of 21 will be permitted in the dressing rooms, and if a performing artist is under the age of 21, alcohol will be removed from the dressing rooms.

The second dressing room is upstairs at the front of the venue. Located up the stairs, around the corner down the long hallway. Common area with couches and chairs and balcony access. It has a bathroom with a shower.

INTERNET

High Speed Wireless Internet is available throughout the venue.

RESTAURANTS

The following restaurants are within walking distance of downtown hotels or the Aggie Theatre or a short drive away from other locations in town.

Vegetarian/Vegan Restaurants

- Tasty Harmony - Community based veggie and vegan fare - \$\$
- Raska - Bright, basic eatery serving classic Ethiopian fare, including rich stews, veggies & injera bread. \$\$
- 415 Restaurant - Serving American Classics, great spot for non-vegie/vegan eaters as well - \$\$

Lunch/Dinner - Quick and Easy

- Big Al's Burgers - Affordable and quick burgers and hotdogs - \$
- Tap And Handle - Laid-back bar offering a huge selection of beer on tap, pub grub & outdoor seating. - \$
- Illegal Pete's - Burritos and Tacos - quick and great for dining in or takeout - \$

Lunch/Dinner - Sit Down

- Sushi Jeju - Sushi, japanese, and Korean dishes - \$\$
- Austin's American Grill - Made from scratch home style meals - \$\$
- Jax Fish House & Oyster Bar - We're not near an ocean but this the best in town for seafood - \$\$\$

Breakfast Spots

- Lucilles - Cajun Style Breakfast and Lunch - \$\$
- Snooze AM Eatery - Modern creative breakfast location - \$\$
- Urban Egg - Featuring local and regional ingredients - \$\$

HOTELS

Discounted Rates:

****Call number listed and tell them you are performing at The Aggie****

Fairfield Inn & Suites

Jan-Apr/Nov-Dec: \$105/night

May-Oct: \$139/night

970-226-6656

Candlewood Suites

Jan-Apr/Nov-Dec: \$95/night

May-Oct: \$129/night

970-223-0200

Closest Hotels:

The Armstrong Hotel

Address: 259 S College Ave, Fort Collins, CO 80524

Phone:(970) 484-3883

[The Armstrong Hotel Link](#)

The Elizabeth Hotel

111 Chestnut St, Fort Collins, CO 80524

(970) 490-2600

[The Elizabeth Website Link](#)

TRANSPORTATION

RUNNER

Runner is dependent on budget. Please advance runner needs with the production manager.

RENTAL CARS

Denver International Airport Enterprise

Contact: Front Desk: (303) 342-7350

23842 E. 78th Ave.

Denver, CO 80249

Fort Collins Enterprise Rent-a-car

Contact: Front Desk: (970) 472-8300

3321 E Mulberry St

Fort Collins, CO 80524

DIRECTIONS

From Denver International Airport:

Take Pena Blvd. from airport to exit 6B toward Boulder/Ft. Collins. Merge onto E-470 N, Take exit 47 to merge onto I-25 N toward Ft Collins. Take exit 269B to merge onto CO-14 W/E Mulberry St toward Ft Collins. Merge onto CO-14 W/E Mulberry Street. Turn right onto S College Ave, The Venue will be on your right.