

## Note duration

Exercise 1: A bass clef staff in 4/4 time with a double bar line at the beginning. The second staff shows a rhythmic pattern of quarter notes with stems pointing up, numbered 1 through 4, repeated three times across the measure.

Exercise 2: A bass clef staff in 4/4 time. The first staff shows eighth notes with stems pointing up, grouped in pairs and numbered 1 through 4. The second staff shows quarter notes with stems pointing up, numbered 1 through 4.

## Triplets

Exercise 3: A bass clef staff in 4/4 time. The first staff shows eighth notes with stems pointing up, grouped in triplets and numbered 3, repeated four times. The second staff shows quarter notes with stems pointing up, numbered 1 through 4.

Exercise 4: A bass clef staff in 4/4 time. The first staff shows eighth notes with stems pointing up, grouped in triplets and numbered 3, with a slur over each group. The second staff shows quarter notes with stems pointing up, numbered 1 through 4.