

Slash Chord scale choices

(Medium Swing)

practice

C	∕	C _{/E}	∕
C Major		1st inversion C maj	
C _{/G}	∕	C _{/B}	∕
2nd inversion C maj		3rd inversion C maj	
D _{/C}	∕	E^b _{/C}	∕
C Lydian		C minor or dorian	
G^b _{/C}	∕	G _{/C}	∕
C 1/2-wh Octatonic		C Major	
A _{/C}	∕	B^b _{/C}	∕
C 1/2-wh octatonic		C Mixolydian	
B _{/C}	∕		
wh-1/2 octatonic			
D _{/C}	∕	E^b _{/C}	∕
C D F# A		C E^b G B^b	
G^b _{/C}	∕	G _{/C}	∕
C G^b B^b D^b		C G B D	
A _{/C}	∕	B^b _{/C}	∕
C A C# E		C B^b D F	
B _{/C}	∕		
C B D# F#			