

# Scale Through Changes (quarter notes)

(Countdown - J. Coltrane)

(nat6 on min chords | #11 on all Maj and Dom chords)

Don't forget to experiment with other fingerings!

EMI<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup>

Fretboard diagram for the first system: 0 2 3 0 | 6 8 9 6 | 8 9 10 7 | 9 6 7 9

DMI<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> B<sup>7</sup> EMA<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup>

Fretboard diagram for the second system: 10 9 8 6 | 5 3 2 1 | 4 2 0 4 | 3 2 0 3

CMI<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

Fretboard diagram for the third system: 1 3 4 1 | 3 4 2 4 | 6 7 4 5 | 7 9 10 9

EMI<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> A<sup>7</sup>

Fretboard diagram for the fourth system: 7 6 9 7 | 5 8 6 5 | 8 6 5 3 | 2 0 2 3