

# SECRET LOVE

BASS - Version 3.0 (post-clave surgery)

Arr. by Grant Richards

MEDIUM AFRO-CUBAN

BY SAMMY FAIN & PAUL FRANCIS WEBSTER

**Intro** 3/2

1. Ebmaj7 Dbmaj7 | 1. Abmaj7 Dbmaj7 OPEN | 2. Abmaj7 Dbmaj7

4 (A) 8 Ebmaj7 Dbmaj7 Abmaj7 Dbmaj7 Ebmaj7 Dbmaj7 Abmaj7 Dbmaj7

8 Ebmaj7 Gb7sus4 Abmaj7 C7alt F7(#11) Bb7

12 Fm7 Bb7 Fm7 Bb7

16 F7(#11) Bb7 Abm6 Gm7(b6) Dbm7 F#m13 Bm9(b6) Am9(b6) A/Bb Fm7 Bb7(b9)

22 (B) Ebmaj7 Dbmaj7 Abmaj7 Dbmaj7 Ebmaj7 Dbmaj7 Abmaj7 Dbmaj7

26 Ebmaj7 Gb7sus4 Abmaj7 C7alt F7(#11) Bb7alt

30 Fm7 Bb7 Fm7 Bb7

34 F7(#11) Bb7sus4 Bb7sus4(b9) Emaj7(#11) Ebmaj7(#11) G+7(b9)

2  
38 **C** Cm7 F7 Bbmaj7 Bbm7 Eb7 Abmaj7 Abm7 Db7

\* 46 **D** Ebmaj7 Abmaj7 G+7(#9) 7(9,13) C7(#11) Fm7

50 Gm7 Ab6 Adim7 Bb7 Break To Coda C#7sus4 Emaj7(#11) F/Eb

53 **E** 2/3 Eb/Db Cb9 Dbmaj7 F/Eb Eb/Db

56 Cb9 Db7sus4 Eb7sus4 Dbmaj7(#11) Cbmaj7 Dbmaj7 Bb Pedal ... DC al Coda Bb7 Eb6/9

62 3/2 Eb6/9 Bbm7 Eb6/9 Bbm7 Ebmaj7 Gb7sus4 Cbmaj7 C7alt F7(#11) Bb7

70 Fm7 Bb7 Fm7 Bb7 F7(#11) Bb7

1. Gm7 C7 Fm7 Bb7

78 2. Ebmaj7 G7alt Cm7 F7 Bbmaj7 Bbm7 Eb7 Abmaj7 Abm7 Db7

88 (\*) Ebmaj7 Abmaj7 Gm7 C7(#11) Fm7 Bb7 Ebmaj7 Bb7sus4

(\*) To end solo, play D&E from head instead of m.88-m.95, then take D.S. al Coda at m.61

96 **CODA** F#m7 /G# Amaj7(#11) /G# F#m7 /G# Amaj7(#11) /G#

Open Vamp & Fade