

BONENKAI

Bass

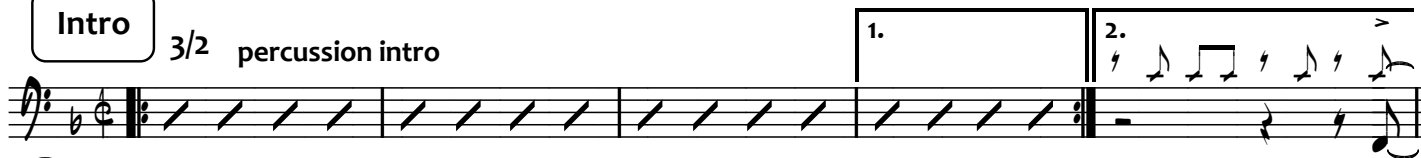
12-18-2020

FAST RUMBA

BY GRANT RICHARDS

Intro

3/2 percussion intro

1. 

6 **A1**  F tumbao Eb/F Bb/F F7

10 Bb7 Eb7sus4 Abmaj7 Dbmaj7(#11) C Dbmaj7(#11) C7

16 F Eb/F Bb/F F7

20 Bb7 Eb7sus4 Abmaj7 Dbmaj7(#11)

24 Eb7/Bb Abmaj7 C7/G F(add4) C7

30 **A2** F11 Eb11/F Fdim7 C7(b9)/F F7(b9)

34 Bb7(#11) Eb7sus4 Abmaj7 Dbmaj7(#11) C Db7 C7

40 $F7_{sus4}$ $Eb7_{sus4}/F$ $Db7_{sus4}/F$ $B7_{sus4}/F$

44 $Bb7$ $Eb7_{sus4}$ $Eb7(b9)$ $Abmaj7$ C/Db Db

48 C $Db7$ $C7$ $Bbm6$

B $\text{♩} = \text{♩}$ Samba

52 $F7/A$ $Bb7/Ab$ Eb/G $Ab7/Gb$

60 $C\#m/E$ $F\#m6$ $C\#m/G\#$ $A\dim7$ $A\#\dim7$

66 $F7(b9)/A$ Bbm/Ab $Gbmaj9(\#11)$ $Gm(6/9)$ Db/Ab Gb/Bb

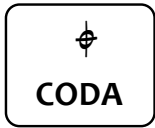
74 $Bm7(b6)$ $Dmaj7/A$ $G\#m9(b5)$ $C\#+7(b9)$ $F\#11$

82 $Bmaj7$ $C\dim7$ Gb/Db $Eb7(\#9)$ $Ab7_{sus4}$ $Ab+7$ $Db7_{sus4}$ $Db13(b9)$

90 $Gb(add4)$ $C13(b9)$ $F(add4)$ $C7$

To Coda

$\text{♩} = \text{♩}$ D.S. al Coda



96 Eb+7 G+7 F+7

FORM

A1 = 24 (10+14)

A2 = 22 (10+12)

B = 15 (7+8)

C = 6 (4+2)

All A sections in tumbac

B & C sections in samba