

BYE-YA

Updated 1/4/2021

CLAVE IN 7

Perc. Intro

BY THELONIOUS MONK
ARR. BY REINHARDT MELZ

clave simile

Percussion introduction notation with rhythmic symbols above a grand staff. The symbols represent a 7-beat clave pattern: two eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The grand staff shows the treble and bass clefs with a 7/4 time signature.

6 **A** D \flat 7(#11) A \flat maj7 D \flat 7(#11) A \flat maj7

Musical notation for measures 6-7. Measure 6 starts with a circled 'A' and the chord D \flat 7(#11). Measure 7 has the chord A \flat maj7. The notation includes a repeat sign at the end of measure 7.

8 G \flat 7sus4 A \flat 6/9 E7sus4 B7(b5,b9) D \flat 6 D \flat E \flat 6

Musical notation for measures 8-11. Measure 8 has G \flat 7sus4. Measure 9 has A \flat 6/9. Measure 10 has E7sus4. Measure 11 has B7(b5,b9). The notation includes a repeat sign at the end of measure 11.

10 **B** $\text{\textcircled{F}}$ A \flat 6/9 A \flat 6/9

Musical notation for measures 10-11. Measure 10 has a circled 'B' and a circled 'F' above the chord A \flat 6/9. Measure 11 has the chord A \flat 6/9.

12 Bm7 E7 B \flat m7 E \flat 7 Am7 D7

Musical notation for measures 12-15. Measure 12 has Bm7. Measure 13 has E7. Measure 14 has B \flat m7. Measure 15 has E \flat 7. The notation includes a repeat sign at the end of measure 15.

BYE-YA

To Coda

14 **A** $D\flat 7(\sharp 11)$ $A\flat \text{maj} 7$ $D\flat 7(\sharp 11)$ $A\flat \text{maj} 7$

16 $G\flat 7 \text{sus} 4$ $A\flat 6/9$ $E 7 \text{sus} 4$ $B 7(\flat 5, \flat 9)$ $D\flat 6$ $D 6$ $E\flat 6$

Repeat back for Solos over AABA before continuing to Perc. Solo

18 **Perc. Solo** $E 7 \text{sus} 4$ $E\flat 7 \text{sus} 4$ all sus4: $D\flat$ D $E\flat$ $E 7 \text{sus} 4$ $E\flat 7 \text{sus} 4$ $D\flat$ D $E\flat$

4x

Play 4thx Only

20 $E 7 \text{sus} 4$ $D\flat 7 \text{sus} 4$ $E 7 \text{sus} 4$ $D\flat 7 \text{sus} 4$ $D\flat$ D $E\flat$

tumbao bassline

2x 4x

BYE-YA

22

E7sus4 D♭7sus4 E7sus4 D♭7sus4 D♭ D Eb

bassline with montuno

2X

6x

D. S. al Coda

⊕
CODA

23

G♭7sus4 A♭6/9 E7sus4 B7(b5,b9) D♭6 D♭ Eb6 E7sus4

3X