

~ BALLYHOO ~

♩ = 175

Bass
12-16-2020

AFRO-CUBAN CLAVE IN 7

BY GRANT RICHARDS

A

B D7(#11) Eb+7 Ab/B E6 D6 Eb7

1

A7 Abm7 Em6 Dmaj7 C#7 Cmaj7 F#7

3

B Eb11 D11 C#7(9) G7(#11) F#7

5

Eb7 Abm6 E7sus4 Gmaj7(#11)

7

B

F#7 C#m7(b5) 1.-3. F#7 C#m7(b5) 4. A7sus4 Em(6/9)

9

C

Bmaj7/D# A/D Ab/Eb Em9 Gb/F F/F#

12

Break

B9/D# G#dim7/B Em6/B G7/A#

14

2

B7 D/D# E7 Gmaj7(#11) Cmaj7(#11) B7 D/D# E7 Gmaj7 Cmaj7

16

Bmaj9 D#m7 Em7 C#m7 Cmaj7(#11) B/F# D/D# Em7 G6/9 Dmaj7 Cmaj7

20

Bmaj7

24

Piano Solo

Tight Changes:

D7(#11) Eb+7 B

F#7

B E6 Eb7 Abm7 C#7

26

OPEN

30

on cue:

B Pedal

B6/9(#11)

Dm13

F#7sus4

Gmaj7(+5)

C#7

Em6

Bdim7

B7

add fills

B

G6/9(#11)

34

6x

some time to chill

solo piano (m.5-m.6 cue)

2

39

Eb7 Abm6 E7sus4 Gmaj7(#11)

41

Bass Solo Changes Flexible

on cue:

43

F#7 C#m7(b5) F#7 C#m7(b5) A7sus4 F#7sus4

OPEN

Shout/End

47

B7 D/D# E7 Fdim7 F#7sus4

OPEN

on cue:

49

B7 D/Eb E7 G6/9 Dmaj7 Cmaj7 Bmaj7