

TWO BECOME ONE

start soft, repeat melody several times Nefertiti style

MEDIUM 12/8 AFRO-CUBAN

BY GRANT RICHARDS

A

active bassline
intro

Chords: $Gm7$ $Ebmaj7$ $Abmaj7$ $Dbmaj7$ $Cm(add9)$ $Fm7$ $Bbm7$ $Eb11$

B

Chords: $Abmaj7(b6)$ $G+7(b9)$ $Cm11$ $B11$ $Bb7/B$ $B+7$ $Emaj7$

10

Chords: $A11$ $D7$ Db B A Ab Gb E A $D1$ Db/D Db/D

A2

Chords: $Gm7$ $Ebmaj7$ $Abmaj7$ $Dbmaj7$ $Cm(add9)$ $Fm7$ $Bbm7$ $Abdim7/Eb$ $Abmaj7(b6)$

B2

Break

Chords: $G+7(b9)$ $Cm11$ $B11$ $Emaj7$

tenor doubles this

24

Chords: A11, D7, Db, B, A, Ab, Gb, E, A, D, Db/D

28

(A3)

Chords: Gm7, Ebmaj7, Abmaj7, Dbmaj7, F/A, Dm7, Gbmaj7, Fm11

CRESA

32

Chords: Ebm13, D7(b9, #9), Dbmaj7, Gbmaj7, Bmaj7, Emaj7(#11)

ff

6 bar hold

Part 2 solo piano+bass

38

Chords: G#m7(b6), F#7, Emaj7(#11)

p Anticipate all these by a triplet

44

Chords: G#m7(b6), F#7, Eb/E

Anticipations simile

OPEN

44 $C\#m9$ $Bmaj7/D\#$ $Emaj7$ $F\#7sus4$ $Gmaj7(\#11)$ $A7sus4$ $Bm7(b6)$ $C\#m7(b5)$

continue here on cue

48 $A\flat m7$ $D\flat7/A\flat$ $Em9(maj7)/B$

Fine on cue

OPEN

B

OUTRO (Separate Track)

52 $Bm7$ $Bm7/A$ $Gmaj7(\#11)$ $(F\#7)$

2ndx only

OPEN

see separate PDF for expanded outro bassline