

REHARM FOR DEBBY

DAMIAN ERSKINE 2018

A1

A1

A1

A1

A2

A2

A2

A2

A2

Detailed description: The image shows a musical score for a piece titled 'REHARM FOR DEBBY' by Damian Erskine (2018). It consists of two main sections, A1 and A2, each with five systems of music. Section A1 starts with a 3/4 time signature and a bass clef. The first system contains four chords: Bb-9, C-11, Db6, and C6. The second system contains Bø7, F7, and E7alt. The third system contains A-6, Abø7, and G-7. The fourth system contains BbΔ9, DbΔ7, Cø7, and F7(b9). Section A2 also starts with a 3/4 time signature and a bass clef. The first system contains four chords: Bb-9, C-11, Db6, and C6. The second system contains Bø7, F7, and E7alt. The third system contains A-6, Abø7, GΔ7, and AΔ7. The fourth system contains DΔ7, D#7, E6, and F+7. The fifth system contains F#+7, E+7, D+7, and C+7. The notation includes stems, beams, and various chord symbols with accidentals and extensions.

2 G/B G-/B \flat F-/A \flat G- 9 E \emptyset^7

A bass line for measures 2-6. Measure 2: G/B (G2, B2). Measure 3: G-/B \flat (G2, B \flat 2). Measure 4: F-/A \flat (F2, A \flat 2). Measure 5: G- 9 (G2, B \flat 2, D \flat 2). Measure 6: E \emptyset^7 (E2, G2, B2).

E $\flat\Delta^7(\#11)$ F $\Delta^7(\#11)$

A bass line for measures 7-8. Measure 7: E $\flat\Delta^7(\#11)$ (E \flat 2, G2, B2, D \flat 2, F \sharp 2). Measure 8: F $\Delta^7(\#11)$ (F2, A2, C3, E3, G \sharp 3).

F $\sharp\Delta^7(\#11)$

A bass line for measures 9-10. Measure 9: F $\sharp\Delta^7(\#11)$ (F \sharp 2, A2, C3, E3, G \sharp 3). Measure 10: F $\sharp\Delta^7(\#11)$ (F \sharp 2, A2, C3, E3, G \sharp 3).

A3 B \flat - 9 C- 11 D \flat^6 C 6

A bass line for measures 11-14. Measure 11: B \flat - 9 (B \flat 2, D \flat 2, F \flat 2, A \flat 2). Measure 12: C- 11 (C2, E2, G2, B2, D \flat 2, F \flat 2). Measure 13: D \flat^6 (D \flat 2, F \flat 2, A \flat 2, C3). Measure 14: C 6 (C2, E2, G2, B2).

B \emptyset^7 F 7 E 7 alt.

A bass line for measures 15-17. Measure 15: B \emptyset^7 (B2, D2, F2). Measure 16: F 7 (F2, A2, C3, E3). Measure 17: E 7 alt. (E2, G2, B2, D \flat 2).

A- 6 A $\flat^{\circ 7}$ G- 7

A bass line for measures 18-20. Measure 18: A- 6 (A2, C3, E3, G3). Measure 19: A $\flat^{\circ 7}$ (A \flat 2, C3, E3, G3). Measure 20: G- 7 (G2, B \flat 2, D \flat 2, F \flat 2).

A $\flat^{\circ 7}$ A- 11

A bass line for measures 21-22. Measure 21: A $\flat^{\circ 7}$ (A \flat 2, C3, E3, G3). Measure 22: A- 11 (A2, C3, E3, G3, B3, D \flat 3).

A- 7 Dm($\flat 6$)

A bass line for measures 23-24. Measure 23: A- 7 (A2, C3, E3, G3). Measure 24: Dm($\flat 6$) (D2, F \flat 2, A \flat 2, C3).

F \sharp m($\flat 6$) Gm($\flat 6$)

A bass line for measures 25-26. Measure 25: F \sharp m($\flat 6$) (F \sharp 2, A \flat 2, C3, E3). Measure 26: Gm($\flat 6$) (G2, B \flat 2, D \flat 2, F \flat 2).

E- 7 A 7 D $\Delta^7(\#11)$

A bass line for measures 27-30. Measure 27: E- 7 (E2, G2, B2, D \flat 2). Measure 28: A 7 (A2, C3, E3, G3). Measure 29: D $\Delta^7(\#11)$ (D2, F \sharp 2, A2, C3, E3, G \sharp 3). Measure 30: D $\Delta^7(\#11)$ (D2, F \sharp 2, A2, C3, E3, G \sharp 3).