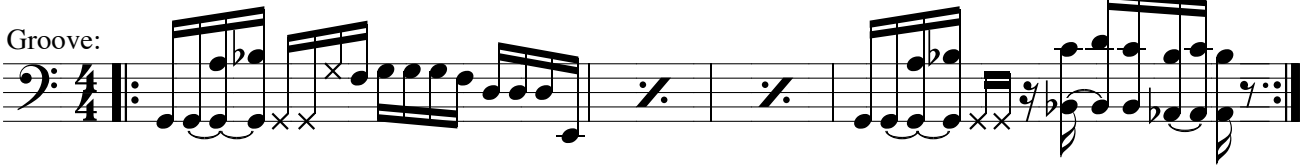


Who By Now

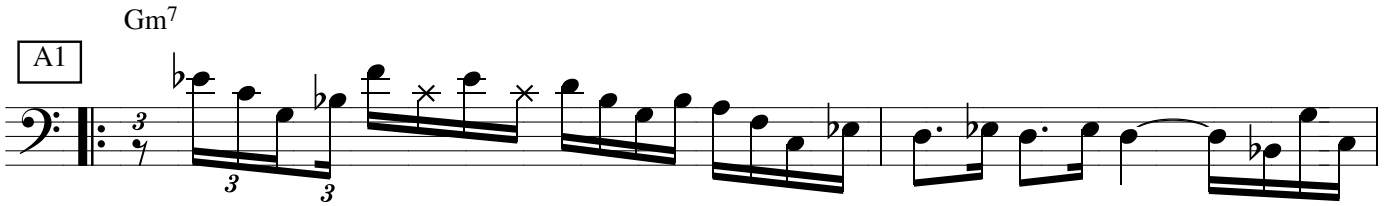
Damian Erskine

Groove:



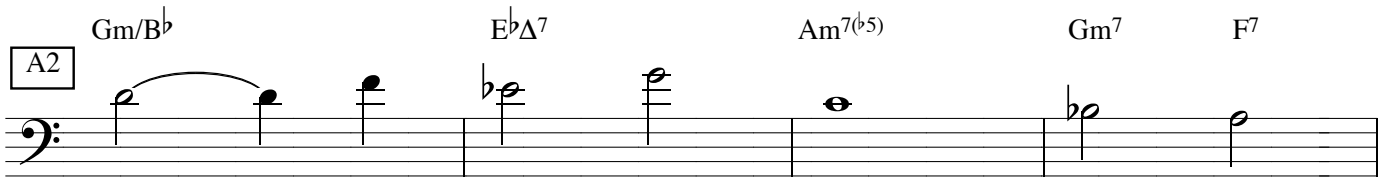
Gm⁷

A1

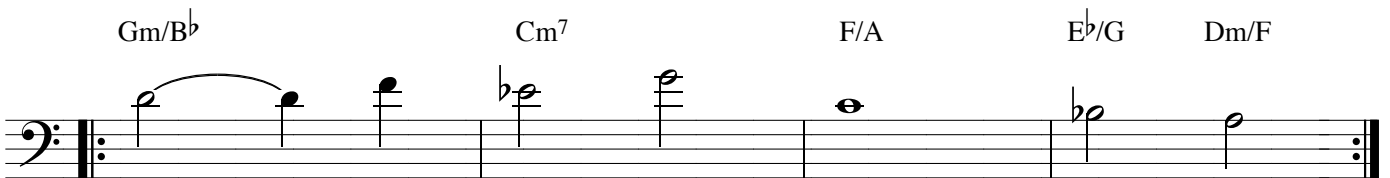


A2

Gm/B^b E^bΔ⁷ Am⁷(^b5) Gm⁷ F⁷



Gm/B^b Cm⁷ F/A E^b/G Dm/F



Groove:



(After DC, vamp out)

B Gm7 Cm7 Gm7 Cm7

Gm7 Cm7 Gm7 Cm7

intro lick into solo:

1st solo (open) Cm7 Cm7/E♭ A♭ D♭

Cm7 Cm7/E♭ A♭ D♭ (open)

soloist slowly builds over this section & CUE C

2nd soloist (open) **C 1**

p A♭/C A♭/E♭ A♭Δ7 D♭Δ7 G♭Δ7

Rhythm Section implies 4 over 3

BΔ7 EΔ7 AΔ7 G♭/B♭ BΔ7

Cue melody

C2 A^b/C A^b/E^b $A^b\Delta^7$ $D^b\Delta^7$ $G^b\Delta^7$

$B\Delta^7$ $E\Delta^7$ $A\Delta^7$ G^b/B^b $B\Delta^7$

A^b/C A^b/E^b $A^b\Delta^7$ $D^b\Delta^7$ $G^b\Delta^7$

$B\Delta^7$ $E\Delta^7$ $A\Delta^7$ G^b/B^b $B\Delta^7$

A^b/C A^b/E^b $A^b\Delta^7$ $D^b\Delta^7$ $G^b\Delta^7$

$B\Delta^7$ $E\Delta^7$ $A\Delta^7$ G^b/B^b

(Phrase freely)

open drum solo: Cue DC
(transition back to 4/4)

D.C.