

♩ = 115

Within Sight

SOLOS: ABA

(*'A'* changes are one bar each for solos! (double harmonic rhythm))

Damian Erskine

A

G-11 F-11 D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F D/F#

G-11 G-11/F D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F DΔ/F#

G-11 F-11 D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F D/F#

G-11 G-11/F D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F DΔ/F#

B-7 BbΔ7 B-7 BbΔ7

✂

B

BbΔ9 AbΔ9 GbΔ9 EΔ9 EbΔ9 DbΔ9 EbΔ9 EΔ9

DΔ9 CΔ9 BbΔ9 AbΔ9 GΔ9 FΔ9 GΔ9 AbΔ9

F#Δ9 EΔ9 DΔ9 CΔ9 BbΔ9 AbΔ9 BbΔ9 C-9

A

G-11 F-11 D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F D/F#

G-11 F-11 D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F D/F#

G-11 F-11 D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F D/F#

G-11 F-11 D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F D/F#

B-7 BbΔ7 B-7 BbΔ7

C

D/C A/C# A-(b6)/C B-7(b5)/D

BbΔ7(#11) G7/B

D/C A/C# A-(b6)/C B-7(b5)/D

BbΔ7(#11) A(sus4) A7

To Solos

Finé

SOLOS

Piano

G⁻¹¹ F⁻¹¹ D^{(b9)/F#} G⁻⁷

E^{Δ7}(#5)/G# G⁻⁶ D-/F D/F# 4X

B⁻⁷ B^{bΔ7} B⁻⁷ B^{bΔ7}

Solo 2

B

B^{bΔ9} A^{bΔ9} G^{bΔ9} E^{Δ9} E^{bΔ9} D^{bΔ9} E^{bΔ9} E^{Δ9}

D^{Δ9} C^{Δ9} B^{bΔ9} A^{bΔ9} G^{Δ9} F^{Δ9} G^{Δ9} A^{bΔ9}

F^{#Δ9} E^{Δ9} D^{Δ9} C^{Δ9} B^{bΔ9} A^{bΔ9} B^{bΔ9} C⁻⁹

A

G⁻¹¹ F⁻¹¹ D^{(b9)/F#} G⁻⁷ E^{Δ7}(#5)/G# G⁻⁶ D-/F D/F#

G⁻¹¹ F⁻¹¹ D^{(b9)/F#} G⁻⁷ E^{Δ7}(#5)/G# G⁻⁶ D-/F D/F#

B⁻⁷ B^{bΔ7} B⁻⁷ B^{bΔ7}

D.S al Finé