

# Stumptown Stumble v.2

♩ = 105

Damian Erskine

(3 groups of four 1/8th note triplets)

A-11 E-11 D-11 A-11 E-11 D-11 A-11 E-11 D-11 B-11 A-11 E $\flat$ -11

**A** 5

9

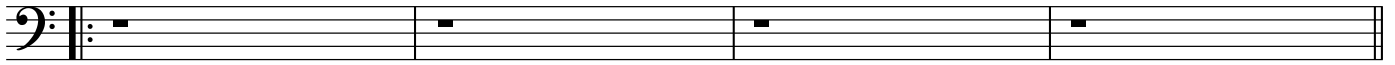
13

17

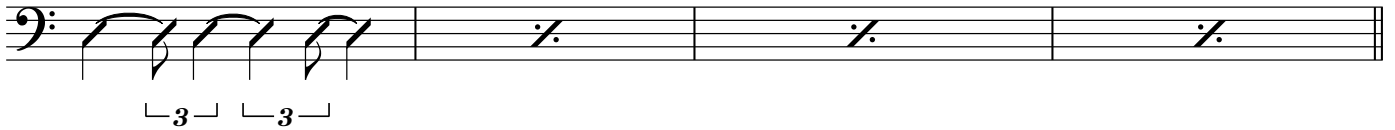
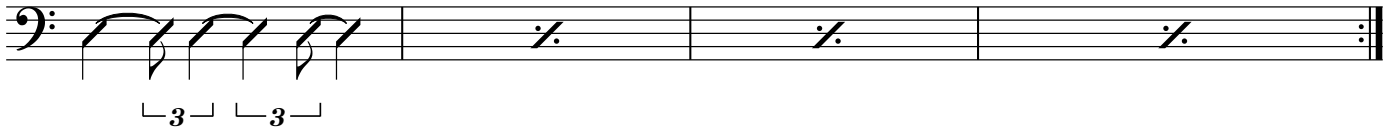
21

PIANO only

B

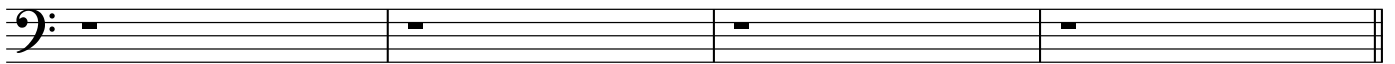
25 B $\flat$ /F D $\sharp$ -/F $\sharp$  G $^\circ$  B $\flat$ /A $\flat$  B $\flat$ /F D $\sharp$ -/F $\sharp$  G $^\circ$  B $\flat$ /A $\flat$ 

Band in...

29 B $\flat$ /F D $\sharp$ -/F $\sharp$  G $^\circ$  B $\flat$ /A $\flat$  B $\flat$ /F D $\sharp$ -/F $\sharp$  G $^\circ$  B $\flat$ /A $\flat$ 33 F/A G-/B $\flat$  G/B C- F/A G-/B $\flat$  G/B C-

B2

PIANO only

37 B $\flat$ /F D $\sharp$ -/F $\sharp$  G $^\circ$  B $\flat$ /A $\flat$  B $\flat$ /F D $\sharp$ -/F $\sharp$  G $^\circ$  B $\flat$ /A $\flat$  *Fine*

Bass in...

41 B $\flat$ /F D $\sharp$ -/F $\sharp$  G $^\circ$  B $\flat$ /A $\flat$  B $\flat$ /F D $\sharp$ -/F $\sharp$  G $^\circ$  B $\flat$ /A $\flat$ 45 B $\flat$ /F D $\sharp$ -/F $\sharp$  G $^\circ$  B $\flat$ /A $\flat$  B $\flat$ /F D $\sharp$ -/F $\sharp$  G $^\circ$  B $\flat$ /A $\flat$ 

49  $Bb/F$   $D\#-/F\#$   $G^\circ$   $Bb/Ab$   $Bb/F$   $D\#-/F\#$   $G^\circ$   $Bb/Ab$  3

IN! - Sax solo (band: emphasize hits but play!)

$Bb/F$   $D\#-/F\#$   $G^\circ$   $Bb/Ab$   $Bb/F$   $D\#-/F\#$   $G^\circ$   $Bb/Ab$

OPEN  
Cue next section

HITS only, Sax solo continues until B2

57  $Bb/F$   $D\#-/F\#$   $G^\circ$   $Bb/Ab$   $Bb/F$   $D\#-/F\#$   $G^\circ$   $Bb/Ab$

$F/A$   $G-/Bb$   $G/B$   $C-$   $F/A$   $G-/Bb$   $G/B$   $C-$

**B2** PIANO only

$Bb/F$   $D\#-/F\#$   $G^\circ$   $Bb/Ab$   $Bb/F$   $D\#-/F\#$   $G^\circ$   $Bb/Ab$  *Fine*