



THE UNIVERSITY of
NEW ORLEANS

UNO Ireland 2018

Writing Workshops & Creative Arts



ORIENTATION GUIDE

www.uno.edu/studyabroad/writing/cork

writingabroad@uno.edu

U.S. Office Phone: 504-280-7345

Program Coordinator's Cell: (00 353) 89 459 2610

INTRODUCTION

Hello, Students!

Thank you for your enrollment in the UNO Ireland: Writing Workshops & Creative Arts! This guide is intended as a resource as you prepare for your summer abroad. Be sure to take it with you as it contains useful information which you will need before you leave and while in Cork.

This guide is subject to change. In our efforts to keep you informed and address your concerns, we are constantly revising the information and looking to you for suggestions from your experiences abroad.

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CLASS INFORMATION

MORNING SESSION:

9:30-11:45

MTWR*

Intensive Fiction Writing: Rick Barton

Room: Victoria Lodge

Advanced Fiction Writing: Nicholas Mainieri

Room: West Wing 7

Creative Nonfiction Literature: Ireland

through Travel Literature: Kim McDonald

Room: Western Gateway 4.02

A group will leave from VICTORIA MILLS promptly at 9:10 on the first day of class to campus; if you would like to join us, please arrive in the courtyard around 9:00.

LUNCH:

11:45-1:00

MTWR*

For our first lunch break, we will walk from the ACADEMIC QUAD to the MAIN REST at 11:45.

AFTERNOON SESSION:

1:00-3:15

MTWR*

Intensive Nonfiction: Scott Blackwood/Miles Harvey

Room: West Wing 7

Advanced Nonfiction: Scott Blackwood/Miles Harvey

Room: West Wing 7

Irish Literature & Culture: Mary Breen

Room: West Wing 8

EVENING SESSION:

3:30-6:15

MWR*

Crafting the Witch: Shelby Richardson

Room: Western Gateway 4.02

Intro to Fiction Writing: Jarred Marlatt

Room: West Wing 7

Irish Poetry and Mythology: Kay Murphy

Room: West Wing 8

READINGS

5:00-8:00

T

For the first reading, we will meet at VICTORIA MILLS on Monday, June 25 at 4:15 to walk to An Spailpin Fanach.

***All sessions will meet on Friday, June 22.*

***Morning session only on Thursday, June 28.*

***No class on Thursday, July 12.*

READINGS

Our Reading Series will be held on Tuesday nights from 5:00-8:00 at An Sailpin Fanach, except the first one, which will be held on a Monday night.

Attendance at the Reading Series is mandatory for all program participants. Participation is mandatory for anyone enrolled in a workshop class, and encouraged for all others. Please speak with an Ambassador to reserve a reading date, or to request to emcee for the night. Student readings will be cut off after ten minutes.

WEEK TWO

June 25th - Reading Series
An Sailpin Fanach

WEEK THREE

July 3rd - Reading Series
An Sailpin Fanach
July 4th - Fourth of July Party
Edison Cork

WEEK FOUR

July 10th - Readings
An Sailpin Fanach

WEEK FIVE

July 17th- Final Reading Night
July 19th - Group Picture/Closing Reception
Edison Cork

EVENT VENUE LOCATIONS

Edison Cork
11-12 Washington St.
(Just before the Grand Parade)

An Sailpin Fanach
29 S. Main St.
(Just after Tucket Street)

ACADEMIC AFFAIRS

ATTENDANCE

UNO Ireland students cannot be absent from class. All classes on Thursday, July 12 are cancelled due to the West Ireland field trip. All afternoon and evening classes on Thursday, June 28 are cancelled due to Dublin trip. These do not count as absences.

ADD/DROP

All students must be enrolled in two classes. If you must swap a course, you can only do so on the first two class days, Thursday, June 21 and Friday, June 22, from 9:00am-4:30pm. The Program or Academic Director can deny any student's request to change a course, based upon the number of students already enrolled in a class and on the student's academic level (classification). Contact Aneta Komendarczyk or Rick Barton.

GRADES

All work for credit classes must be completed within the duration of the program. There will be no opportunities for students to receive 'Incompletes' ('I's).

CREDIT TRANSFER

This is for non-UNO and non-Drexel students only: By signing the "Student Agreement and Liability Waiver" (part of your application process), you have agreed to the following: Upon completion of the program the University of New Orleans Registrar's Office will provide an official transcript for credit transfer to your home institution showing appropriate grades and semester hours of credit earned in all courses undertaken. Your final transcript will be sent to the registrar at your home institution. You cannot revoke sending the transcript to your home institution regardless of the outcome of your grades. *Grades will be sent only after all financial obligations have been met! The regular \$5.00 fee for this credit transfer will be waived. You should receive your transcript within a few weeks after the program.* Please make sure we have the correct address for your Registrar's Office on file.

EVALUATIONS

At the end of the program you will be asked to fill out a course evaluation as well as a program evaluation. These evaluations are of the utmost importance for our program and its academic standing. Please take the time to complete them fully and thoroughly. Evaluations should be turned in before departure.

OFFICE HOURS

Instructors will hold office hours by appointment. Staff will generally be in the office from 9:00 am to 5:00 pm on class days. The office location will be announced onsite.

COMPUTERS AND PRINTING

All students should have brought personal computers. If you brought a laptop, you can get an Ethernet cable for a faster connection. Wireless Internet is available on campus. To print class papers and projects, you can use your debit card in Western Gateway, Boole Computer Lab, and at the Student Centre info desk.

FACULTY & STAFF



Fredrick Barton, Academic Director, Intensive Fiction Writing

Fredrick (Rick) Barton is Writer in Residence and Research Professor, at the University of New Orleans where he was the founding director of the Creative Writing Workshop. He has taught in the summer abroad program in Madrid, San Miguel and Cork. He is the author or editor of ten books, including the volume of essays, *Rowing to Sweden*, the short fiction anthology, *Monday Nights* and the novels *The El Cholo Feeling Passes*, *Courting Pandemonium*, *With Extreme Prejudice* and *A House Divided*, which won the *William Faulkner Prize* in fiction. His most recent novel, *In the Wake of the Flagship* is the story of a university's struggle to recover from a devastating hurricane. His many awards include a Louisiana Arts Prize; the Stephen T. Victory Award, the Louisiana Bar Association's prize for writing about legal issues; the New Orleans Press Club's annual criticism prize 11 times; and the Press Club highest honor, the Alex Waller Memorial Award. In 2009 he was given an honorary doctorate for career achievement by Valparaiso University.



Scott Blackwood, Intensive/Advanced Nonfiction Writing

Scott Blackwood is the author of two novels, a story collection, and two narrative nonfiction books. His most recent novel SEE HOW SMALL won the 2016 PEN USA Award for Fiction, was named a "great reads" best book of 2015 by NPR and an "Editor's Choice" pick by The New York Times. His previous novel WE AGREED TO MEET JUST HERE earned him a 2011 Whiting Writers' Award, the AWP Prize for the Novel, the Texas Institute of Letters Award for best work of fiction, and was a finalist for the PEN USA Award in fiction. His nonfiction piece, "Here We Are," was nominated for a 2016 National Magazine Award for best narrative feature writing. Blackwood's two narrative nonfiction books THE RISE AND FALL OF PARAMOUNT RECORDS, VOLUMES I & II—published by musician Jack White's Third Man—tell the curious tale of a white-owned "Race record" label that began in a Wisconsin chair factory and changed American popular music forever, giving rise to some of the most influential Black voices of the 20th Century—Ma Rainey, Jelly Roll Morton, Alberta Hunter, Louis Armstrong, Blind Lemon Jefferson, and Charley Patton. Blackwood was nominated for a 2015 Grammy Award for his writing on Volume I and featured on NPR's Weekend Edition, Sound Opinions, and in The New York Times, The Los Angeles Times, Rolling Stone and elsewhere. He lives in Austin, Texas and teaches in the MFA program at Southern Illinois University.



Mary Breen, Irish Literature & Culture

Mary Breen is a Lecturer at the University College Cork. Her main area of research in the last decade has been Irish Women's writing, in particular fiction and autobiography, and she has published in both areas. She is currently in the second year of a major three-year project on print culture in Ireland from 1770-1830.



Miles Harvey, Intensive/Advanced Nonfiction Writing

Miles Harvey's books include the national and international bestseller *The Island of Lost Maps: A True Story of Cartographic Crime*. His current nonfiction project concerns a swindler with dreams of ruling the world. Tentatively titled *The King of Confidence*, it is forthcoming from Little, Brown and Company. Harvey teaches creative writing at DePaul University, where he is co-founder of Big Shoulders Books and editor of the oral-history collection *How Long Will I Cry?: Voices of Youth Violence*.



Aneta Komendarczyk, Program Coordinator

Aneta joined the UNO Division of International Education team in 2014. While starting at the Division her primary responsibility was to coordinate a summer study abroad program in Prague, the Czech Republic. She also worked closely with the International Student Exchange Program Director to arrange for incoming and outgoing student exchanges. Aneta received her M.S. In International Relations from Georgia Tech in Atlanta. Before coming to New Orleans, she worked for the Citizen Diplomacy organization in Philadelphia. Aneta is a native of Poland and is very excited to return to Ireland this summer. She loves to travel with her family, explore new cultures, or rediscover past travel destinations.

FACULTY & STAFF



Christy Lorio, Graduate Assistant

Christy is the Graduate Assistant for the Writing Workshops Abroad programs. She is currently an M.F.A. candidate in the CWW with a focus on nonfiction. Christy participated on the Cork program in 2015 as an undergraduate student and looks forward to returning as a GA.



Nicholas Mainieri, Advanced Fiction Writing

Nicholas Mainieri is the author of *The Infinite*, a novel, which is a finalist for the Crook's Corner Book Prize and was named among the best books of 2016 by *Southern Living Magazine* and *On Point Radio*. His short fiction has appeared in *The Southern Review*, *The Southern Humanities Review*, and *Salamander*, among other literary magazines. He holds an MFA from the University of New Orleans and currently serves as an academic counselor at the University of Notre Dame, where he is also at work on his next novel.



Jarred Marlatt, Intro to Fiction Writing

Jarred returns to Cork to teach "Intro to Fiction Writing" course. He ran the UNO Writing Workshops Abroad programs between 2012-2017, including the past six summers in Cork, Ireland. He is a recent graduate of the UNO Creative Writing Workshop, where he completed his M.F.A. with a concentration in fiction. Jarred received his M.A. in English from West Chester University, and a B.A. in English, History, and Theater from Muhlenberg College. When he's not traveling, Jarred's interests include acting, reading, and the occasional Civil War reenactment. He is currently revising his first novel.



Kim McDonald, Creative Nonfiction Literature: Ireland through Travel Literature

Kim McDonald received her Masters degree from the University of Idaho in 1986. She began her studies in literature, but soon discovered the growing discipline of rhetoric and composition. Her thesis, *Particle, Wave, Field Prewriting Strategy: From Theory to Practice* presents a qualitative study of the effects of this prewriting heuristic, developed from tagmemic theory, on the specific content included in student essays. She continues to enjoy hands-on research, and her areas of interest include assessment, peer-review, and the effectiveness of specific pedagogical approaches in the teaching of writing.



Kay Murphy, Irish Poetry & Mythology

Kay Murphy is Professor Emerita at UNO where she taught in the English Department, the Creative Writing Workshop, and the Honors Program, and served as Poetry Editor for *Bayou*. She continues to work with graduate students and to teach in the Low Residency MFA Program. She was awarded the Louisiana Division of the Arts Individual Artist Grant in 2002 for her poetry and a University-wide Excellence in Teaching Award in 2001. Since coming to UNO in the fall of 1984, she has published over fifty essays/reviews of contemporary poetry in national journals and has published fiction in such journals as *Ascent* and *Fiction International*. Her heart-genre, poetry, has appeared in over 100 journals such as *North American Review*, *Mississippi Review*, *Poetry*, and *College English*. She is the author of two poetry collections: *The Autopsy* and *Belief Blues*. She occasionally teaches in both the resident and low-residency Creative Writing programs at UNO.



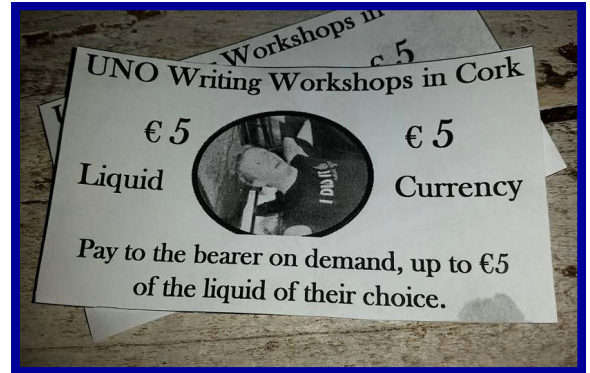
Shelby Richardson, Crafting The Witch

Shelby Richardson received a Ph.D. in Renaissance and Medieval Literature from Tulane University in 2012. She is First-Year Writing Program Chair at UNO, as well as an Instructor of English and a member of the Women's Studies faculty. Dr. Richardson has presented conference papers on early modern drama and medieval magic and medicine, and has published in the area of eighteenth century women's literature. She is currently working on an edition of Rowley, Dekker and Ford's *The Witch of Edmonton* for Broadview Press, and is delighted to return to Ireland for the third time as part of the Writing Programs Abroad.

MONEY

The currency in Ireland is the Euro (€), which converts into approximately \$0.82 (4/3/18). The easiest way to get Euros is with your ATM card. Most places in Europe accept American credit cards, but it also comes in handy to carry cash. Travelers' checks are not recommended, as many stores do not accept them.

You can also use your credit card to make purchases, but stick to Visa and MasterCard. Some grocery stores and higher volume retailers will accept American Express, but many merchants do not. If your credit card company has not sent you an updated card with chip technology, we recommend that you request it. Be sure to notify your bank and credit card company of your travel dates and destinations to avoid having a hold placed on your account.



If you have cash and wish to exchange it, there are places other than banks that will exchange money for you, but the charges can be exceptionally high, so we don't recommend it. Exchange as much money as you feel safe carrying around and no more. In case of a financial emergency, a credit card can be very helpful. If you need to have money wired from home, it is best to have someone in the States wire it through a major bank that has a local office near your current location. This process can be both complex and expensive, so do your best to avoid it.

Take enough to cover your anticipated expenses and then a little extra. \$350 to \$450 per week is the suggested amount to cover evening and weekend meals, travel, and other personal expenses, but it is possible to spend considerably more or less than that.

If you are going over early on your own or travelling on free weekends, you will need to consider transportation, food, and lodging outside the program activities. If you intend to remain on campus during these weekends, then your expenses will be considerably less. Consider the costs of evening meals during the week and the costs of souvenirs, taxi and bus fares, etc. More information about transportation in Ireland can be found at

<http://www.buseireann.ie/> and
<http://www.irishrail.ie/>.



By planning in advance you will be better prepared for your trip. Spend your money wisely, but don't forget to have a good time!

Calculate what you have already paid, what is included in what you have paid, and what else you might need to pay for in Europe. Some items to include in your budget are gifts, souvenirs, non-sponsored weekend trips, transportation, personal items, recreation, food (not included in the program), postage, etc. Contact the Program Director for suggestions.

TRANSPORTATION IN IRELAND

Cork City Buses: City buses run regularly and are easily accessible. Cork is a very walkable city, so you should not need the bus to get around. All participants will receive an Irish LEAP bus pass, which can be topped up at Parnell Place and in many grocery and convenience stores.

Excursion Transportation: We will provide all transportation to and from our excursion events, including the LEAP pass, which can be used in Dublin.

Additional Travel: You are encouraged to travel on your own before the program starts, after it ends, and during your free weekends. Flights are available out of Cork to many European destinations, and out of Dublin and Shannon to the rest of the continent. Irish destinations can be easily reached by bus or train.

TO & FROM CORK

From Dublin Airport:

Aircoach operates an hourly service from Dublin Airport to Patrick's Quay, across the bridge from Cork's Parnell Place Bus Station. Tickets can be booked online before your flight. You can also take an Aircoach into Dublin, and take a bus or train from there. The cost of an Aircoach from Dublin to Cork is €27 roundtrip.

From Cork Airport:

Take a taxi. There are taxis outside the airport. Tell the driver that you are headed to Victoria Mills on Victoria Cross. The cost of a cab is approximately €12, and you should have cash ready. Another advantage of coordinating travel is that you can split the cost of the cab.

Take public transportation. There is an airport bus to the central bus station that leaves at least once an hour throughout the day. From there you can take the Number 208 bus to UCC and Victoria Mills.

Directions from Kent Train Station: The Kent Train Station is located directly across the river from the Parnell Place Bus Station. You can either take a taxi or walk to the bus station from there.

Directions from the Parnell Place Bus Station: From the central bus terminal, take the **Number 208** bus toward Bishopstown and get off at the UCC IT Building. You can also take a taxi to campus (for approximately €8), or walk down Washington Street/Western Road for approximately 2 miles.

** The University of New Orleans Division of International Education assumes no responsibility for injuries or mishaps of any kind incurred on public transportation in Cork and its environs, or on public transportation in Europe in general. Students assume all risk incidental to the use of public transportation.*



CONTACT INFORMATION

MAILING ADDRESS IN CORK

Mail can be sent to the following address, and can be picked up from Victoria Mills during office hours:

Your Name
UNO Ireland
Victoria Mills
Victoria Cross
Cork, Ireland

Please give this address to anyone who needs it, especially your immediate family.

Regular air mail takes about a week to arrive. Surface mail can take much longer, but will be less expensive.

Packages: If you are planning to ship items to yourself from the U.S., or if others will be sending you packages, expect delays and potential customs duties that can be as much as 25% of value. As a general rule:

- **Don't** ship it if it can't go through regular mail. Private shipments through UPS, FedEx, or DHL are treated as commercial shipments (i.e., imports), and held at customs for duty.
- **Don't** ship it if you can't afford to lose it. The rate of lost items is not negligible, and the higher the declared value, the more likely the item will be held at customs. Always list contents as for personal use, not for commercial value.

TELEPHONING

The UCC Campus Accommodation contact number is **00 353 021 486 7615**

The Program Coordinator's number in Ireland is **(00 353) 89 459 2610**.

How can you call home?

1. VOIP Programs, such as Skype, WhatsApp and Google chat.
2. European cell phones can be purchased relatively easily (and inexpensively) in Ireland. There are numerous prepaid SIM card options, with various perks, depending on the provider. We will assist with this process during your arrival weekend.
3. Your U.S. cell phone may also be used, but it will be expensive.

You will be able to call other student apartments free of charge using the telephone in your suite.

Explanation of numbers and dialing codes:

- International number from U.S.: **011**
- Ireland country code from U.S.: **353**
- International number to the U.S.: **001 + area code + phone number**



PROGRAM HOUSING

Housing: Victoria Mills is located at Victoria Cross, across from the River Lee. Each apartment contains four to six individual bedrooms and bathrooms with shared kitchens and living rooms. Wireless internet access is provided, and coin-operated laundry facilities are available on site.

Housing Staff: The program staff and most faculty will be residing in Victoria Mills for the duration of the program. Their room and telephone numbers will be made available to you at check-in and during the onsite orientation.

Facility Damage: All students are responsible for damage to their rooms and the facilities we use in Cork. If there are any damages during the program, the student will be charged on-site. Any damage found after the completion of the program will be billed to the responsible student(s). Grades will be held until all damage fees have been paid. Any student who does not pay will have their home university (if not a UNO student) notified and will be subject to all applicable laws.



Guests: At no time are guests allowed in the student apartments. Non-program participants are not allowed in any of the program participants' suites. No exceptions.

Linens: Bed linens, pillows, and towels will be provided in all rooms, and changed weekly. If you are picky about your pillow, you should bring your own.

MEALS

Breakfast: A €40 debit card will be given to students, which they can use for breakfast or other purchases. This can be topped up by students as needed.

Other Meals: Lunch is provided on campus from 11:45-1:00 every class day. Each student will receive €10 per day for use in the main cafeteria, Monday-Thursday. This must be used in one transaction, but can include additional food to take away.

All other meals, including dinner, are on your own, except for program events. There are places to eat near campus, or you can prepare a meal in your apartment's kitchen.



Tipping: When eating at a restaurant off-campus, it is customary to tip 10%.

MEDICAL INFORMATION

Medical Facilities: Students should notify the program staff if medical attention is needed. More serious illnesses will be referred to a local doctor or hospital. Irish health services are socialized, so you can be assured of medical attention at a reasonable cost. Your insurance will cover medical emergencies.

You can purchase medication upon arrival in Ireland. Note: restrictions on major medications can be different overseas. If you take medication that might be considered a stimulant or a controlled substance (i.e. Adderall), check local law. Some substances are illegal in different countries. **You will not be able to get medication with a U.S. prescription.**

Emergency Numbers & Medical Centers :

General Emergency: 112 or 999 (equivalent of US 911)

U.S. Embassy in Dublin: 42 Elgin Road, Ballsbridge Dublin 4; Phone: +353 1 668-8777

U.S. State Department Office of Overseas Citizens Services (OCS): 1-888-407-4747, from overseas: 202-501-4444. For after-hours emergencies, call 202-647-4000 and request the OCS duty officer. Travelers' Hotline: (001) 202-647-5225 (this number is good for information and travel warnings).

The nearest medical center for medical emergencies is Cork University Hospital located at Wilton, Cork, Ireland +353 (0)21 4922000. Everyone should have downloaded KeyNect prior to coming to Cork. All program and local emergency numbers can be accessed through Cork program KeyNect card.



Medical Responsibility: As a student you should be aware that there are certain risks inherent in international travel and that the University of New Orleans, as a State of Louisiana educational institution, cannot assume responsibility for all or certain of your activities while traveling. You should also be aware of your medical needs and consult with a medical doctor prior to departure regarding any personal needs while abroad. Also, be sure that you have returned the "Medical History Form" form to the UNO Division of International Education. Full disclosure of all medical history is required on the Medical Report Form. Failure to disclose any information may result in termination from the program.

INSURANCE

Each participant is covered by the University of New Orleans' Study Abroad Insurance Plan as part of the program cost. This comprehensive medical/accident insurance policy covers you from the time you leave the U.S. (June 18) until the program departure date (July 21). If you wish to travel before or after the official dates of the program, you can extend the policy by contacting T.W. Lord and Associates at 1-800-633-2360, or info@twlord.com. Please refer to the Study Abroad Insurance Page at <http://inst.uno.edu/insurance.cfm> for more information.

STUDENTS WITH DISABILITIES

The University of New Orleans is committed to providing an environment where all students have the opportunity to equally participate in the academic experience, including students with disabilities. Students with disabilities have rights as determined by federal and state laws which require institutions to provide reasonable accommodations for the student's disability in order to afford an equal opportunity to participate in UNO's programs, courses, and activities. Persons requiring special accommodations must notify the Program Coordinator immediately so that their needs may be properly assessed and reasonably accommodated. Documentation for special accommodations must be submitted to the Program Coordinator prior to departure.

STUDENT AGREEMENT

BEHAVIORAL RESPONSIBILITIES AND PERSONAL CONDUCT: I understand that the University of New Orleans as well as the Cork program Academic Director/Program Director has standards of appropriate conduct and that I will adhere to these standards while participating on the UNO Ireland program. I also understand that, should an official representative of the University of New Orleans decide that I must be separated from the program because of violation of stated rules, for disruptive behavior, for illegal use of drugs, for excessive consumption of alcoholic beverages, for inappropriate or illegal actions toward program students or staff, or for any conduct that might bring the program into disrepute or its participants into legal jeopardy, that decision will be final. Separation from the program will result in the loss of all academic credit and persons dismissed from the program will remain responsible for all program costs incurred on their behalf. The student's home institution will be notified of any disciplinary action taken against the student.

ACADEMIC PROGRAM: I understand that this is an academic program, and will follow the rules set for class attendance and participation by each professor, including doing all assigned work and taking all examinations. I realize that noncompliance with these rules may result in a failing grade and/or dismissal from the program. I am aware that I may not receive academic credit from the University of New Orleans in the event of academic issues or violations.

AMERICAN CITIZEN ABROAD: I understand that, as an American citizen in a foreign country, I will be subject to the laws of that country. I agree to conduct myself in a manner that will comply with these laws. I also understand that, if I fall into legal problems with any foreign nationals or government jurisdictions of the country I am visiting, I will attend to these matters personally and with my own personal funds. I will not hold the University of New Orleans liable for my actions while abroad. The University cannot provide legal counsel in such circumstances.

TRAVEL AND FREE TIME: I understand that during free time within the period of the program as well as before and/or after the period of the program I may elect to travel independently at my own expense. I agree that neither the University of New Orleans nor its agents or employees are responsible for me while I am traveling independently during such free time. I understand that such travel time will be unsupervised by the University, its agents, or employees. I also understand that I will be traveling during the program by various modes of transportation including but not limited to plane, train, bus, boat, or car, and I release the University of New Orleans and its agents or employees from any responsibilities. I further agree that, in the event I become detached from the group, fail to meet a departure time (bus, train, etc.), or I become sick or injured, I will bear all responsibility to seek out, contact, and reach the group at its next available destination; and, I understand that I shall bear all costs attendant to contacting and reaching the program group or program site.

CANCELLATION AND REFUNDS: I understand that the University reserves the right to make cancellations, changes, or substitutions in the Program at any time because of emergency, changed conditions or the Program Director's determination that such changes or substitutions are in the best interest of the Program or its participants. I understand that if my participation in the Program is terminated by the Program Director as a result of disciplinary action, I will be sent home with no refund or fees. If I am sent home before completion of the Program, I agree that I will be responsible for any and all costs and expenses associated with my return home. I also understand that if I leave the Program voluntarily for any reason, including illness, I will be responsible for any and all costs and expenses associated with my return home and that there will be no refund of any fees. I will be asked to vacate the dormitory on a schedule set by UNO.

In view of the points mentioned above, and relative to my participation as a student on this international study program, I acknowledge that there are certain risks in foreign study programs; foreign political, legal, social, and economic conditions; different standards of design, safety and maintenance of buildings, public places and conveyances; and local medical and weather conditions. I acknowledge that all risks cannot be prevented and I assume those beyond the control of the university staff. I represent that I am physically able, with or without accommodations, to participate in this program. I understand that accommodation means reasonable accommodation. I am aware that I am subject to disciplinary action that could include expulsion from the program as well as other sanctions mentioned in this document but not limited to those sanctions.

SAFETY GUIDELINES

PASSPORT SAFETY

Do not carry your passport around with you unless you need it for banking, etc. Keep your passport in a safe place in your room and always lock your room and suite. Keep copies of your passport in different places and carry a copy around with you. Contact the Embassy immediately if your passport is lost or stolen.

GENERAL SAFETY GUIDELINES

1. Always make sure your suite door is closed and locked.
2. Do not leave your bags or belongings unattended at any time.
3. Do not let anyone give you something to carry when traveling.
4. Never keep all your documents and money in one place.
5. Always be alert to your surroundings and be cautious.
6. Do not get involved with drugs and beware of becoming intoxicated.
7. Let people (the program staff) know where you are going and when you expect to return (fill out an online form).
8. Have sufficient funds and/or a credit card on hand to purchase emergency items (transportation tickets, etc.).
9. Be cautious when you meet new people and avoid bringing them to the dorm.
10. Report any unusual activity or suspicious persons to the program director.
11. Be conservative in your dress and never wear expensive jewelry when traveling.
12. Don't flash money and be discreet while showing your passport.
13. Keep families, and other people who need to know, informed about the program and provide them with emergency contact numbers.
14. Understand and comply with the terms of participation, codes of conduct, and emergency procedures of the program, and obey host-country laws.
15. Behave in a manner that is respectful of the rights and well-being of others, and encourage others to behave in a similar manner.
16. Become familiar with procedures for obtaining emergency health and law enforcement services in the host country.

SAFETY FOR WOMEN

In Europe, women may feel freer to walk crowded streets at night than in the U.S., but it is best to travel in pairs or groups. Europeans may be more forward about sexual desires or situations or they may misread your body language. Beware of becoming intoxicated as the risk to be violated is much higher when you are drunk. Never go to the restroom alone. Always practice the "buddy system," even if you're just separated for a moment.

ANTI-AMERICANISM

There is little chance you will encounter aggression or verbal abuse against Americans in Cork or elsewhere in Ireland. However, you may meet people who will want to share their points of view or discuss political issues. Keep an open mind and take advantage of opportunities to look at issues from different angles, but in general, it is wise to follow these guidelines:

1. Try to blend in with the local community. Don't wear clothing with overtly American insignia or slogans.
2. Speak softly. Americans tend to attract attention by speaking loudly in English.
3. Avoid American hangouts or traveling in large groups of Americans, if possible.
4. Follow local security instructions, as directed by police or other government officials.
5. Take emergency contact information for program staff and U.S. Embassy with you at all times
6. Avoid traveling alone, particularly after dark and walk with purpose.
7. Stay away from political demonstrations and protests.
8. Avoid arguments. It isn't worth it.
9. Avoid risky behavior (e.g. excessive alcohol consumption, bringing home someone you've just met, and drug use).
10. Be sensitive to the perspectives of the citizens in the host country and remain open to their views. You might learn something.

EMERGENCY REMOVAL OR EVACUATION OF STUDENTS

Should a situation warrant an emergency removal or evacuation of all students, make sure you stay alert for any information distributed via email and through the program staff and your teachers. We will discuss a designated meeting point in case of emergency during our orientation.

ADDITIONAL INFORMATION

EXTRA INFO

- Money can be exchanged at the Bank of Ireland located behind the Student Center.
- Stamps can be purchased at the Post Office on Oliver Plunkett Street in the City Centre.
- Stationery and school supplies can be purchased in the Student Center.
- Groceries can be purchased at corner stores on Western Road, at the shopping centers in the City Centre, or at the Wilton Shopping Center. The 208 bus serves all locations.

WEBSITES & EXTRA INFO

These sites have helpful information and are good for planning before and after the program.

- UNO Division of International Education's official website: www.uno.edu/studyabroad
- STA Travel web site: <http://www.statravel.com/>
- Lonely Planet travel books and advice: <http://www.lonelyplanet.com/ireland>
- Frommers' travel books and other travel information: <http://www.frommers.com/>
- US Government Travel Advisory web site: www.travel.state.gov/
- US Passport Services: <http://travel.state.gov/passport/>
- US Department of State site for student travelers: <http://studentsabroad.state.gov/>
- UCC Campus Accommodation: <http://www.uccampusaccommodation.com/>
- University College Cork: <http://www.ucc.ie/en/>
- University College Dublin: <http://www.ucd.ie/>
- Aircoach: <http://www.aircoach.ie/>
- Bus Eireann: <http://www.buseireann.ie/>
- Irish Rail: <http://www.irishrail.ie/>
- Kayak: <http://www.kayak.com/>

U.S. CUSTOMS

When returning home, keep in mind that U.S. Customs requires you to declare all purchases acquired abroad. Therefore, be sure to keep the receipts for all the major items you buy. For a more detailed description of what you can and cannot bring back and what it might cost you, get a copy of the U.S. Customs publication "Know Before You Go."



POINTS OF INTEREST

Castle Blarney: For at least two hundred years visitors have climbed the steps at Castle Blarney to kiss her famous stone and maybe, just maybe, receive the “gift of gab.” But that’s just the beginning of the adventures available here. The Castle Gardens and Rock Close will enchant you. An entire day could easily be spent wandering the grounds, picnicking, writing, and daydreaming. Open 9 am - 7 pm. Tickets start at €11 - purchase discount tickets in advance at www.blarneycastle.ie. Bus #215 departs for Blarney from Parnell Place every 30 mins. The trip takes about half an hour



Kinsale: This beautiful port city and its old forts are just a 45 minute bus ride away. The local seafood is incredible—a program favorite is Fishy Fishy, where menu items are updated daily based on the fresh catches, with dishes named for the fishermen who caught them. Other activities in Kinsale include tours of Charles Fort, James Fort, Desmond Castle, and the town centre, ghost tours, and dolphin and whale watching excursions. Take Bus #226 from Parnell Place (leaves up to 15 times every day).



Cobh: A small town that served as the last port of the Titanic, and was one of the major gateways for Irish emigration to North America. The Titanic museum there is really wonderful, and your ticket gives you the identity of a passenger – find out at the end if “you” survived. You can also visit the Cobh Heritage Centre, hike up to St. Colman’s Cathedral, and take a ferry to visit Spike Island, “Ireland’s Alcatraz.” A train leaves from Kent station in Cork every hour, and the trip takes less than half an hour.



The Jameson Experience: Two buses leave every day for the Middleton Distilleries, where you can learn all about how Jameson and other Irish whiskeys are produced. For 20 Euro you get transportation from Cork to the distillery and back, a 90 minute tour, and a Jameson cocktail.



Rock of Cashel: Take a two hour bus ride to Tipperary and see the Rock of Cashel, considered to be “one of the most remarkable collections of Celtic art and medieval architecture to be found anywhere in Europe.” While you’re there stop by the Cashel Folk Village. Tickets for the Rock and the Village are €8 and €7, respectively.

PROGRAM CALENDAR

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
17	18	19 Arrival in Cork!	20 Orientation 12 pm- 2pm Scavenger Hunt 3pm	21 First day of class	22 Class Day	23 Opening Reception 1-3 pm
24 Free Day	25 Class day & Evening Reading	26 Class Day	27 Class Day	28 Dublin Excursion (depart at noon)	29 Dublin Excursion	30 Dublin Excursion
July 1 Dublin Excursion (return by 6 pm)	2 Class Day	3 Class day & Evening Reading	4 Class Day & Fourth of July Party	5 Midterm/ Study Day	6 Free Day	7 Free Day
8 Free Day	9 Class Day	10 Class day & Evening Reading	11 Class Day	12 Western Ireland Excursion (depart at 8:30 am)	13 Western Ireland Excursion	14 Western Ireland Excursion (return by 10 pm)
15 Free Day	16 Class Day	17 Class day & Evening Reading	18 Class Day	19 Last Day of Class Group Picture @ 7 p.m. Closing Reception @ 7:30 p.m.	20 Study Day Finals	21 Departure Day (Check out by 10 am)

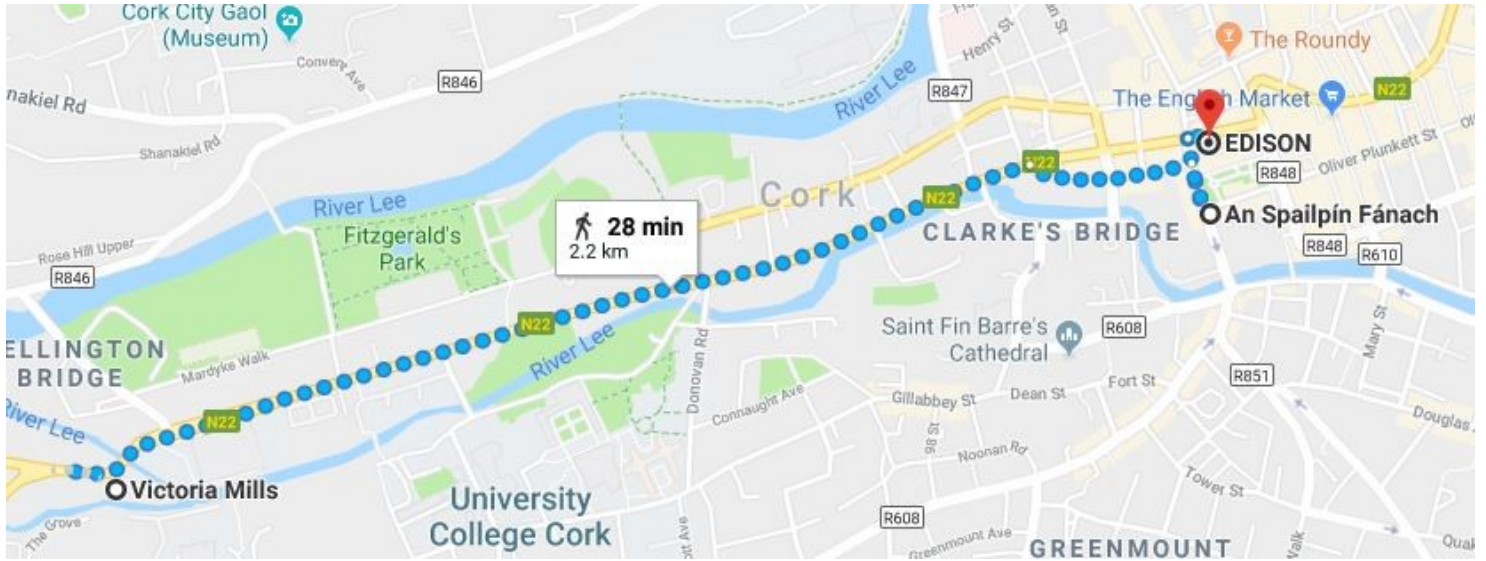
Morning Session: **9:30-11:45** **MTWR****

Lunch (Class Days): **11:45-**

Readings: **5:00 - 8:00** **T**

Readings, performances, films, located at:
 Edison Cork, Washington Street
 An Sailpin Fanach, Main Street





JUNE 19 - JULY 21, 2018