

**UNO Writing Workshops Abroad, University of Cork, Ireland**  
**English 4163: ADVANCED CREATIVE WRITING: POETRY**

**Assignments, July 4 – August 3 (Tentative):**

July 4: Course Introduction

5: Schakel & Ridl, *250 POEMS* (3<sup>rd</sup> Ed., 2012): Anonymous, 7-8; Wyatt, 9; Donne, 15-17; Herrick, 19; Herbert, 20-21; Bradstreet, 22-3; Robinson, 100; Randall, 157-8; Lorde, 200-01; Simic, 209-10; R. Jones, 266-7; Cervantes, 268-9; Stallings, 296.

**Focus: Elements of Form**

8: *250 POEMS*: Wordsworth, 43-44; Frost, 107-9; Hughes, 137, 140; Hayden, 156; J. Wright, 181-2; Rich, 186-9; Plath 194-5, Chin, 275-77, Espada, 281-2; Tretheway, 290-91.

**Focus: Imagery & Figuration**

9: *250 POEMS*: Yeats, 98-100; Stein, 110; Williams, 118-20; Pound, 120-21; H.D., 122; Moore, 123-4; Eliot, 130-31; Cummings, 134-5.

**Focus: Blank Verse, Free Verse, Imagism**

10: **Analysis Paper Due (3-4pp)** Poetry Workshop

11-14: Dublin Excursion

15: *250 POEMS*: Spenser, 10; Shakespeare, 13-14; Donne, 17; Wroth, 18-19; Herbert, 21; Milton, 21-2; Blake, 37-8; Shelley, 53-4; Dickinson, 92-3; McKay, 132; Millay, 133; Cullen, 140; Roethke, 147; Larkin, 169; Salter, 269-70; Hong, 292.

**Focus: Sonnets, Quatrains, etc**

16: Poetry Workshop

17: Poetry Workshop

18: Midterm/Study Day

19-21: Free weekend

22: *250 POEMS*: Wordsworth, 44-50; Coleridge, 51-2; Keats, 59; Owen, 133-4; Bishop, 155; Thomas, 161-2; Hacker, 228; Alvarez, 247-8.

**Focus: Odes, Sestinas, Villanelles**

23: **Book Review Due (2-3pp)** Poetry Workshop

24: Poetry Workshop

25-27: Western Ireland Excursion

29: *250 POEMS*: Marlowe, 12; Tennyson, 65-7; Browning, 68-9; Eliot, 125-9; Jarrell, 159; Brooks, 165; Plath, 195-7; Ai, 240; Dove, 258-9; Ping, 282.

**Focus: Dramatic Monologues, Poems “in translation”**

30: Poetry Workshop

31: Poetry Workshop

Aug. 1: **Final Manuscript Due. (7-9pp)**

**Texts:**

Crotty, Patrick, ed. *The Penguin Book of Irish Poetry*. London: Penguin Books, 2012. 978-0141191645

Deutsch, Babette. *Poetry Handbook: A Dictionary of Terms*. Harper, 1982. ISBN 978-0064635486. \$14.00

Schakel, Peter J., and Jack Ridl, eds. *250 Poems: A Portable Anthology*. 3rd Edition. Bedford/St. Martin's, 2013. ISBN 978-0-312-46616-9. \$37.20.

2 books of contemporary poetry (bring your own choices)

(This schedule is subject to change.)

**NOTE on Compliance:** This course description also abides by any/all relevant guidelines, agreements, and policies of the University of New Orleans; see “UNO Policies on Academic Dishonesty, Attendance, and Students with Disabilities” (handout) and/or <http://www.studentaffairs.uno.edu> and/or <http://www.ods.uno.edu>. Also, as mandated by the UNO administration under the category of “Student Learning Outcomes,” by the end of the semester, students will be able to:

1. effectively compose, draft, recite, discuss, defend, revise, and design into portfolios their own original poetry
2. demonstrate an ability to analyze and interpret poetry, both published poetry and original poems in draft, through oral presentations and written explications, as well as to apply various techniques and devices to their own writing, as well as to evaluate collections of poetry.
3. develop strategies for approaching literature, especially poetry, and for applying those strategies to their own creative texts.

**Standard statement on academic integrity\***

\* Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information.

**Standard statement on accommodations for students with disabilities\*\***

\*\* It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to <http://www.ods.uno.edu>.