

FA 3450, sec. 946: Advanced Photography Practices (ROME)

Prerequisite: FA 2450

Summer 2019

Meeting Times and office hours: To be determined on site

Instructor: TONY CAMPBELL, apcampbe@uno.edu (917) 721 3074

“Do stuff. Be clenched, curious. Not waiting for inspiration’s shove or society’s kiss on your forehead. Pay attention. It’s all about paying attention. Attention is vitality. It connects you with others. It makes you eager. Stay eager.”

-Susan Sontag

Course Description

Advanced Photography emphasizes advanced photographic techniques and incorporates projects aimed to deepen your photographic language. Further understanding of tools and materials will be addressed through lectures, class assignments, readings, visits to galleries and museums, and critiques. This class facilitates discussion of photographic processes within the larger context of contemporary art and photography’s role in it. We will use traditional photographic tools as our primary medium to create photographic work. Further understanding of image-making (modalities and materials) are accomplished both in and out of class time, bridging both theory and practice through demos, assignments, readings, field trips, presentations, group critiques and self assessments.

The student will agree to create four bodies of work which we will first discussed on an individual basis prior to going to Rome in order that the scope of the projects are appropriate for the class, and that necessary supplies are purchased or provided in the USA.

Student Learning Objectives

Upon completion of the course, the student will be able to:

- Have a greater understanding of their camera
- Talk more critically and knowledgeably about photography
- Explain verbally what observations were made in the execution of their photographs, what particular observations were stressed and what means were used to stress them – in short, what was communicated
- Read the photographs of others: Analyze how an image was executed and how the quality of light, framing, perspective, and craft serve to reveal what the photographs are trying to communicate
- Seamlessly navigate optical and digital tools.

Evaluation, Requirements and Guidelines

As per the university’s policy, students are expected to attend all classes regularly and punctually. I take attendance at the beginning of each class so that I may report absences that, according to the university policy, might “jeopardize students’ chances of satisfactorily completing the course. There are no excused absences. However, I do understand that extreme

circumstances may prevent attendance and/or timeliness. Therefore, **one** absence during the summer will not affect your ability to succeed in the course. However, every subsequent absence will bring your final grade down by a full letter and could put you in jeopardy of failing. You are considered absent if you come to class more than 15 minutes late or leave more than 15 minutes before the end of class without giving me prior notice. Please email or call me if you plan on missing class.

Attendance statement/Policy

Students/candidates are expected to attend all classes regularly and punctually. A student/candidate who is not present in class is marked absent. Failure to attend class with the required materials will result in a mark of absent for the day (regardless if you are physically present or not). You will be allowed one excused absence for the semester. For each absence over the first one, your grade will drop by 1 grade. Each subsequent absence will result in continued point drops in increments of one grade. You will be responsible for any material covered during your absence (which includes notes on demonstrations). Being late to class will also result in a lowering of your final grade. UNO has no + or – grades so absence can quickly become a failing grade. Continued illness though unfortunate will require taking the class again when the student has recovered. This is a studio-based class and making up work isn't always possible. College is a process of learning material as well as professional development. Your attendance reflects on your ability to perform as a responsible professional, i.e., you're where you need to be when you need to be there, ready to do what you need to do. It is an integral and inextricable component of this course.

Plagiarism and any other academic dishonesty will not be tolerated

In policies for many, if not all, educational programs, academic honesty is one of the core values of any classroom experience. It basically means that teachers and students treat each other with respect and value the integrity of the teaching/learning relationship by acting honestly and courteously. This course maintains an honest and courteous atmosphere of learning, production and communication. Consider what kinds of classroom behavioral norms and expectations you have (common courtesy stated in class). Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information. The Code is available online at <http://www.uno.edu/student-affairs/documents/Student-Code-of-Conduct-rev-2018.pdf> **Academic dishonesty may be penalized, through due process, by failure of an assignment and possibly the course.**

Participation

It is your responsibility as a participating member of this course to come to each class period prepared to work, with all necessary materials. Class participation is directly related to class attendance. If you're in class then you are expected to participate. If you are using cell phones, laptops (unless for note-taking), or having conversations unrelated to the course content during class discussions I may ask you to leave. This will affect your attendance and your grade for the course.

Group critiques in class are meant to foster a cooperative environment and allow you to express your understanding of your work and the work of your peers. At group critiques all students must participate, expressing verbally what they and others have visually demonstrated. Lack of participation in critique will affect your participation grade.

Participation in critique involves the following:

1. Be on time, attend, and stay throughout the critique. If you leave critique early you are considered absent.
2. Have your work ready for presentation/review
3. Talk about the work (your personal view—how does your work complete project criteria)
4. Be open to feedback and contribute to general discussions

Accommodations for Students with Disabilities

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to <http://www.ods.uno.edu>. **If you have a disability, please contact the Academic Director, Dr. Lisa Verner, prior to departure in order for us to best consider accommodations.**

Outside of class, I will correspond with you via your UNO email address. Please check your account at least twice a week for any updates or emails from me.

Grades are strictly earned and are a reflection of your progress, dedication, and commitment to your work. “A” work is well above average; it displays that you have challenged yourself towards producing imagery that not only fulfills the parameters of the assignment, but, may in fact go beyond. Your assignments are clearly focused, with thought given to all components of creating photographic imagery (exposure, composition, light quality, concept, etc...) “C” work is average; it meets the parameters of the assignment, displays decent knowledge of the photographic vocabulary, and the photographs are legible. “B” work falls in between the two. We will spend some time discussing how to assess and evaluate your work so that you have more agency over your grades.

Assignments are to be turned in on time. Assignments turned in within the week of the set due date will be accepted. After one week any assignment not completed will not be accepted. After you are introduced to the goals and requirements of the assignment, you will have a designated period of time to work. Class days will be used as lab days, but you will also have to work outside of class. (We expect at least 3 additional hours per week to be dedicated to this class). Unless otherwise stated, you may not use images taken previously. You must make new work for each assignment.

There will be four assignments over the course of the semester. These will be followed by group critiques in which we will review all work as a class. Participation in critiques is both a mandatory and vital aspect of creating art. It is an open forum wherein you will speak about

your work and what you feel are its strengths and how well it fits the assignments criteria. It is also the time to receive feedback, both positive and critical from your peers, as it relates to your work. We will conduct critiques in a variety of ways and each one will be an opportunity to share your thoughts and to learn.

For this class we will engage in the critique and evaluation process as an important tool for artistic progress. You will be expected to complete a self assessment for each assignment. Your assignment grades should be assessed by the following categories: 1)Assignment Goals and Objectives; 2)Quality/Attention to detail; 3)Technical components; 4)Idea development and critical thinking. These four categories should be given a numerical grade -out of 25pts and then totalled(i.e., if you had 25 for each that would add up to 100). Mid term and Final grades will be determined through these assessments and well as the instructor's review of your overall engagement and production of photographic imagery.

Participation and attitude (roughly comprised of writing 5%, contribution during critique and class discussions 10%, general effort 5%) 20%
Projects, (4 assignments, 20% each) 80%

Suggested Reading

Terry Barrett, Criticizing Photographs

Susan Sontag, On Photography

Supplies:

Adobe photoshop on your own personal laptop

Digital Camera. The camera has to have manual aperture and shutter speed adjustments

memory cards

card readers

your camera's instruction manual.

notebook/journal

Resources: New Orleans

Moldaners

3801 Canal St Suite #304

(504) 486-5811

<http://www.moldaners.com/>

Bennett's Camera

3230 Severn Ave.

885-9050

Lakeside Camera

3508 21st St.

885-8660

David Art Center

3828 Veterans Memorial Blvd

888-3630

Online: B&H, bhphotovideo.com
Freestyle, freestylephoto.biz
Light Impressions, lightimpressionsdirect.com
Calumet, calumetphoto.com
digitaltruth.com
Adorama
<http://www.alternativephotography.com/>

COURSE SYLLABUS

Please note this syllabus is subject to change. Be in class for updates

Assignments 1-4 :

Each week 2 critique will be conducted, one work in progress critique and then a final critique of the finished project. One assignment will be completed each week.