Dept. of Language & Literature

Division of Foreign Languages

Advanced Course Offerings

SPRING 27

SPANISH 3031-P001 (onsite)

3 credit hours

SPANISH CONVERSATION

Dr. Lisbeth Philip



This course is designed for students who want to improve their communicative skills in Spanish and deepen their understanding of Hispanic cultures. We will develop fluency, pronunciation, listening, vocabulary, reading comprehension, grammar, and cultural awareness through communicative activities based on real-life situations. Materials will include films, music, readings, interactions with classmates, and, if possible, guest speakers. Students are expected to complete assigned readings and other materials before class and actively participate in group activities, including everyday conversations, presentations, and discussions of current issues in the Hispanic world, such as migration, politics, and the environment. We will also explore Hispanic cultures in New Orleans.

Coursework will include homework, written and oral exams, language exchanges with Spanish speakers, oral presentations, and participation in cultural events. Assignments, exam information, and instructions for the final presentation and language exchange will be posted on Canvas and outlined in the syllabus. The instructor will provide readings and other course materials in a timely manner.

Classes will be conducted primarily in Spanish, with some explanations and lessons in English.

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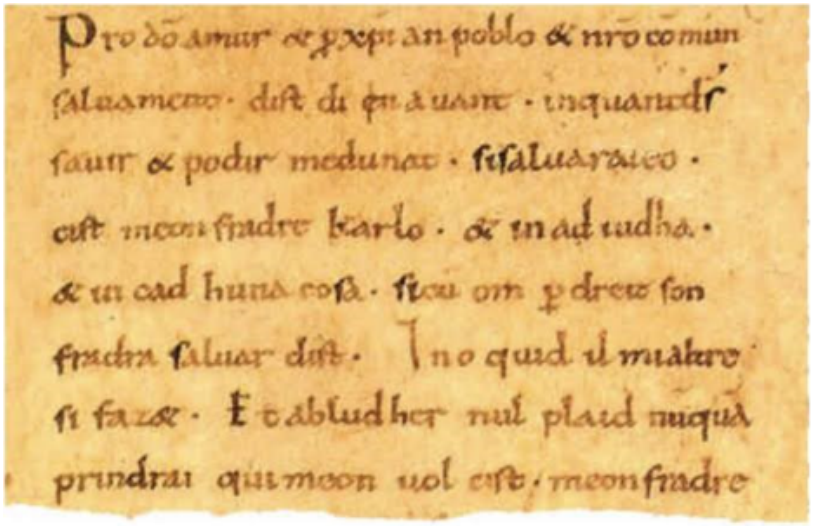
Advanced Course Offerings

SPRING 27

FRENCH 4015/5015-O001 (remote) 3 Credit Hours

HISTORY OF THE FRENCH LANGUAGE

Dr. Lisbeth Philip



This course examines the historical development of the French language from its Latin origins to the present day. In this course, we will explore the linguistic, social, cultural, and political factors that have shaped the evolution of French over time. Topics include the transition from Vulgar Latin to Old French; changes in pronunciation, grammar, vocabulary and spelling; the emergence of regional varieties, and the standardization of French. We will also examine the influence of historical events, literary traditions, language contact, and language policy on the evolution and spread of French. Through the analysis of historical texts and linguistic evidence, students will develop an understanding of language change and its relationship to the cultural history of the French-speaking world.

Students will be evaluated on assignments based on readings, a midterm exam, and a final exam.

Required text: Peter A. Machonis. *Histoire de la langue du Latin à l'ancien français.*

Recommended text (Optional): Peter Rickard. *A history of the French Language* (Second edition)

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Advanced Course Offerings

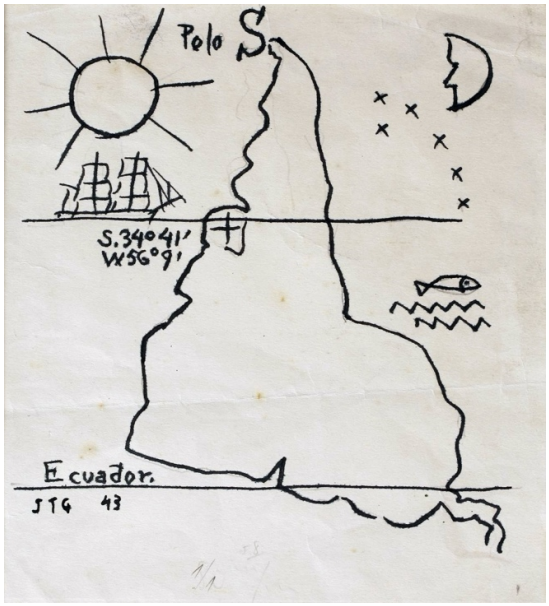
SPRING 27

SPAN 4204/5204-O001 (remote)

3 credit hours

SPANISH AMERICAN CIVILIZATION II: Visual Arts and Cultural History, from Independence to the Present

Dr. Gretel Acosta Lopèz



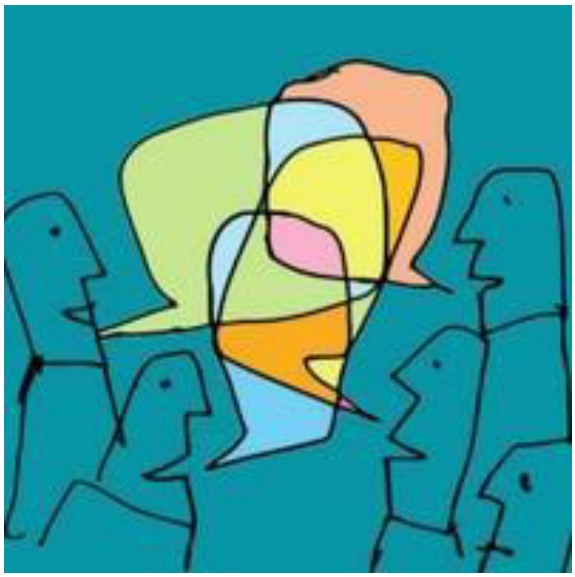
This course surveys the cultural history of Latin America from Independence to the present, with particular attention to the visual arts. Painting, printmaking, photography, architecture, murals, performance, and installation serve as windows onto the major processes that have shaped the region: the formation of new nation-states, modernization and urban growth, revolutions, the Cold War, authoritarian rule, migration, and globalization. Each unit pairs a historical moment with the artistic practices that emerged from it. Topics include academic art and history painting in the new republics; traveler artists and costumbrismo; the modernist avant-gardes of the 1920s and 1930s; Mexican muralism, indigenismo and debates over race and national culture; abstraction and developmentalism in the postwar decades; conceptual and political art under dictatorships from the 1960s through the 1980s; and contemporary art in a global context. Throughout the semester, students will develop skills in visual analysis and the critical reading of sources, along with a deeper understanding of the historical and artistic complexity of the continent. Taught in Spanish.

SPAN 6007-O001 (remote)
3 credit hours

SPANISH LINGUISTICS

Dr. Bryant Smith

Advanced study of Spanish phonology, morphosyntax, and semantics within the framework of recent linguistic models, including consideration of solution of major descriptive problems proposed from at least 1900 to the present.



This online course will introduce students to the fundamental components of linguistics (phonology, morphology, syntax, lexicon, and semantics) using data from the Spanish language. This course is designed to awaken students' interest in Spanish linguistics and provide them with a foundation in linguistic terminology and concepts. Student performance in the course will be evaluated by (a) exams related to topics such as phonetic transcription, phonology, morphology, syntax, and semantics, (b) a linguistic project, and (c) their preparedness and participation in online forums (Canvas). The course will be conducted in English and in Spanish.

TEXT: *Introduccion A La Linguistica Espanola* (3rd Edition) by Milton M. Azevedo ISBN-13: 978-0205647040

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Advanced Course Offerings

SPRING 27

FREN 4265/5265-O001 (remote) 3 credit hours

CONTEMPORARY FRENCH CULTURE

Dr. Olivier Bourderionnet



This course proposes a thematic exploration of cultural life and cultural expression in contemporary France. We will approach culture from three different perspectives. We will discuss the cultural significance of selected contemporary popular events (such as la Fête de la Musique or le Festival de Cannes), artistic productions and exhibits, contemporary French TV and theater. Simultaneously, we will examine culture as tradition and heritage, examining such key notions as "transmission" and "terroir." Finally, we will focus on culture as a process of identity construction (at the individual and the community level). Aspects of our discussion will be informed by key theoretical concepts and critical works by Michel De Certeau, Pierre Bourdieu, Hannah Arendt, Walter Benjamin, Roland Barthes, Pierre Nora, Nathalie Heinich and others.

Class will be conducted in French. Reading assignments may occasionally contain material in English. Weekly sessions (on demand) will be divided into several activities: lecture / discussion, document analysis, student presentations (by graduate students only). A required reading (also included in the list of works for the concentration in 20th /21st century French literature) will be *La carte et le territoire* by Michel Houellebecq. All materials for this course will be made available through Canvas. Along with the *The French Documentary Film* (offered Spring 26) this course prepares M.A. students for the Civilization III concentration listed in the Graduate Student's Handbook.

FRENCH 6295-O001 (Remote)
3 credit hours

STUDIES IN FRENCH CULTURE AND CIVILIZATION: PROSTITUTION IN THE 19th CENTURY

Dr. Juliana Starr



Nineteenth-century France saw the most complex, vast, and regulated system of prostitution the world has ever known. The new legislative code of 1791, the end of the Napoleonic era, the advent of the Industrial Revolution, and the rapid growth of the middle class were contributing factors. At the same time, male artists and writers created images of courtesans and prostitutes to represent their fantasies about female sexuality. Their relation to these figures was complex, involving both identification and repulsion. In this course, we will study several historical texts, literary works, and paintings of the Romantic, Realist, and Naturalist eras to gain insights into these women's embodiment of the threat of female sexuality and their subjugation to strategies of containment. Grading will be based on weekly forums or quizzes, a four-page book report, a midterm, and a final exam. The readings will be provided by the professor on Canvas. For the book report, students will be expected to procure their own copy of their chosen text.

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SPRING 27

FREN 4132/5132-O001 (remote) 3 credit hours

SEVENTEENTH CENTURY FRENCH LITERATURE

Dr. Denis Augier



Join me in the exploration of the 17th century and its literature! A fascinating century of contrasts: baroque and classicism, the refined society of the "salons" and the coarse humor of the street. A century famous for its celebration of reason and "cartésianisme," in which religious severity coexisted with libertine thinking; in which court life, intended as a model, can also be viewed as a dangerous battlefield! All this and much more! The course will focus on comedies those – famous – by Molière but also by Corneille Racine. We will rely on music, painting and architecture to help us gain insight into this period.

There will be a mid-term examination and a final. Graduate students will give a presentation on a secondary source and undergraduates a short "analyse de texte."

The course and the assignments will be in (21st century) French.

TEXTS (available on Canvas in pdf format):

Corneille : *Le Menteur* (Livre de Poche) ISBN-10: 2253081086
L'Illusion comique (Classiques Larousse) ISBN-10: 2035867916

Racine : *Les Plaideurs* (Livre de Poche) ISBN-10: 2253141836

Molière : *Les Femmes savantes* (Classiques Larousse) ISBN-10: 203583418X
Le Misanthrope (Classiques Larousse) ISBN-10: 2035861551
Le Médecin malgré lui (Classiques Larousse) ISBN-10: 2035861551
Le Bourgeois Gentilhomme (Classiques Larousse)