

HIRIZING LUXURY GROUP

Travertine & Marble

COLLECTION

QUARRY-DIRECT NATURAL STONE · SLABS · TILES · PATTERN SETS · MOSAICS · PROFILES

VOLUME I · 2026 · [HIRIZINGLUXURYGROUP.COM](https://hirizingluxurygroup.com)

Stone, direct from the quarry

HIRIZING LUXURY GROUP · QUARRY-OWNED MEDITERRANEAN RESERVES

Hirizing Luxury Group supplies factory-direct luxury building materials to developers, architects, designers and builders across the United States, the Caribbean, Belize and Latin America.

Our Travertine & Marble Collection is cut from quarry-owned Mediterranean reserves and finished at an integrated slab and tile facility with over one million square metres of annual capacity.

Roughly ninety percent of the raw block is drawn from the producer's own quarries, which gives us consistent colour lots, reliable supply for large projects and pricing that bypasses the traditional distributor chain. Every material in this book is available as slab, cut-to-size tile, or in the pattern sets, tumbled formats, mosaics, borders and profiles shown in the final section.

HOW TO SPECIFY

Reference the HLG code on each page, for example HLG-TV-101.

Tell us the format, finish, thickness and quantity, and we will return a landed quotation to your port or project site.

Samples and slab photographs of current lots are available on request.

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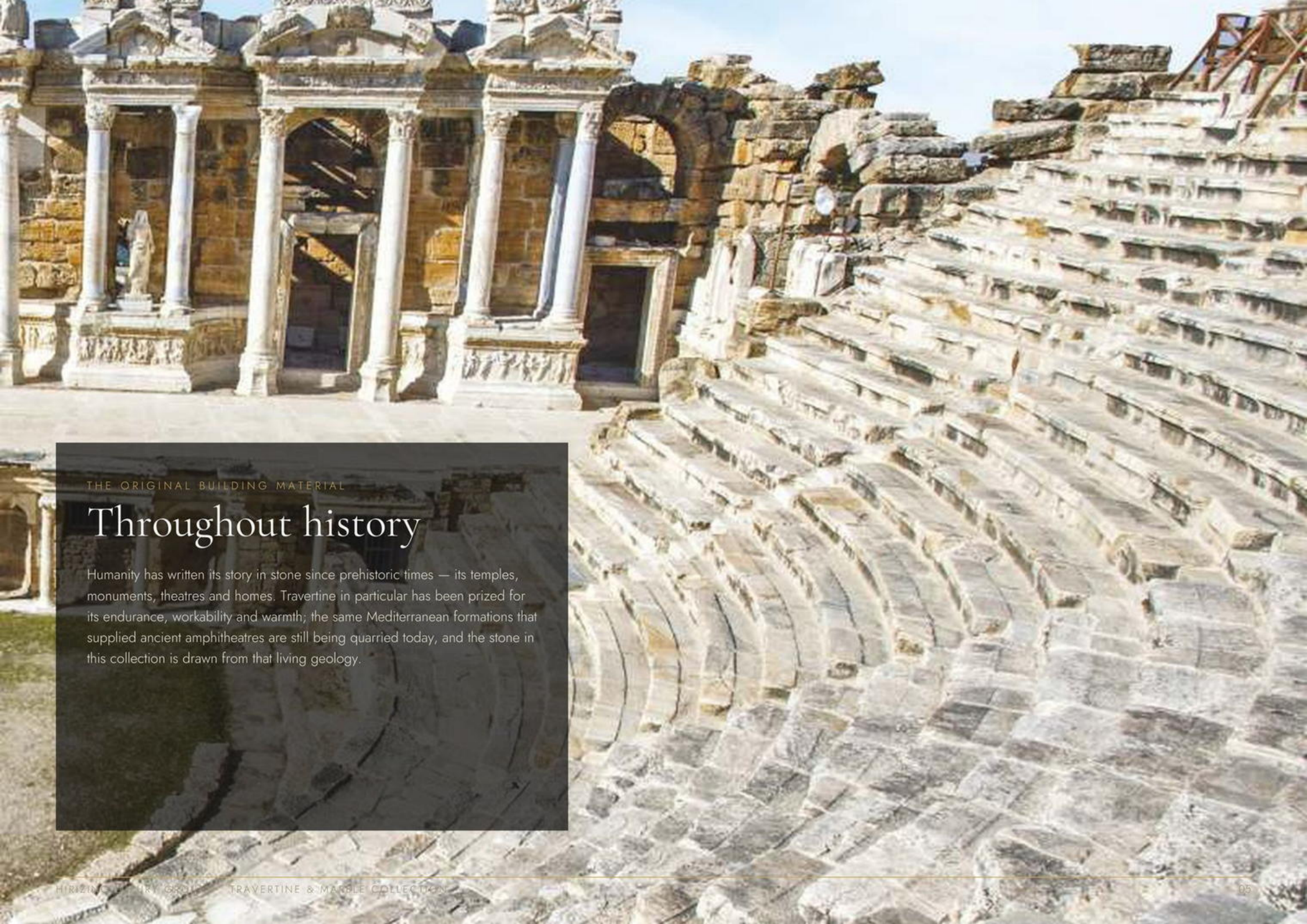
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ECO-FRIENDLY BY NATURE

Naturally enduring

Natural stone is chosen for the way it enriches a building and for how little it asks of the environment. Quarried, cut and finished, it requires far less processing energy than manufactured alternatives, it does not off-gas, and it carries its beauty through decades of use rather than a single decorating cycle. That is why stone never leaves architecture, and why it earns its place in every living space built with a long view.



THE ORIGINAL BUILDING MATERIAL

Throughout history

Humanity has written its story in stone since prehistoric times — its temples, monuments, theatres and homes. Travertine in particular has been prized for its endurance, workability and warmth; the same Mediterranean formations that supplied ancient amphitheatres are still being quarried today, and the stone in this collection is drawn from that living geology.



QUARRY-OWNED · INTEGRATED PRODUCTION

From the quarry floor

Our producer partner opened its plant in 1990 and has grown into one of the leading integrated marble and travertine operations in the region, with quarry-owned reserves feeding a facility that produces slabs, tiles, mosaics, antiqued products and project-specific cuts. Owning the quarry means colour consistency lot to lot, and the ability to reserve blocks for a single large project.

Slab Gallery

HLG-SL · FULL SLABS · POLISHED, HONED, BRUSHED OR FILLED ON REQUEST



Aegean Classic Travertine VC
HLG-TV-101



Aegean Classic Travertine CC
HLG-TV-102



Chestnut Noce Travertine
HLG-TV-103



Golden Sun Travertine CC
HLG-TV-105



Silver Emperador
HLG-MD-201



Tempest Grey
HLG-MD-202



Noir Argent
HLG-MD-203



Alpine White
HLG-MD-204



Lumière Beige
HLG-MD-205



Ivory Cream
HLG-MD-206



Château Beige
HLG-MD-207



Riviera Beige
HLG-MD-208



Arabescato Oro
HLG-MD-209



Sunset Terra
HLG-MD-213



Rosso Vena
HLG-MD-214



Blanc Limestone
HLG-MD-216

TRAVERTINE SERIES

Aegean Classic Travertine

HLG-TV-101 · Vein Cut



SURFACE DETAIL

Vein cut runs the bedding planes lengthwise, giving the long linear grain architects use for facade panels and full-height cladding. Warm ivory to soft beige, and consistent enough in tone to carry across large elevations.

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Aegean Classic Travertine

HLG-TV-101

TRAVERTINE SERIES

Aegean Classic Travertine

HLG-TV-102 · Cross Cut



SURFACE DETAIL

Cross cut opens the stone against its bedding, producing the cloudy, mottled figure that suits floors, bathrooms and spa interiors. Supplied filled for a smooth surface or unfilled where more texture is wanted.

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Aegean Classic Travertine

HLG-TV-102

TRAVERTINE SERIES

Chestnut Noce Travertine

HLG-TV-103 · Cross Cut



SURFACE DETAIL

A deep walnut-brown travertine with dense mineral movement and strong contrast. Warm underfoot in entry halls and living areas, and hard-wearing enough for exterior paving in brushed or tumbled finishes.

FORMATS

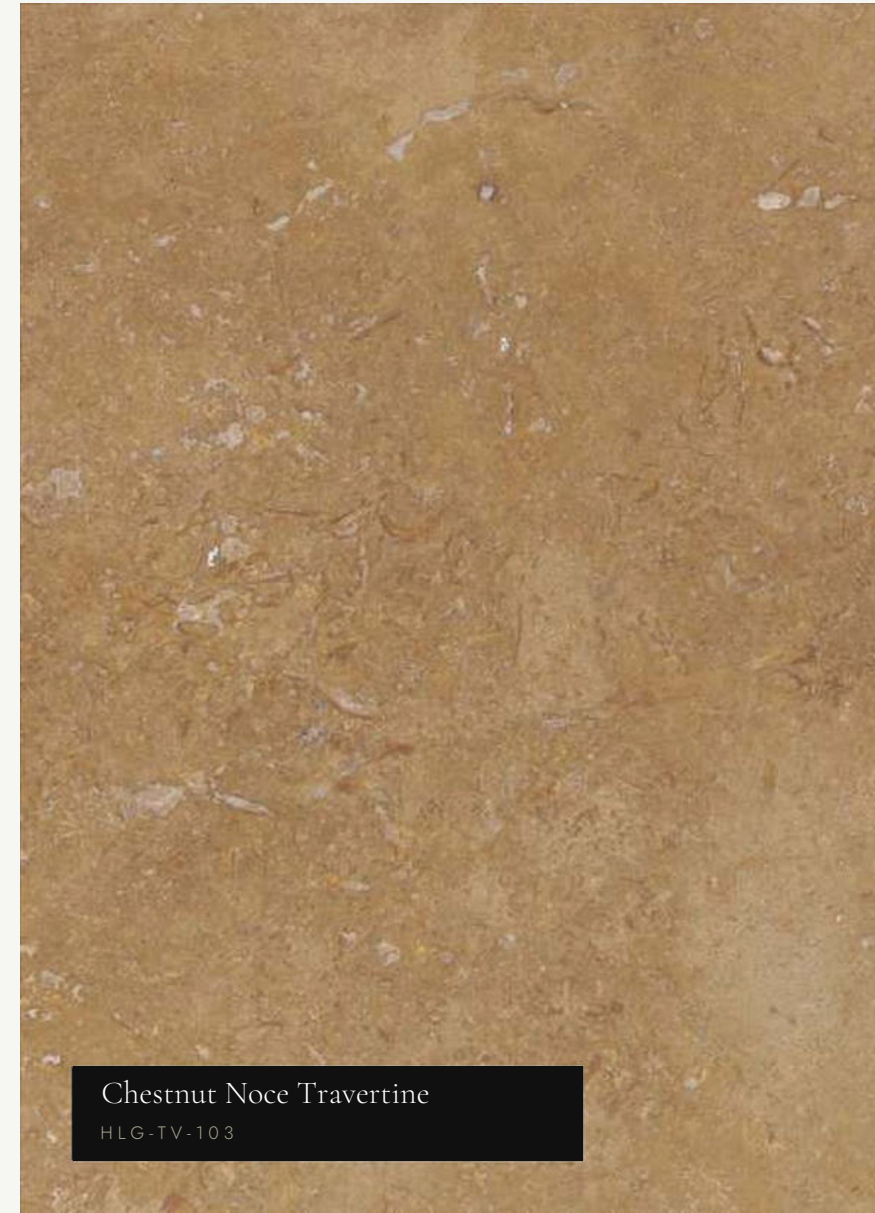
Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Chestnut Noce Travertine

HLG-TV-103

TRAVERTINE SERIES

Golden Sun Travertine

HLG-TV-104 · Vein Cut



APPLICATION EXAMPLE

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Golden Sun Travertine

HLG-TV-104

TRAVERTINE SERIES

Golden Sun Travertine

HLG-TV-105 · Cross Cut



SURFACE DETAIL

Saturated golden ochre with dark mineral inclusions running through the field. Cross cut gives a broad, cloudy figure that reads well on large exterior panels and feature walls.

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Golden Sun Travertine

HLG-TV-105

TRAVERTINE SERIES

Walnut Travertine

HLG-TV-106 · Cross Cut



SURFACE DETAIL

A soft tan travertine, quieter than Chestnut Noce and warmer than Aegean Classic. Cross cut, it is a natural choice for ventilated facades and terraces where a neutral warm ground is wanted.

FORMATS

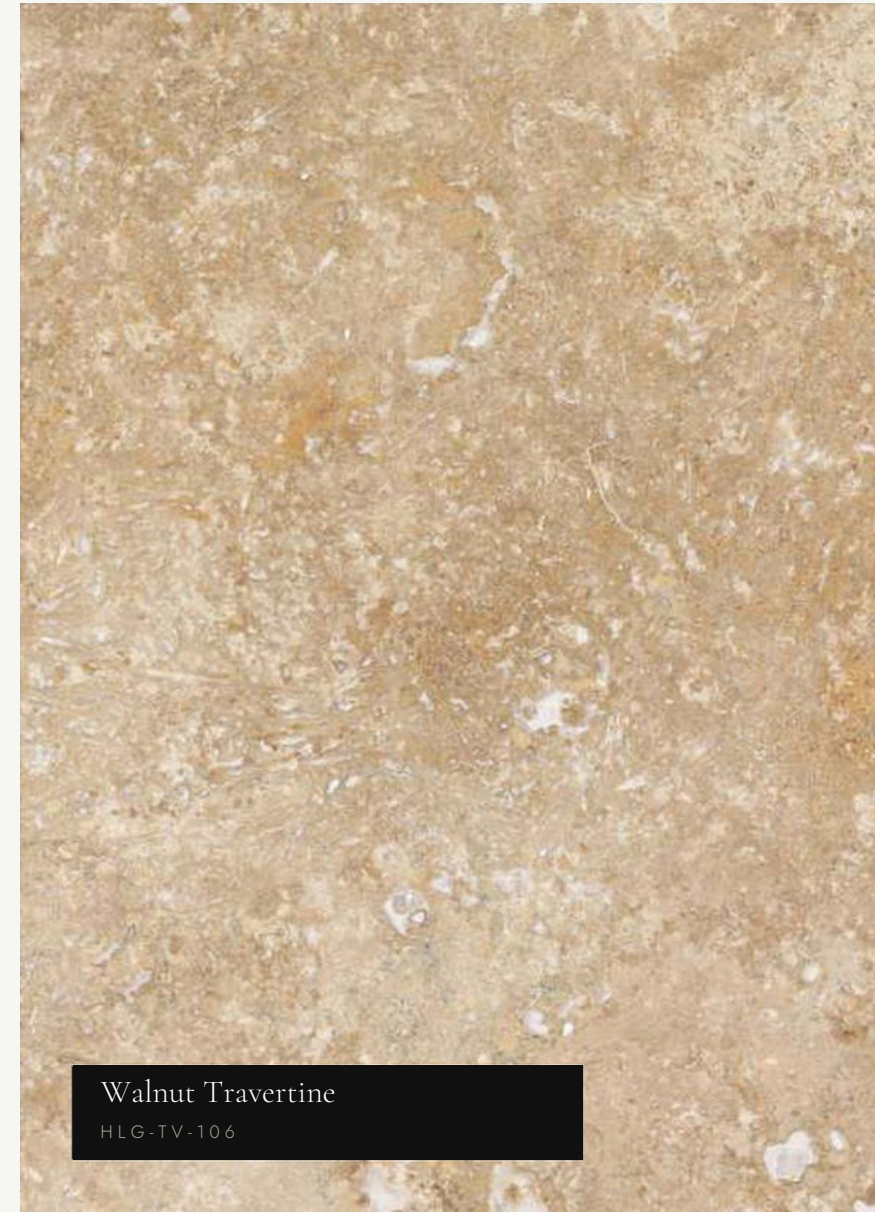
Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Walnut Travertine

HLG-TV-106

MEDITERRANEAN MARBLE SERIES

Silver Emperor

HLG-MD-201 · Polished



SURFACE DETAIL

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Silver Emperor

HLG-MD-201

MEDITERRANEAN MARBLE SERIES

Tempest Grey

HLG-MD-202 · Polished



SURFACE DETAIL

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



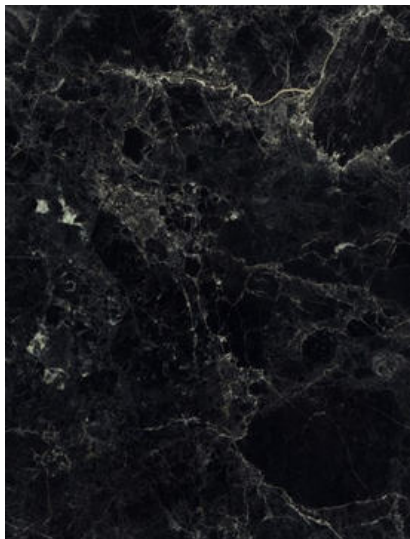
Tempest Grey

HLG-MD-202

MEDITERRANEAN MARBLE SERIES

Noir Argent

HLG-MD-203 · Polished



SURFACE DETAIL

Near-black marble with silver-grey clouding and fine pale veining. High contrast and dramatic under polish; honed, it settles into a deep charcoal suited to floors and bar fronts.

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Noir Argent

HLG-MD-203

MEDITERRANEAN MARBLE SERIES

Alpine White

HLG-MD-204 · Polished



SURFACE DETAIL

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm

Alpine White

HLG-MD-204

MEDITERRANEAN MARBLE SERIES

Lumière Beige

HLG-MD-205 · Polished



APPLICATION EXAMPLE

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm

Lumière Beige

HLG-MD-205

MEDITERRANEAN MARBLE SERIES

Ivory Cream

HLG-MD-206 · Polished



SURFACE DETAIL

A creamy white marble with faint gold veining and a homogenous structure. One of the most forgiving materials in the collection for large continuous floors, since lots match closely.

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm

Ivory Cream

HLG-MD-206

MEDITERRANEAN MARBLE SERIES

Château Beige

HLG-MD-207 · Polished



APPLICATION EXAMPLE

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm

Château Beige

HLG-MD-207

MEDITERRANEAN MARBLE SERIES

Riviera Beige

HLG-MD-208 · Polished



SURFACE DETAIL

Warm sand-beige with a fine, even grain and light shell fossil detail. A workhorse for hotel and commercial floors where a neutral warm tone has to run across large areas.

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm

Riviera Beige

HLG-MD-208

MEDITERRANEAN MARBLE SERIES

Arabescato Oro

HLG-MD-209 · Polished



SURFACE DETAIL

Creamy beige ground crossed by open golden and grey veining. The figure is bold enough for book-matched walls and vanity tops, and calm enough to lay as a continuous floor.

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Arabescato Oro

HLG-MD-209

MEDITERRANEAN MARBLE SERIES

Glacier Arabescato

HLG-MD-210 · Polished



SURFACE DETAIL

A cool white marble with a fine blue-grey vein network across the surface. Reads crisp and modern under polish, and suits large-format floors in daylit interiors.

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Glacier Arabescato

HLG-MD-210

MEDITERRANEAN MARBLE SERIES

Vanilla Beige

HLG-MD-211 · Polished



SURFACE DETAIL

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

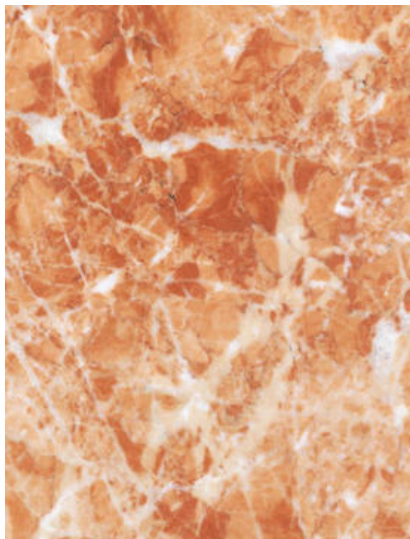
1.2 · 1.5 · 2 · 3 cm

Vanilla Beige
HLG-MD-211

MEDITERRANEAN MARBLE SERIES

Coral Rose

HLG-MD-212 · Polished



SURFACE DETAIL

A warm coral-red marble laced with white calcite veining. Traditionally used for banding, inlay and medallion work, and striking as a full floor in lobby and reception spaces.

FORMATS

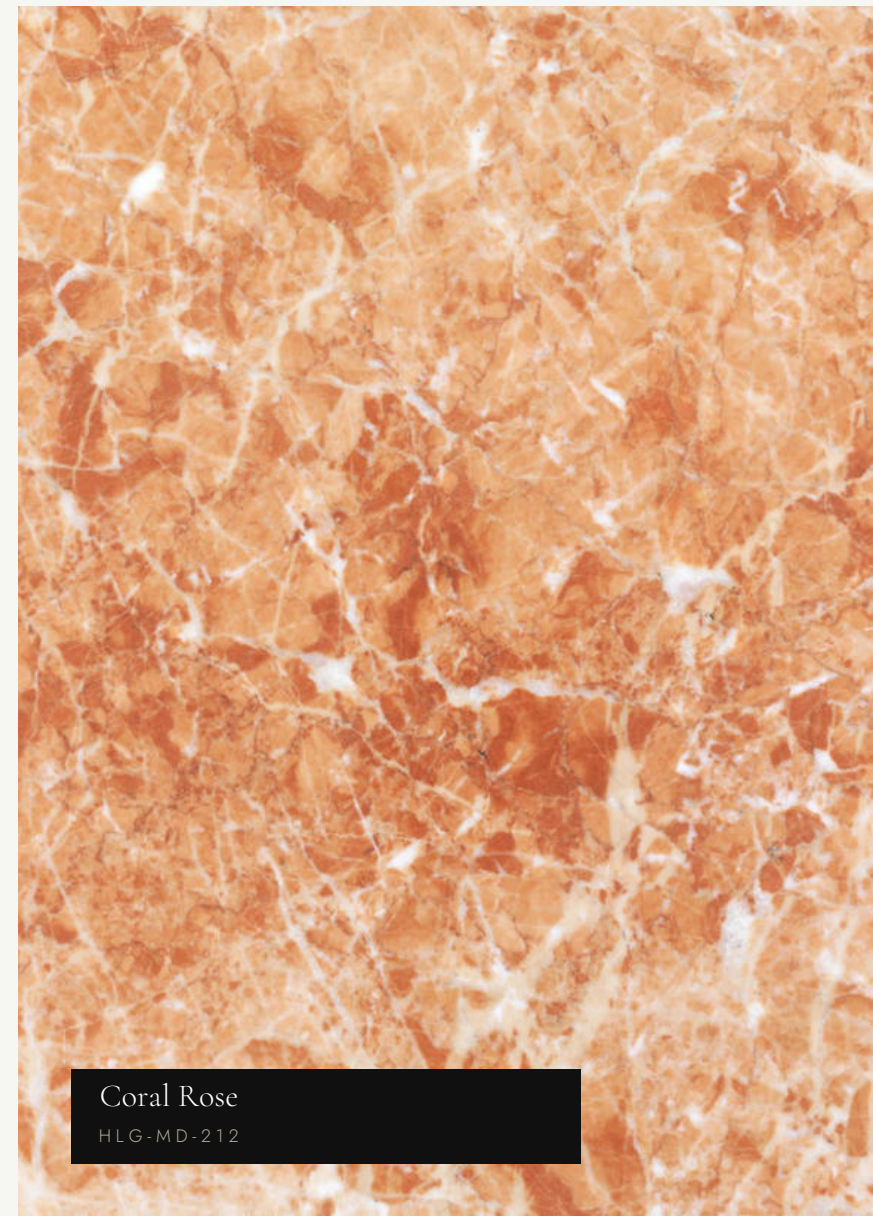
Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Coral Rose

HLG-MD-212

MEDITERRANEAN MARBLE SERIES

Sunset Terra

HLG-MD-213 · Polished



SURFACE DETAIL

A dramatic banded marble moving from terracotta through amber to grey across a single slab. Best treated as a feature material — inlays, panels and waterjet work — rather than a repeating field.

FORMATS

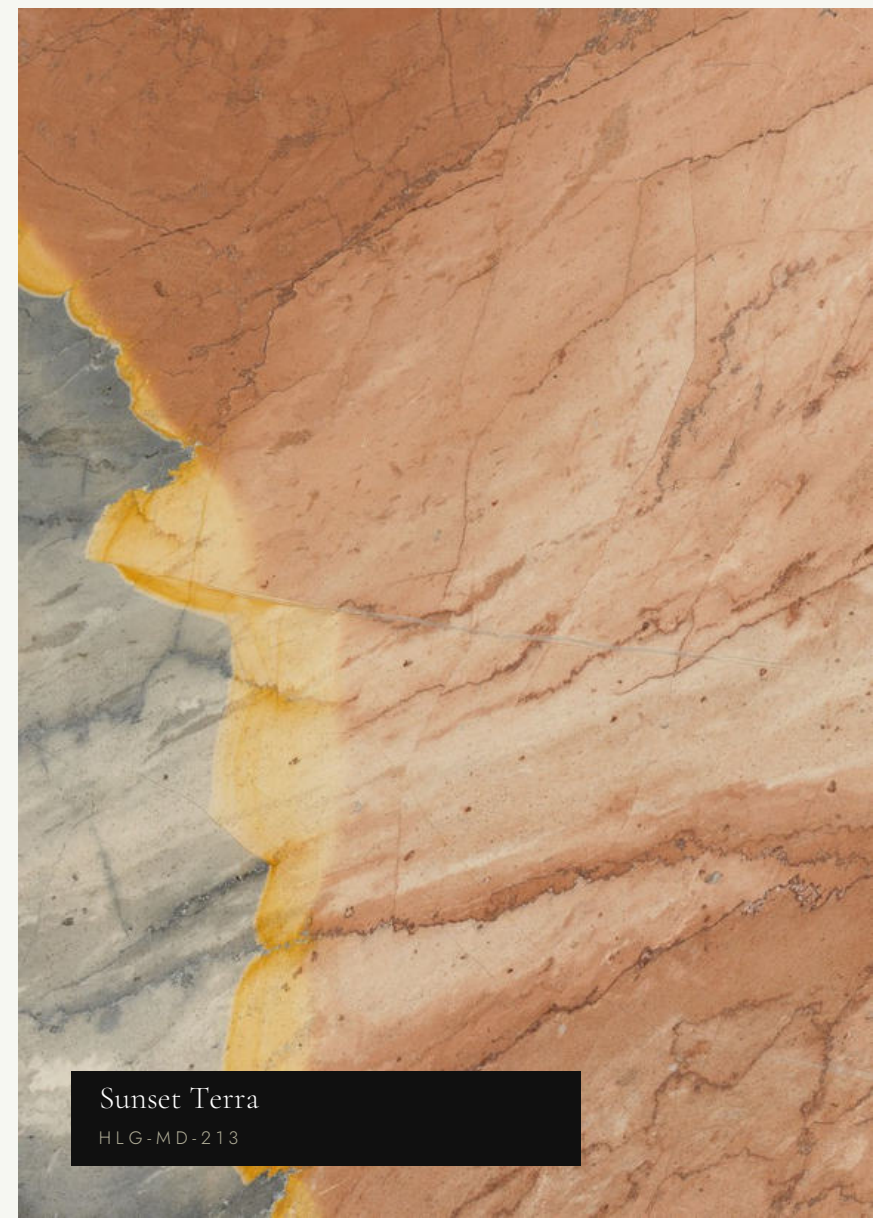
Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Sunset Terra

HLG-MD-213

MEDITERRANEAN MARBLE SERIES

Rosso Vena

HLG-MD-214 · Polished



SURFACE DETAIL

Deep rose-red with dark horizontal veining and a strong directional grain. Vein-matched panels give a powerful result in medallions, borders and statement walls.

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Rosso Vena

HLG-MD-214

MEDITERRANEAN MARBLE SERIES

Pearl White

HLG-MD-215 · Polished / Honed



SURFACE DETAIL

A soft white marble with faint grey clouding, quieter than a Carrara. Polished for floors and cladding, honed where a matte, contemporary finish is wanted.

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm

Pearl White

HLG-MD-215

MEDITERRANEAN MARBLE SERIES

Blanc Limestone

HLG-MD-216 · Honed



SURFACE DETAIL

A pale, almost uniform limestone with a fine grain and very little movement. Excellent as splitface cladding, where the texture carries the wall rather than the pattern.

FORMATS

Slab · cut-to-size tile · 30×60 · 40×60 · 60×60 · 60×120 cm · custom

FINISHES

Polished · honed · brushed · tumbled · filled / unfilled (travertine)

THICKNESS

1.2 · 1.5 · 2 · 3 cm



Blanc Limestone

HLG-MD-216

Pattern Sets

Four-piece opus pattern sets (20x20 · 20x40 · 40x40 · 40x60 cm) supplied ready to lay, tumbled or brushed with chiselled edges for terraces, pool decks and courtyards.



Aegean Classic Travertine
Tumbled
HLG-PS-01



Aegean Classic Travertine
Tumbled · Unfilled · Brushed · Chiselled Edge
HLG-PS-02



Chestnut Noce Travertine
Cross Cut · Unfilled · Brushed · Chiselled Edge
HLG-PS-03



Walnut Travertine
Tumbled
HLG-PS-04



Silver Travertine
Cross Cut · Unfilled · Brushed
HLG-PS-05



Alpine White
Tumbled
HLG-PS-06



Arabescato Oro
Brushed · Chiselled Edge
HLG-PS-07



Riviera Beige
Brushed · Chiselled Edge
HLG-PS-08



Ivory Cream
Tumbled
HLG-PS-09



HLG-TS - ANTIQUED FINISH - 10 x 10 x 1 CM

Tumbled Stones

Warm, natural and dynamic. Tumbling softens the edge and opens the surface of the stone, revealing colour movement that suits kitchens, courtyards and traditional interiors. Other sizes on request.



Aegean Classic Travertine
HLG-TS-01



Chestnut Noce Travertine
HLG-TS-02



Walnut Travertine
HLG-TS-03



Golden Sun Travertine
HLG-TS-04



Rose Travertine
HLG-TS-05



Ivory Cream
HLG-TS-06



Riviera Beige
HLG-TS-07



Arabescato Oro
HLG-TS-08



Alpine White
HLG-TS-09



Pearl White
HLG-TS-10



Coral Rose
HLG-TS-11



Noir Argent
HLG-TS-12

Mosaics

HLG-MS · MESH-MOUNTED 30.5 × 30.5 CM SHEETS · POLISHED, TUMBLED AND SPLIT FACE



PEARL WHITE TUMBLED MOSAIC · GOLDEN SUN SPLIT MOSAIC FEATURE BAND



BLANC LIMESTONE SPLIT-FACE CUBE MOSAIC, DETAIL



Polished micro-mosaic, travertine
HLG-MS-01



Mixed-stone chequer mosaic
HLG-MS-02



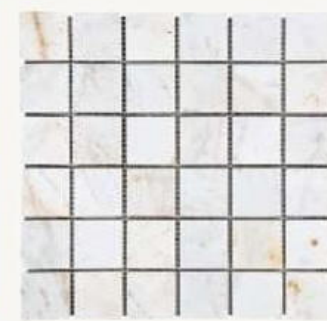
Polished travertine, 5 cm
HLG-MS-03



Polished dark marble mosaic
HLG-MS-04



Tumbled travertine, 5 cm
HLG-MS-05



Polished white marble mosaic
HLG-MS-06





HLG-BD - MOSAIC BORDERS & LISTELLOS

Borders



HLG-BD-01
Aegean Classic - Chestnut Noce
3.5 x 30 cm



HLG-BD-02
Golden Sun - Aegean Classic
5 x 28.5 cm



HLG-BD-03
Riviera Beige - Coral Rose
5 x 30 cm



HLG-BD-04
Aegean Classic - Rose Travertine
7 x 28.5 cm



HLG-BD-05
Riviera Beige - Noir Argent
7 x 28.5 cm



HLG-BD-06
Coral Rose - Riviera Beige
7 x 28.5 cm



HLG-BD-07
Aegean Classic - Chestnut Noce
7 x 28.5 cm



HLG-BD-08
Chestnut Noce - Riviera Beige
7 x 28.5 cm



HLG-BD-09
Golden Sun - Aegean Classic
7 x 28.5 cm



HLG-BD-10
Coral Rose - Riviera Beige
10 x 30.5 cm



HLG-BD-11
Golden Sun - Aegean Classic
7.5 x 30.5 cm



HLG-BD-12
Pearl White - Coral Rose
10 x 30 cm



HLG-BD-13
Aegean Classic - Golden Sun
10 x 30 cm



HLG-BD-14
Aegean Classic - Chestnut Noce
10.5 x 30.5 cm



HLG-BD-15
Aegean Classic - Rose - Golden Sun
10 x 30 cm



HLG-BD-16
Golden Sun - Aegean Classic
12.5 x 28.5 cm



HLG-BD-17
Chestnut Noce - Aegean Classic
12.5 x 28.5 cm



HLG-BD-18
Chestnut Noce - Aegean Classic
12.5 x 28.5 cm



HLG-BD-19
Chestnut Noce - Rose - Golden Sun
10 x 24.5 cm

Mouldings & Split Face

HLG-PR PROFILES · HLG-SF SPLIT-FACE CLADDING · 30.5 CM LENGTHS

MOULDINGS

AEGEAN CLASSIC TRAVERTINE



HLG-PR-01 6.3 × 30.5 cm



HLG-PR-02 4.8 × 30.5 cm



HLG-PR-03 2.0 × 30.5 cm



HLG-PR-04 2.5 × 30.5 cm

CHESTNUT NOCE TRAVERTINE



HLG-PR-05 6.3 × 30.5 cm



HLG-PR-06 4.8 × 30.5 cm



HLG-PR-07 2.0 × 30.5 cm



HLG-PR-08 2.5 × 30.5 cm

GOLDEN SUN TRAVERTINE



HLG-PR-09 6.3 × 30.5 cm



HLG-PR-10 4.8 × 30.5 cm



HLG-PR-11 2.0 × 30.5 cm



HLG-PR-12 2.5 × 30.5 cm

RIVIERA BEIGE



HLG-PR-13 6.3 × 30.5 cm



HLG-PR-14 4.8 × 30.5 cm



HLG-PR-15 2.0 × 30.5 cm



HLG-PR-16 2.5 × 30.5 cm

SPLIT FACE

AEGEAN CLASSIC TRAVERTINE



HLG-SF-01 7 × 30.5 cm



HLG-SF-02 10 × 30.5 cm

CHESTNUT NOCE TRAVERTINE



HLG-SF-03 7 × 30.5 cm



HLG-SF-04 10 × 30.5 cm

GOLDEN SUN TRAVERTINE



HLG-SF-05 7 × 30.5 cm



HLG-SF-06 10 × 30.5 cm

RIVIERA BEIGE



HLG-SF-07 7 × 30.5 cm



HLG-SF-08 10 × 30.5 cm

Formats & Finishes

HOW TO ORDER

SLABS

Gangsaw and block-cutter slabs, typically 2 cm and 3 cm, nominal 260–300 × 150–190 cm depending on material. Polished, honed, brushed or filled. Slab photographs of the current lot are provided before release.

CUT-TO-SIZE TILE

Calibrated tiles from 1.2 cm, in 30×60, 40×60, 60×60, 60×120 cm and custom modules. Bevelled, chamfered or straight edge. Available filled or unfilled for travertine.

PATTERN & ANTIQUED

French pattern sets, tumbled 10×10 cm, mosaics on 30.5 cm mesh, listello borders, mouldings and split-face cladding — all cut from the same material lots so colour carries across floor, wall and trim.

ORDERING

Send the HLG code, format, finish, thickness and quantity to info@hirizingluxurygroup.com. Quotations are returned landed to your port or project site — Baltimore, Miami, Belize City or Caribbean ports — with lead time, packing and container plan. Minimum orders apply by format; mixed-material containers are welcome. Natural stone varies from block to block; approve the current slab or tile lot photographs before production.

All stone in this collection is quarried and finished by our producer partner under HLG specification and quality control, and shipped under the Hirizing Luxury Group name. Reference codes in this catalogue are HLG codes and should be used on all enquiries and purchase orders.

Enquiries

Travertine and marble slabs, cut-to-size tile, mosaics, borders and profiles, supplied direct to developers, architects and contractors.

COMPANY	Hirizing Luxury Group
EMAIL	info@hirizingluxurygroup.com
WEB	hirizingluxurygroup.com

Stone is a natural material. Colour, veining and shade vary between blocks; slabs and cut-to-size work should be approved from sample or slab photograph before production.

HIRIZINGLUXURYGROUP.COM

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