

ACTOR NAME

Website: yourwebsite.com

Email: actor@email.com

Phone: () -

SAG-AFTRA / SAG-E / Non-Union

Age: | Height: | Hair: | Eyes:

Represented By: Agency Name | Phone Number | Theatrical | Commercial | Voiceover | Print

TV

Production Title	Role Type	Network / Director
TV Show Name	Guest Star / Co-Star	Network / Dir. Name
TV Show Name	Recurring Co-Star	Network / Dir. Name

FILM

Production Title	Role Type	Director / Studio
Feature Film Name	Lead / Supporting	Dir. Name
Short Film Name	Principal / Supporting	Dir. Name

THEATER

Production Title	Role	Theater / Company
Musical or Play Name	Lead / Supporting	Theater Company
Production Name	Ensemble	School / Theater

VOICEOVER / COMMERCIAL

Project Type	Role	Studio / Notes
Animated Series / Game	Character Name	Studio / Producer
Commercials	Available Upon Request	Do not list conflicts publicly

TRAINING

Class / Discipline	Status	Instructor / School
Audition Technique	Ongoing	Acting Studio / Coach
Voiceover Technique	Ongoing / Completed	Instructor / Studio
Singing / Dance / Improv	Ongoing	School / Studio

SPECIAL SKILLS

Valid Passport • Highly Directable • Memorization • Improvisation • Singing • Voiceover • Dialects/Accents • Dance • Sports • Musical Instruments • Swimming • Biking • Roller Skating • Horseback Riding • Teleprompter • Languages • Work Permit, if applicable

OPTIONAL SHORT BIO

[Actor Name] is a young performer with experience in film, television, theater, and voiceover. Known for taking direction well, learning material quickly, and bringing personality and authenticity to each role, they continue to train and pursue opportunities across the entertainment industry.

RESUME TIPS

Keep it to one page when possible. List strongest credits first. Do not include home address. Do not list background/extras work. Use "Available Upon Request" for commercials when conflicts or NDAs apply.