

# NOAH

CONCEPTUAL PROSTHETICS ARTIST | **Prosthetic Makeup** | **Body Design** | **Avant Garde Fashion**

Conceptual prosthetic artist exploring transformation, identity and materiality through prosthetic design and experimental makeup. My work combines sculptural prosthetics with fashion, film and theatrical aesthetics to create transformative visual storytelling. I have worked across film, theatre, editorial photography and community outreach projects as both a lead makeup artist and creative collaborator.

## EDUCATION

**BA (HONS) MAKEUP FOR MEDIA & PERFORMANCE**

**Arts University Bournemouth**

2023 - Present

**BTEC LEVEL 3 EXTENDED DIPLOMA IN MAKEUP**

**ARTISTRY - DISTINCTION\***

**Birmingham Ormiston Academy**

Completed 2023

## PROFESSIONAL MAKEUP EXPERIENCE

### FILM & SCREEN

**Lead Makeup Artist - "What Lies Beneath" (Student Film)** 2026

Designed and applied SFX makeup exploring themes of underwater decay and transformation.

**Lead Makeup Artist - "Robot" (Student Film)** 2025

Created aging makeup to transform the actor into an older version of the character.

### THEATRE

**Assistant Makeup Artist - This Happy Breed** 2025

**Lead Makeup Artist - Beauty and the Beast** 2022

**Character Makeup Artist - The Sweet Science of Bruising** 2021

### CREATIVE & COMMERCIAL PROJECTS

**Album Cover Makeup - The Wildhearts** 2023

**Conceptual Makeup Project - "Enchanted" (Major Modelling Agency)** 2021

### FILM & EDITORIAL

**Model & Makeup Artist - Student Graduation Fashion Shoot** 2025

**Fashion Makeup Artist - Editorial Photography Collaboration** 2024

**Conceptual Makeup Artist - Doll Photography Shoot** 2024

**Conceptual Makeup Artist - Futurism Photography Collaboration** 2023

### OUTREACH & WORKSHOP FACILITATION

**SFX Workshop Leader - Tudor Grange Academy** 2025

Delivered hands-on special effects makeup workshops introducing students to professional techniques and creative experimentation.

**SFX Workshop Leader - Tudor Grange Academy** 2023

Led practical workshops teaching foundational SFX techniques including bruising and wound simulation.

**SFX Makeup Workshop - Birmingham Ormiston Academy** 2022

Delivered SFX makeup workshop for young adult performing arts students, supporting learners who had faced challenges in mainstream education and encouraging creative confidence through practical makeup techniques.

## SKILLS

Conceptual Prosthetic Design

Special Effects Makeup (SFX)

Prosthetic Application

Aging Makeup Techniques

Character & Period Makeup

Fashion & Editorial Makeup

Film Makeup Continuity

## CREATIVE INTERESTS

Conceptual prosthetics

Experimental fashion makeup

Transformation and identity

Avant-garde editorial aesthetics

The intersection of prosthetics, performance and fashion

## CONTACT

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