

PRESS RELEASE

Eric Marrian
Carré Blanc

Exhibition	01.07 – 01.08.2020
Events	Vernissage Wednesday July 1st 2020, from 6pm to 9pm Thursday 16 July 2020, Vernissage of "Arles à Paris" itinerary from 2pm to 9pm

We are pleased to present the photographic work of our new artist: Eric Marrian.

Through these light-filled platinum-palladium prints, we discover the photographer's gaze, a universe of sensitivity and sensuality. All we need after this lockdown !

Born in 1959, Eric Marrian graduated in architecture and also works a professional photographer. In the early 2000s, he decided to go back to photography, a medium that he had left behind during his studies. With his series "Carré Blanc", initiated in 2003, Eric Marrian approaches the nude with an architectural approach of the body, treated exclusively in black and white. Through the vision of a geometer confronted with the organic, he poetically questions the metamorphoses of the body and the soul.

His "Carré Blanc" exhibition is part of the "Arles to Paris - 20 places, 20 photographic exhibitions" itinerary. From 1st July to 1st August 2020.

Visits are by appointment only and the wearing of a mask is required.
Book your visit on: galerie@ewgalerie.com

For any information and request for visuals, please contact:
Florence Pillet - florence@ewgalerie.com

Press images



Eric Marrian, *Etude N° 17*, 2013
Pigment print on baryte paper, framed, 110 x 110 cm
Edition of 7

The use of images is exclusively reserved for the promotion of the exhibition and valid up to its end.
Obligatory mention: © Eric Marrian, courtesy Galerie Esther Woerdehoff

Press images



Eric Marrian, *Etude N° 39*, 2020
Platinum palladium print, framed, 20 x 20 cm
Edition of 7

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Press images



Eric Marrian, *Etude N° 157*, 2020
Platinum palladium print, framed, 20 x 20 cm
Edition of 7

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BIOGRAPHY

Artist

Eric Marrian

Born in 1959, Eric Marrian graduated in architecture and works as a professional photographer. In the early 2000s, he decided to turn to photography, a discipline he had put on hold during his studies. In 2003, he created his series "Bords de Mur", which was awarded the Leica Procirep prize. The following exhibition at the Galerie Photo Verdeau allowed him to present a new series he began: "Carré Blanc".

With "Carré Blanc", Eric Marrian addresses the nude through an architectural approach to the body, treated exclusively in black and white. This series allows him to be known as a photographer and to show his work in several exhibitions, in France and abroad. He was selected in 2006 for the European Festival of Nude Photography and for the Moscow Photographic Biennial curated by Olga Sviblova.

In 2010, he began his "Javel" series in a complete break with "Carré Blanc". This series is made using a view camera and shot in a studio with the aim of reinterpreting large-format instant film. While "Carré Blanc" is resolutely modern, "Javel" is marked with a retro accent both in the subject and in the treatment of colours.

He acquired a former artist studio in Paris where he set up his own studio in 2014. Inspired by this new place, he started a new series "L'Atelier", again made with a large-format camera. Eric Marrian, invites his models to question the notion of existence and initiates a collaborative work with them, where he puts into shape their inner questionings.

Always inspired by this studio, he created the "Broken" series in 2016. Used to working with models, Eric Marrian aimed to question the profound reasons that push them to pose naked. He treats the subject with a human and therapeutic dimension, using different mediums (sound recording - sculpting - assembling). This work took the photographer on a broader artistic path.

Eric Marrian likes to work on long term projects. He needs to face time to find a second breath, often richer and more structured than his first approach. This is also why, for the same series, he can use different cameras, different processes and supports. His series are in constant evolution.