New Orthographies with Lydia Cheshewalla
Saturday, Nov 14, 2:00 PM-5:00 PM
in the Learning Lab

Participants will learn different ways to give visual form to hidden and forgotten languages, creating zines that act as pocket dictionaries.

For this workshop, participants are asked to bring images and objects from their personal collections. Consider objects/images that elicit a personal response that is hard to put into words, that have become sacred to you, that deserve memorial, or with which you want deeper relationship.

Book Signing: Dancing Foxes Press with B. Ingrid Olsen
Saturday, Nov 14, 2:00 PM at Booth #49

Cast of Mind extends B. Ingrid Olson's year-long exhibition at i8 Grandi in Reykjavik, where the Chicago-based artist continuously reconfigured the installation in ten successive iterations. Taking this process as a guiding structure, the model of artistic practice as an evolving form is brought into book form and, in Olson's words, "the attempt to form a hard copy out of something as slippery as a thought process." The 380-page sequence is an exhibition in and of itself, evidencing Olson's thought processes as the artworks and their arrangement in space repeat or change, building to a crescendo of simultaneous continuity and dislocation.

Book Signing: Corbett vs. Dempsey with Rebecca Shore
Saturday, Nov 14, 3:00 PM at Booth #78

Corbett vs. Dempsey is delighted to offer a book signing with Rebecca Shore, whose exhibition catalogs, produced on the occasions of her first four shows with the gallery, reflect her ongoing exploration of pattern, form, and system. Titles include Rebecca Shore (2017), Barely Committed to Three Dimensions (2015), All in One (2012), and AEiOU (and sometimes why) (2009).

Book Signing: ACRE with Colin Martinez
Saturday, Nov 14, 4:00 PM at Booth #60

ACRE is pleased to host a book signing with Colin Martinez to celebrate the launch of his second self-published photo book, ARENA. Made over the last five years, the quiet frames in ARENA depict evocative moments of pigeon rescuers; controlled burns; bodybuilders; and loners, centering the precarious intersection of people and nature in the contemporary Midwest. The work constantly asks: what might it mean to find new worlds of curiosity and hope in the degraded landscapes of this region?

OFF THE CLOCK: Fundraising after hours
Saturday, November 14, 8:00 PM - 11:00 PM
at Co-prosperity, 3219 S MORGAN ST

Free and Open to the Public
Suggested Donation: $5 - $20

after-party! after-party! after-party!

SUNDAY

keepsake. with SUBlvl
Sunday, Nov 15, 10:30 AM-12:30 PM
in the Learning Lab

Participants will be guided through different print processes to document plant life and the seasonal changes of our native flora.

IMPRESIONES DE LUCHA with Alma de Izote
Sunday, Nov 15, 2:00 PM-5:00 PM
in the Learning Lab

Join Alma de Izote and friends, to learn together about the historical and current struggles in El Salvador through the role of popular education, music, and liberation theology. Help us turn the learning lab into a DIY risograph print shop for agitational art which uplifts voices calling for human rights, supporting land and water defenders, and movements for the freedom of political prisoners. The workshop is suitable for everyone, young and old, no matter your level of knowledge or familiarity with the subject matter and will be accessible for both Spanish and English speakers.

Book Signing: Luhz Press with Jackie Furtado and Jennifer Haare
Sunday, Nov 15, 2:00 PM at Booth #53

TORNADO showcases a mustang's journey in the Sonoran Desert through a careful sequence of GoPro film stills, examining time, motion and its trance-like quality by way of consumer technology. A motion study in book form, the debut photobook from artist duo Jackie Furtado and Jennifer Haare with a text by the Kim Beil makes photography a subject to consider, questioning how aspiration and control influence the present day image economy.

Artists in Public Schools · EAT FINE Design By Khun Kung · FIELD&FLORIST · Lisa Lee · LUMPEN RADIO · Matiz Press · MIYAGI EDUCATION · SERVICE BUREAU

Chicago Art Book Fair

November 13–15, 2026
10:00 AM – 5:00 PM

Chicago Cultural Center
78 E Washington St, Chicago, IL 60602

CABF workshops and lectures take place in the Learning Lab near the 1st floor Washington entrance.

FRIDAY

Little Palestine Project: Objects of Memory with Dorrah Alharbi and Abier Ihmoud
Friday, Nov 13, 2:00 PM – 5:00 PM
in the Learning Lab

The Little Palestine Project is excited to announce its inaugural lecture, Little Palestine Project: Objects of Memory.

Located in Chicago's southwest suburbs, Little Palestine is home to one of the largest Palestinian communities in the United States. The Little Palestine Project is an object-based oral history initiative dedicated to documenting and preserving the histories of Arab immigrants who have settled in the area and established a vibrant community. The lecture will trace the history of the region and its interconnectedness with the social, political, and cultural fabric of the city of Chicago.

Book Signing: For the Birds Trapped in Airports with Jason Reblando Booth
Friday, Nov 13, 2:00 PM at Booth #81

This is Captured Paper by Jason Reblando: In This Is Captured Paper, I create photocollages based upon U.S. colonial photography made in the Philippines. By physically cutting, pasting, and rearranging elements of the images, I aim to deconstruct and critique the colonial gaze, while attempting to reclaim the photographic narrative. I hope that by layering and reshaping images upon images, the cumulative effect interrupts the reading of the original photograph. In some collages, the cut patterns reference textile-makers across the Philippine archipelago, while in other collages, shapes and silhouettes allude to a problematic colonial past. By weaving historical photographs into my own contemporary art practice, I interrogate the lasting influence of imagery that codified colonial power dynamics between the United States and the Philippines.

Book Signing: For the Birds Trapped in Airports with Cecil McDonald, Jr.
Friday, Nov 13, 2:00 at PM at Booth #81

The Heat of the Cool by Cecil McDonald, Jr. emerged from a theory that espouses the idea that cool or coolness is a West African phenomenon where its inhabitants mask a deep wellspring of intensity, stress, or pleasure with serenity, calmness, or spirituality. Believing in the transformative power of dance I create, parties, dances, and occurrences of movement, where participants (dancers) and collaborators (DJs, still and motion photographers) converge. From these events, I create large-scale photographs and time-based imagery that renders the moving, dancing body as a symbol of freedom, with the ability to express the ownership of one's time, space, labor, and self.

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SATURDAY

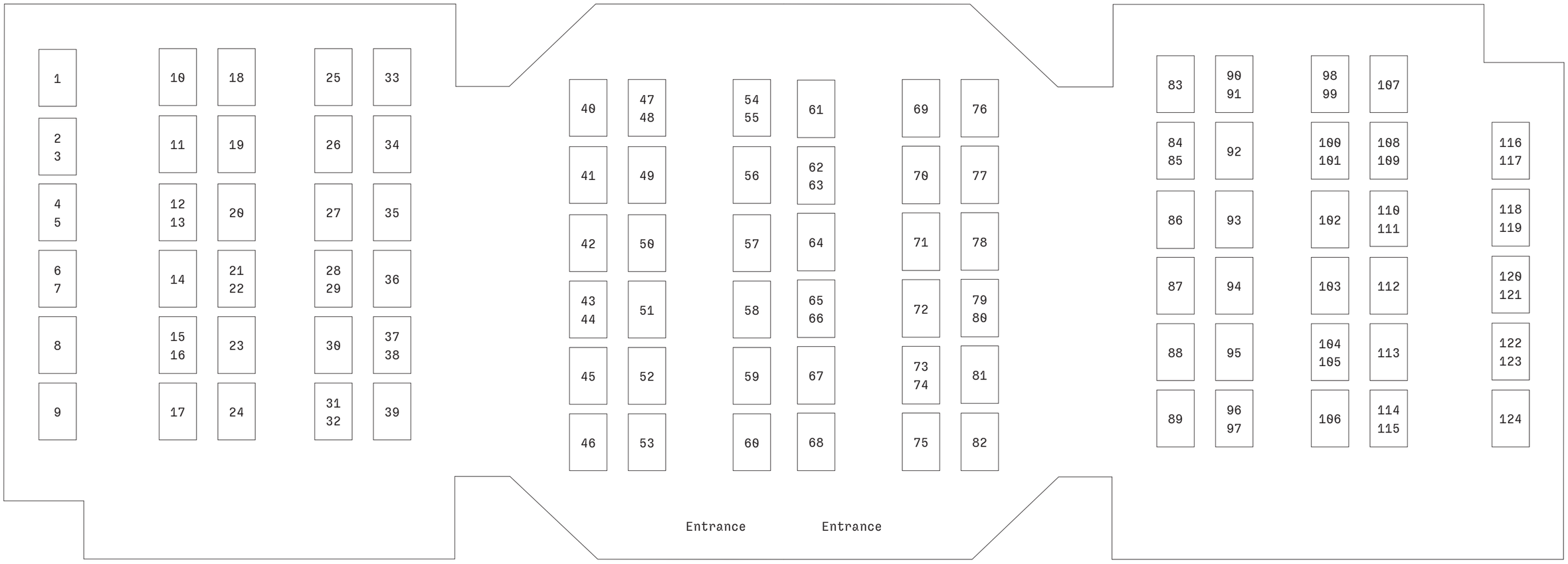
riso & rhythm: zine making workshop with Roots to Fruits and Norman Hernandez
Saturday, Nov 14, 11:00 PM–1:00 PM in the in the Learning Lab

Under guidance, participants will create a collective zine in which each participant contributes with their personal story. Drawing from a wide range of Black sonic traditions, the zine will explore music and collective memory.

For this workshop we ask you to collect images from your personal archive: these can be family photos, cd's, record sleeves' or other printed matter, and bring them to the workshop. Your collections will form the source material for the collective zine.

Norman will be guiding this sonic mediation while Mirelle (Roots to Fruits) will lead the participants into translating the rhythms and stories to (Riso) print.

(cont'd on back)



1 Calipso Press
2 BULK Space
3 Yukun Chole Ba
4 Roots to Fruits
5 Tiger Balm Press
6 Miles Saraswat
7 Riesling Design
8 LMRM Friends
9 SAIC Printmedia
10 Matiz Press
11 Jump Magazine
12 Naomi Liechty / Light Press
13 Maggie Minor
14 Ediciones Concordia Mx
15 Test Strip
16 The Year
17 Realm Books
18 Who Press'd Press
19 Paradise Press / Ashley Fuchs
20 Taufic
21 Astr Press
22 Ulterior Press
23 CABF Merch Table
24 JS Press
25 Benschop Books
26 Half Letter Press
27 Western Exhibitions
28 Soccer Club Club / Drag City
29 Sculpture Milwaukee
30 Form & Imprint
31 Jessie Chen
32 Shelly 张
33 Conveyor Editions
34 Late Night Copies
35 Set Margins
36 Mizna
37 Jennifer Scheuer
38 Thickly Settled Press
39 Quimby's
40 GenderFail
41 Quality Time
42 Artists in Public Schools
43 Other Forms
44 The Chinese American Museum of Chicago
45 Sonnezimmer
46 F Magazine
47 51 Personae
48 EVERYTHING IS SO MUCH
49 Dancing Foxes Press
50 Soberscove Press
51 Errant Press
52 concretepaper
53 Luhz Press
54 Homie House Press
55 Alice J Lee / DUAL Press
56 The Renaissance Society
57 te editions
58 Uroboros Editorial
59 Snake Hair
60 ACRE / Chicago Arts Census
61 Soft Spots Riso
62 Ensemble Academy
63 Risotrip Print Shop Co.
64 Mariane Ibrahim
65 Arkiv Paper
66 Vivien Adamian
67 AFI
68 e.s.r. books
69 Almighty & Insane Books
70 Immaterial Books
71 Gong Press
72 Public Media Institute
73 The Mystery Manufacturer
74 Clo Pantano
75 Fall Line Press
76 SAIC Photo
77 INGA
78 Corbett vs. Dempsey
79 Impresos Mexico
80 Contratiempo
81 For the Birds Trapped in Airports
82 Synonym
83 Goodbye Press
84 Each and Every
85 Nathan Pearce
86 Bricks from the Kiln
87 18e / UIC Design
88 HOUR and Chicago Modern
89 Collective Documents
90 Izzy & Zuo Lab
91 BOVINE
92 Secret Riso Club
93 b minor
94 Walls Divide Press
95 MishMash
96 Two Steps Press
97 Khabar Keslan
98 PeanutbuddarArt / Aaliyah Lachel'e
99 Edições da Ruína
100 Khāt by Khalid Ibrahim
101 Have a Nice Day Press
102 THE QUARTERLY REPORT
103 PM Press
104 MOLLY COLLEEN O'CONNELL
105 ENTRAILS
106 Perfectly Acceptable Press
107 A Mirror
108 THUNGRY
109 bench press
110 Empress Editions
111 Partial Press
112 Taxonomy Press
113 New York Review of Architecture
114 Triple 3 Magazine
115 Jasjyot Singh Hans
116 The Arts Club of Chicago
117 Junior Varsity
118 SUBlvl
119 TOMATO TOMATO TOMATO
120 Farmer + Campbell
121 Hannah Jill Johnston
122 Squeeze Sour
123 spec collective
124 Chicago Reader