

Limor Yossifon Goldman

Independent curator and architect

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■ PROFESSIONAL EXPERIENCE

Gallery Curator, Architect's House Gallery

Tel Aviv-Jaffa, Israel · 2022 – 2025

- Appointed to the esteemed position as the head curator of the Architect's House Gallery in February 2022.
- Developing a comprehensive exhibition and activity program for the years 2022-2025 based on annual budget.
- Independently planning and renovating the gallery; including the replacement of the electricity system and all lighting fixtures in exhibition spaces, new constructive walls and decorative structures and elevated the professional equipment.
- Engaging with diverse groups and forums across various art and design fields in order to initiate innovative, multidisciplinary exhibitions and programs that effectively convey architectural issues to a broad audience.
- Curating the exhibition **"The Architect - Tribute to the First Women Architects in Israel"** in collaboration with historian Dr. Sigal Davidi, honoring International Women's Day 2023. The exhibition featured the work of 10 active and multidisciplinary architects, inspired by the first 10 female architects in Pre-State Israel. Notable participants included Yael Moria, Tula Amir, Hanan Pomagrin, Ami Shinar, Jeremie Hoffmann, Irene Goldberg, Yossie Vassid and others.
- Organizing and curating the joint exhibition titled **"Lost & Found"** in collaboration with architect Nadav Heipert, featuring artists Yael Pasmanik and Asaf Gam Hacohen. The exhibition explored the use of traditional art techniques to express perceptions of the contemporary-futuristic urban space in Tel Aviv.
- Initiating and curating an international exhibition **"Loos is Moller"** on the Austrian-Israeli connection through various disciplines: architecture, photography, fashion, and art, featuring Austrian artists Heidi Schatzl and Ana Popescu and Israeli designers Yael Shenberger and Mayan Toledano. The exhibition received support from the Austrian Embassy in Israel and is scheduled to be transferred to the AZW in Vienna.
- Initiating and curating the exhibition **"Watt? - Tribute to the First Power stations in Israel"** in celebration of the 100th anniversary of the local Electrical Company. The exhibition featured new electricity-themed artwork created by 10 multidisciplinary artists and architects, inspired by the architecture of the first local power stations. Notable participants included Alon Braier, Yambo, Lila Chitayat, Yaara Rabinovitch, Amir Tomashov and others.
- Establishing a new space within the Architects Association for small exhibitions (commercial and studently) and art workshops for diverse communities.
- Forming an exhibition committee consisting of experienced architects from various backgrounds.
- Establishing an internship initiative integrated with the gallery's yearly exhibition schedule.

Lecturer, Shenkar College

Ramat-Gan, Israel · 2017 – Present

- Developing and teaching the course: *"Site specific exhibitions"*. Designing a curriculum based on professional hands-on experience, teaching both theoretical and practical skills.
- Instructing the course as part of the International Program in Curatorial Studies at Shenkar College and adapting the program for international students as well. Reviewing and evaluating students final projects and offering constructive criticism.
- Mentoring interns enrolled in the International Program in Curatorial Studies through the full curation process of a relevant exhibition.
- Supervising students with background in architecture or design, in the development and completion of their final projects.

Independent Curator

2014 – Present

- Planning and organizing exhibitions for galleries, art festivals and open-spaces (commissioned by the municipality or an art organization).
- Initiated and curated a cross-disciplinary exhibitions for the Tel Aviv Illustration Week (2018, 2019, 2020, 2022).
- Working with prominent Israeli and international artists from diverse artistic fields. Collaborating with education institutions and festivals to initiate theme focused exhibitions.
- Curating "**Signs & Wonders: National Symbols in the Era of Israeli Fragmentation**", BY5 gallery, Tel Aviv (2025). The exhibition examines the fractured Israeli identity in response to recent social and political crises, which escalated with the events of October 7, 2023. Curated as a site-specific exhibition exploring Israeli national identity through jewelry as spatial and political commentary. National icons and architectural landmarks were deconstructed to challenge notions of collective memory and belonging.
- Curating "**Negative and Narrative: The Photographic Story of the White City**" Exhibition, Liebling Haus, Tel Aviv (2024). The exhibition explores how photography from the 1930s to today, has shaped the image of Tel Aviv's White City and preserved its International Style architecture, through the works of iconic photographers such as Itzhak Kalter, Judith Turner, Irmel Kamp, Yigal Gawze, and Günther Förg.
- Curating "**White Noise**" Exhibition, OUTLINE Illustration Festival (2022). A group exhibition of illustrators (Neil Cohen, Gal Melnick, Avisar Goldman and Dima Korma) who researched replication in the vibrant Jaffa Road street in Jerusalem.
- Founding and Curating "**NON VOYAGE**" Solo Exhibition by Eliza Southwood, Architect's House Gallery, Jaffa (2020). The process on the exhibition started at the beginning of the COVID-19 pandemic, when physical space was limited. Eliza Southwood, an illustrator, architect and a keen cyclist, embarked on a virtual journey visiting Israel while traversing through 10 countries, starting from England to Israel. The exhibition was planned to be transferred to London but the project has been postponed due to the circumstances.
- "**Internal Space**" Exhibition at the Jerusalem Museum of Nature, OUTLINE Illustration Festival (2020). An exhibition exploring the indistinct boundaries between interior and exterior during the COVID-19 pandemic. Notable participants included Liron Cohen, Yali Ziv, Anat Gutberg, Pesh, Eran Hilleli and Alon Braier.
- Co-founding and Curating "**BAUSCAPE**" Exhibition, Architect's House Gallery, Jaffa (2019-20). A collaborative exhibition in honor of the 100th anniversary of the Bauhaus school of design and architecture in Weimar Germany. Selection of participants from various design disciplines showcased the principles of the Bauhaus school. Notable participants included Naama Ben Moshe, Teddyco, Anna Shapiro and Noa Razer.
- Artist-in-Residence Program in Arad - Participating as an architect and curator in a residency program in Arad, exploring the contribution of "The Writer's House" to the creative process. Proposed an architectural plan aligned with the vision of the remarkable house (March 2020).
- Participating in "**4040**" Exhibition for promising young architects under the age of 40, Architect's House Gallery, Jaffa (2018).
- Co-founding and Curating "**The Future Home**" Exhibition, Architect's House Gallery, Jaffa for TLV Illustration Week (2018-19). Initiated and curated a cross-disciplinary exhibition - exploring the theme of the future home in a local context. Organized lectures and regular work sessions for the participants, over a six-month period. Notable participants included Tamara Efrat, Batia Kolton, Niv Tishbi, Rony Avitzour, Ezri Tarazi and Yoav Peled.
- Curating and Designing, "**People I Haven't Met**" Exhibition, Kuli Alma Gallery, Tel Aviv (2018). Planned, curated, and designed the space for the solo exhibition of illustrator Avisar Goldman.
- Co-curating the "**Finnish Design**" Exhibition, Architect's House Gallery, Jaffa (2017) Collaborated on curating an exhibition celebrating the centennial of Finnish independence, with the Finnish embassy in Israel.
- Co-curating and Designing, "**After the Fire**" Exhibition, Kuli Alma Gallery, Tel Aviv (2017). Featuring International and local participants such as Anja Lunge, Hilla Shamia, Noam and Nicole Levy.
- Co-founding and Curating, "**The elements of a city**" Exhibition, Architect's House Gallery, Jaffa (2017) Initiated and curated an exhibition that paired five young illustrators with five well known established architects, exploring together the 5 elements of the city by the book The image of the city by Kevin Lynch. Featuring notable architects Ilan Pivko, Pitsou Kedem, Amnon Rechter, Michel Kimmel Eshkolot, Tula Amir and prominent illustrators Tomer Hanuka, Ovadia Benishu, Yali Ziv, Alon Braier and Liat Yaniv.

"Pencil" Exhibition, for Alef Alef Alef type foundry (2016)

- Curated an exhibition celebrating the academic year's opening; highlighting the design professions.
- Coordinated a multidisciplinary cultural event with design pop-up shops and a music celebration.
- Managed the participation of 30 prominent lecturers and professors from diverse art disciplines, such as Galit Gaon, Hanan Delange, Kobi Franco, Claudette Zorea, Omer Polak, Yaacov Kaufman, Vered Babai and others.

"SYNDICATE" Exhibition, SAGA TLV Gallery, Tel Aviv (2015)

Curated a joint project between 14 designers and 14 illustrators, showcasing unique collaborative objects. Notable participants included Geffen Rafelli, Bina Katz, Shimrit Elkanati, Signor Gi, Ohad Benit, Naama hofman and others.

"Alphabet of Elections" Exhibition, The Heder Gallery, Tel Aviv, Israel (2015)

Curated an exhibition combining architecture, design, art, and animation. Collaborated with 22 designers, illustrators, and typographers interpreting Israeli propaganda posters.

"Light Source", Habima Square, Tel Aviv (2014)

- Orchestrated and curated the group exhibition "Light Source" in Gan Ya'akov, Habima Square, Tel Aviv.
- Managed exhibition planning and design within the existing space, coordinated a large-scale event, devised an artistic program for the December holidays, maintained public relations, and oversaw content responsibility across all media channels. Interacted with designers and executed the setup until event dismantling.

Founder and Manager, LIMONARC Studio

Tel Aviv-Jaffa, Israel · 2016 – Present

Founding an Architectural Firm and working with clients as an architect for over 20 projects including private residencies, offices, public buildings as well as the renovation and preservation of historical buildings in Israel.

- Evaluating the project's brief to identify clients' needs and put together feasibility reports and design proposals.
- Developing ideas keeping in mind client's needs, building's usage and environmental impact utilizing 3D modeling.
- Producing detailed blueprints and making any necessary corrections based on clients' review.
- Compiling project specifications and overseeing budgets and timelines.
- Ensuring that all works are carried out to specific standards, building codes, guidelines and regulations.
- Making on site visits to check on project status and report on projects to clients.
- Expansion and renovations of various Private Residences across Israel, including penthouse apartments, duplex apartments, private houses and other residential units.
- Architectural Planning and Interior Design, **School of Literary Arts, Jerusalem** (2019-20) including planning and maximizing the utilization of Ottoman-era space in the center of Jerusalem for the School of Literary Arts.
- Architectural Planning, for various sizes of office spaces including Planned and maximized space utilization for a two-story office space such as **Re-levant offices and Studio & More Offices**, Tel Aviv (2017, 2018).
- Planning and designing a construction for a permanent exhibition for the **Academy of the Hebrew Language**, Jerusalem, focusing on an educational Spatial experience about the history of the language (2022-2023).

Architect and Project Manager, Cinematheque

International Student Film Festival, Tel Aviv, Israel · 2013 – 2016

- 6 months project each year in which I planned and executed the Cinematheque Square themed project for the Tel Aviv International Student Film Festival (2013, 2014, 2015, 2016).
- Oversaw the transformation of Cinematheque Square, Tel Aviv, for the International Student Film Festival.
- Created layout designs, held meetings with associates, and executed the setup until event dismantling.

Senior Architect, OYA Architects

Tel Aviv, Israel · 2010 – 2013

Managed residential projects; from research and client meetings to planning, permits, coordination with engineering authorities, work plans, etc. Participating in national and international competitions.

Architect, Hoek Architects

Tel Aviv, Israel · 2010

Architect, MTM Architects

Madrid, Spain · 2009

Participated in international competitions for projects in Madrid, Spain, including a building for the UNED University and a tourist hostel in Castojar.

Architect, Sancho & Madridejos Architects

Madrid, Spain · 2008

Engaged in functional planning, drafted plans, created images, and produced physical and digital models. Contributed to global project competitions in Qatar, Dubai, Switzerland, and Soria, Spain.

Architect, Naama Malis Architects

Givatayim, Israel · 2007 – 2008

Architect, Film Archive Building Planning Project

Tel Aviv University · 2005 – 2006

Led the conceptual development and presentation to investors, foundational planning with a team, and overseeing the project. The archive was inaugurated in Jan. 2007 and featured in "Israeli Architecture" magazine the same year.

■ EDUCATION AND PROFESSIONAL DEVELOPMENT

The Diploma Program in Curatorial and Museum Studies

Tel Aviv University, Israel · 2014 – 2016

Specialized in curatorial practices for the Israeli Pavilion at the prestigious 2016 Venice Biennale of Architecture. Honing expertise in the curation of contemporary art and curating several exhibitions during my studies.

Bachelor's degree in Architecture

The David Azrieli School of Architecture, Tel Aviv University, Israel · 2002 – 2007

Student Exchange

Polytechnic University of Madrid, Spain · 2006

Participated in a transformative student exchange program at the Polytechnic University of Madrid, Spain. During this period, contributed to projects at "SOLID Architects" under the mentorship of esteemed architects Javier Maroto and Alvaro Soto, showcasing adaptability and hands-on experience in the architectural and artistic realm.

Oil Painting and Drawing

Ruth Eyal Studio, Be'er Sheva, Israel · 1993 – 1996

Explored the nuances of oil painting.

■ SKILLS

Microsoft Office Suite: Word, PowerPoint, and Excel. **Graphic Design:** Skilled in Adobe Photoshop for creative graphic design and image manipulation. **Architectural Drawing:** Experienced in AutoCAD 2020 for precise and detailed architectural drawings. **Digital Modeling:** Proficient in SketchUp Pro for digital modeling, enhancing visualization and design processes.

■ LANGUAGES

Hebrew – Native · English – Fluent · Spanish – Full Proficiency

■ CURATORIAL PROFILE

Curatorial Experience

For over a decade, I have been curating architecture and design exhibitions that merge spatial experience with interdisciplinary artistic practices. My curatorial projects have been presented in galleries, art and cultural institutions and public spaces, making them accessible to diverse audiences. By integrating architecture with disciplines such as design, art, photography, music, I offer new interpretations of architectural themes. In addition to my role as the head curator of the Architects House Gallery in Tel Aviv-Jaffa and my independent curatorial work, I have collaborated with institutions to develop exhibitions that explore the role of architecture in shaping cultural and social narratives.

Areas of Interest

My curatorial focus lies in the intersection of architecture, design and social engagement. I am particularly interested in site-specific installations, spatial interventions, and exhibitions that challenge conventional modes of architectural representation. Depending on context, I enjoy integrating disciplines and showcasing mediums such as photography, art, textile, technology, sound and illustrations - combining traditional and contemporary display methods to create layered and meaningful experiences. I often respond to relevant events and historically significant dates, both locally and internationally, which engage with diverse audiences. I value integrating local and international participants, offering multiple perspectives on shared themes, and fostering dialogue between architecture, memory, and communities.

Planned Exhibitions

I am currently developing a major exhibition at Liebling Haus to mark 100 years since Patrick Geddes's urban plan for Tel Aviv. The exhibition will include a historical section featuring original archival materials related to Geddes's biography and work, alongside a contemporary artistic section. This second part will present interpretations by artists, urbanists, architects, and designers from Israel, India, France, Germany, and Austria - exploring Geddes's planning legacy in Europe, India, and Israel, and imagining a new, future-oriented chapter inspired by his vision.

In parallel, I am working on an adaptation of the exhibition "Signs & Wonders: National Symbols in the Era of Israeli Fragmentation" for Hansen House, a historic building in Jerusalem. The new site with its arches, layered history, and distinct spatial character - offers a different context for the exhibition. I am developing additional display elements to engage with the unique qualities of the space and to support the exhibition's potential as a traveling show.