

ST
UK



SHADE ISLINGTON

Building Climate Resilience Within the
Community

BRIEF TWO
PROTECTING THE VULNERABLE



EXECUTIVE SUMMARY

Shade Islington is aimed to influence the next generation into thinking positively and creatively about the climate crisis and exploring what you can do to help vulnerable groups within your community.

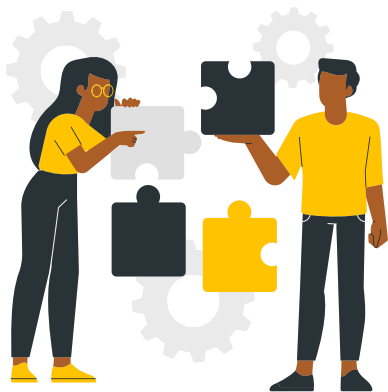
You will work in teams of 2-5 to envision how your school or local community could adapt to future temperature increases. You will be encouraged to develop innovative solutions using creative mediums to present your work, such as art, design and technology, photography, dance, poetry, and more.

PROJECT TIMELINE

WORKSHOP

Shade the UK will facilitate an interactive workshop to identify the current and expected climate issues in your school and local area.

STAGE
01



STAGE
02

CREATE

Sessions guided by your teacher will be used to explore different ideas and use solution-based thinking to develop creative adaptation methods.

SUBMIT

Students are to submit their outputs on the online portal. The submissions will be assessed by the judging panel.

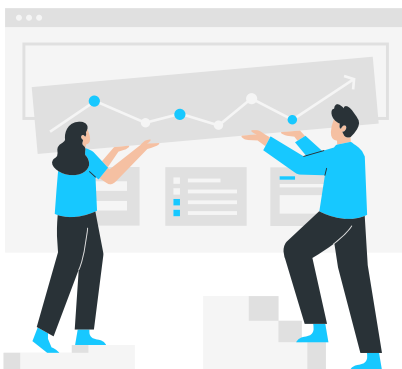
STAGE
03



STAGE
04

EXHIBIT

The shortlisted submissions will be exhibited at an Islington venue open to the public. The winners will be announced on the opening day.



BACKGROUND

Currently in the UK, around 1 in 5 homes overheat and there are on average 2000 excess deaths per year due to hot weather. This is only expected to worsen due to global warming, with excess deaths estimated to reach more than 7000 per year by 2040.

Shade the UK is adapting the built environment and public spaces to protect the vulnerable against a changing climate. By 2030, we want Islington to be fully adapted to withstand the pressures of a hotter climate, while protecting the most vulnerable.

Your role will be to help us understand what you imagine Islington could be like by 2030 and what areas in your community mean the most to you to help us shape a climate resilient Islington.



PROTECTING THE VULNERABLE

How can your local parks and streets be adapted to create safe, accessible, and shaded spaces for vulnerable people?



01

IDENTIFY CURRENT ISSUES IN YOUR COMMUNITY

In the first workshop, your team will identify current or future issues relating to hot weather and overheating in your community. Do you know anyone who has been impacted by increasing temperatures already, such as a family member or neighbour? If not, think of who in the community may suffer during prolonged hot weather. How does overheating impact their health and wellbeing? What stories can you share from the July 2022 heat wave or other extreme incidents you can remember?

Your team will then investigate your local area and how this plays a role in how you feel in hot weather. Is there anywhere safe to go when it's hot outside to cool down? Are your neighbourhood streets shaded enough when walking on a sunny day? Does this relate with urban design (e.g., too many buildings and not enough green areas), the quality of green spaces (e.g., are your local green spaces unsafe or unshaded), or behaviour aspects (e.g., do people in your community know where they can go to cool down during heat waves).

02

EXPLORE SOLUTIONS AND REFINE YOUR IDEA

As a team, discuss the current issues identified in Step 1 and agree on a focus area. Is there a particular area of Islington you want to keep cool e.g., your street, your local park, your whole neighbourhood? Or is there a particular group of people you want to help create access to safe and cool spaces within your community? Or do you want your neighbourhood to play a wider role in climate resilience in your community? Could you help overcome any barriers in your area that prevent people going outdoors when it's hot?

Explore any ideas without limits and make note of what everyone in the team has to say, and remember, no idea is a bad idea. Finalise the idea that gets you most excited while making sure everyone in the team has had a say in the decision.

03

GET CREATIVE

Take your favourite idea and bring it to its full potential! Your team will have the choice to present your work through any creative medium, such as art, design and technology, photography, dance, poetry, and more.

The final submission for the competition will also need to include a supplementary piece that describes your team's process during Steps 1 to 3. This can be in the form of a 500 word description or a short presentation.



EVALUATION

Below are the 3 key areas the judges will be looking for when assessing your submissions.



Harnessing your creativity...

Different members of your team are likely to have varying methods of creative expression, be it through art, literature, photography etc. Were you able to let your imagination run free? Did you choose a safe option for the submission or did you think big and take risks? Is your output inspiring to others? In what way is it different from what has been done before?



...working together...

You will have to demonstrate how you worked as a team: How did you ensure all members' voices were heard? What strengths did your team have? How did you refine your different ideas into one output? What have you learned from it all? Throughout Steps 1-3, keep notes of your brainstorming ideas, discussions, debates, and feelings that can be used for the supplementary submission.



...for positive change...

Most importantly, your submission will need to demonstrate a clear benefit to your school or community. Have you illustrated how Islington can become climate resilient? Have you considered the diverse needs of your community and the most vulnerable? Could your work inspire others to care about overheating and climate adaptation?